

# BAY AREA REPORTER

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St. Mary's Cathedral, the outward symbol of the Roman Catholic Church in San Francisco. (Photo: S. Martin)

## Church Influence Weakened By Concern With Authority

### Trouncing Dissent May Backfire on Vatican

by George Mendenhall

The recent crackdown on liberal church figures is being seen as partly an attempt by the Vatican to give a clear message to the U.S. hierarchy to reject gay Catholics and not to take public stands in favor of gay civil rights. But in spite of reprisals and warnings, many in the church continue to defy the Vatican. At least half of the 106 chapters of Dignity, the gay Catholic organization, still have masses on church property.

Pope John Paul II moved in 1986 to quell dissent on sexual matters in the U.S. church. First there was the dismissal of Rev. Charles Curran, 52, from his teaching post at Catholic University of America, followed by the September removal of Archbishop Raymond Hunthausen from many of his duties as head of the Seattle church. Then came the homophobic Vatican position paper that repeated the church's view that homosexual acts are a sin to be confessed before receiving the sacraments. The letter also warned bishops not to allow gay Catholic groups to meet in church facilities.

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### Today

**Butter Up Your Honey:** Hottest item this Christmas looks like a gravy boat with a vibrator. Robert Stone explains, page 18.

**Jose Hits the Road:** Empress I is retiring to Arizona to write her memoirs, so, watch out, says Bob Woolhouse, page 26.

**Porn Wars:** A stricter anti-porn law may be in our future. George Mendenhall reports, page 4.

## Neiman-Marcus Charged With AIDS Job Bias

by Charles Linebarger

A former employee of Neiman-Marcus has filed a formal complaint against the store claiming that Neiman-Marcus has a policy of discriminating against employees who are diagnosed with AIDS. The allegations led to three informational pickets showing up at last Friday's dinner by the Human Rights Campaign Fund which was held at the store.

Bruce Kears, 32, worked at Neiman-Marcus in the men's clothing department until his firing on Oct. 7. He said he was fired less than two weeks after he was diagnosed with AIDS on Sept. 25.

Kears first went to his doctor

on July 1 complaining of fatigue, nausea and fever. He had to stay away from work for three weeks because of his illness but the doctors couldn't determine the cause. They did not test him for the AIDS virus even though fatigue and fever are classic AIDS

symptoms.

"In September, I was feeling weak and my fevers were so high that they were going up to 106 degrees. I had chest pains and a dry cough," remembers Kears. "I went back to the doctors. They

(Continued on page 2)

## Close AIDS Vigil, Founders Urge

### U.S. Official Calls Vigil 'Blight'; Educating Homeless, Say Supporters

by Allen White

Two founders of the 13-month long ARC/AIDS Vigil have come out in support of the recommendation of George Miller, regional director of the U.S. Department of Health and Human Services, that the Vigil be closed down. In a letter this week to Mayor Dianne Feinstein, Miller called the site a "blight" and a "health hazard."

At the Vigil site in United Nations Plaza, several people denounced the man who has been one of their targets for over a year. But Steven Russell, one of the founders of the Vigil, told the Bay Area Reporter, "All good things must come to an end and the Vigil should now be shut down." Frank Bert, another Vigil founder, said, "The goals we set when we were chained to the building have been met and the Vigil has served its purpose."

Last Monday Miller expressed concern over "the deteriorating situation in United Nations Plaza." He charged that area businesses and law enforcement personnel are concerned about increased panhandling, homeless persons and unsanitary conditions in the area.

Miller contended that "the Vigil's original leaders are long gone and the encampment has become a blight in the area. The mounting filth is also becoming a serious hazard to the health and safety of our community."

Harvey Maurer, a person supportive of the Vigil from the beginning, said, "The ARC/AIDS Vigil did not create homeless people or IV drug users. But such people also contract AIDS and deserve to receive information about AIDS prevention. In point of fact, we have enjoyed excellent relations with the police and have been a moderating force in the plaza."

Evan Durant, a person with ARC, said, "It's an eyesore be-

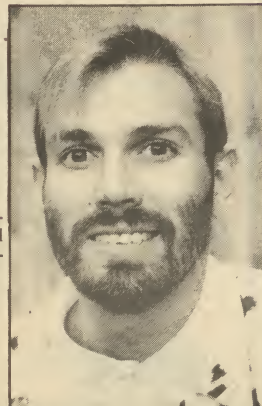
cause George Miller and the federal government he represents aren't doing their job. That's why we have to go to such extreme measures as chaining ourselves to the door!"

Gary Harmon, a person with AIDS and an original leader when the Vigil began, told B.A.R., "What does he expect, an eyesore or an attraction, a tent city or a condominium? We are doing the best we can to further educate the public. You would think he would thank us. We are open 24 hours a day providing condoms, bleach and life coping techniques."

Jack Hanna, a supporter of the Vigil for over a year, said, "Nobody has become ill other than because of the weather conditions," Joe Clady, a Vigil member since February, added, "This is not a sanctuary for the homeless." He said, "It's a terrible way to live but it is a safe and healthy living environment." Clady explained that the area is kept clean and safe.

In his letter, Miller also stated that though there are signs prohibiting loitering and sleeping, nothing is done about the encampment in enforcing the code. He labeled this "selective law enforcement." He added, "Many of the more perceptive homeless persons are beginning to congregate on the perimeter of the encampment since they have concluded this is a 'safety zone' where the law is not enforced."

(Continued on page 2)



Bruce Kears. (Photo: Savage Photography)



**\*!#?\***

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## Vigil

(Continued from page one)

Even Durant responded, "George Miller is using the homeless in Civic Center to solve a public relations problem and an embarrassment to the Department of Health and Human Services." Carlton Smith, another Vigil member, agreed, saying, "He is trying to equate the Vigil to the homeless to use as a lever."

According to Gary Harmon, "The signs and the Vigil have cut down violence. We police the area ourselves to keep it as safe as possible."

Miller countered, "The homeless should be given the same consideration as people with AIDS. If they are going to allow a tent city for people with AIDS then they should allow tents all the way to City Hall to help the homeless."

This is one of the first times that the federal government has even acknowledged the existence of the Vigil which has attached itself to the side of the old Federal Building. Last June, the doors where people were chained when the Vigil began were closed to the public. The building's main entrance was moved to the Hyde Street corner so people doing business in the building would not see the Vigil.

Miller claimed, "I have done more to achieve the demands of the Vigil from my office than they have." He said, "At the beginning of the Vigil last year I had a close and continuing dialogue with Vigil leaders and communicated their objectives to the office of the secretary in Washington, D.C."

"Bullshit!" snapped Evan Durant. "He hasn't tried hard enough. If he wants the Vigil closed down then we'll send them all to Miller's house and let him pass out the bleach, condoms and information."

"I have been at the forefront of the fight against AIDS," Miller continued. "Five of my staff have been lost to AIDS. I can understand their frustration and I am sensitive to their concerns."

When asked what he would tell people at the Vigil site, he

replied, "I wish I had the answer."

Concern by employees within the Federal Building can be measured by their holiday response this year. Last year employees from the building visited the Vigil after their Christmas party bringing food and juice. This year after their party, according to Durant, they brought nothing.

Regarding Pres. Ronald Reagan's limited public comment on AIDS, Miller said, "I personally think his style is... he counts on his cabinet members." He further said, "I am satisfied and I am on the firing line."

When asked why Reagan has not provided more leadership in the fight against AIDS, as he has done in the drug war, he said, "The drug war is bigger."

To that, Jack Hanna responded, "It's OK to ship missiles overseas but it's not OK for people who are terminally ill to try to educate people on the problem of ARC and AIDS."

Steven Russell is now confined to his bed most of the time from complications from AIDS-related conditions. He and Frank Bert are the two men who made the decision to chain themselves to the Federal Building doors on Oct. 28, 1985. This act began the ARCAIDS Vigil.

Of Miller's letter, Russell said, "I can understand where they are coming from. I agree it should be cleaned up. I think it's a health hazard. I have seen many times when there are blankets stacked out in the open."

Moreover, Russell continued, "The original goal has been met. I believe we have been successful in drawing national attention to ARC. The point has been made."

In a separate interview, Frank Bert, the other man chained to the door the first night, made similar comments in agreement with Russell.

Tuesday night Sup. John Molinari made a visit to the Vigil site. He said he continues to be supportive of the goals of the Vigil. He also said he would be available to set up meetings and his office would be available to assist in any constructive manner.

Bill Strawn, a spokesperson for



George Miller. (Photo: Rink)

Mayor Dianne Feinstein, said she had received the letter which has been turned over to her staff. When it has been reviewed, she will make a comment.

Meanwhile, Harvey Maurer, representing the ARCAIDS Vigil, stated, "If he (Miller) really wants the Vigil to close, talk to us about accomplishments. Translate an excellent report into concrete programs, adequately funded, which reach the public and patients. Develop a workable definition for 'severe ARC' so that suffering patients can receive comprehensive support economically and medically. And lastly, develop an attitude which accepts challenge as an opportunity to solve this problem."

Finally, said Maurer, "We invite everyone to drop by and judge for themselves whether it is the Vigil or the cold marble building we are camped in front of which creates a shameful picture to the City of San Francisco."

## Hearings On Homeless

Sup. Harry Britt will hold hearings concerning homeless people with AIDS, Tuesday, Dec. 16, starting at 2 p.m. in City Hall. Call 554-5145 for details.

## AIDS Bias

(Continued from page 1)

told me nothing was wrong with me, though maybe I had CMV (cytomegalovirus)."

Kears was again off work for a week and a half in September before he was forced to go into the hospital where he was diagnosed with pneumocystis pneumonia, a common AIDS disease. He stayed in the hospital for eight days.

"When I got out of the hospital I sent them (Neiman-Marcus) a letter that same weekend requesting medical leave. The following week I received a letter saying I had been fired."

Kears' attorney at the Employment Law Center, Katherine Franke, told the Bay Area Reporter, "Their policy is that when you use up all your sick days you are fired the next day. Anybody who is sick is fired, and not allowed to go on (medical) leave. (But) I have evidence that they have been discriminating in applying this policy."

Franke, however, would not specify what evidence she had. She said she was trying to settle

the case through administrative remedies before filing a lawsuit. She plans to file a complaint with the state Department of Fair Employment and Housing.

A former department manager at Neiman-Marcus who refused to give the B.A.R. his name for fear of repercussions, said, "I had an employee who was gay and who was sick over a year ago. A rumor went around that he had AIDS. Ellen Ennis (personnel director at the store) asked me to fire him and I refused. He's still there."

Eileen Gillis, a member of the San Francisco Human Rights Commission, said she couldn't talk about previous complaints of AIDS discrimination at Neiman-Marcus because of confidentiality requirements. But she did say a notice of Kears' complaint will be issued to the store this week by the Human Rights Commission. "The respondent (Neiman-Marcus) will have 21 days to respond," she said.

Neither the general manager of Neiman-Marcus, Peggy Mendelsohn, nor her personnel director, Ellen Ennis, returned B.A.R.'s repeated calls to give the store's view on Kears' charges. Publicly, Neiman-Marcus has said it does not discriminate against personnel with AIDS. The store has also contributed to a number of AIDS charities.

Mary Dunlap, a well-known local attorney, however, said she handled a similar case last year.

"I represented someone who worked for Neiman-Marcus," said Dunlap, "whose identity is confidential and who is now deceased because of AIDS. I believe that Neiman-Marcus acted to discriminate against him in his employment because he had AIDS. Regrettably, the fact that the disease is so devastating makes it hard for the victim to fight back against discrimination. The only reason my client didn't sue them was that he didn't feel that was the best use of the last year of his life."

Kears had other charges as well to make against the store. He told B.A.R. that in addition to being fired he had been harassed. "They held up my last pay check for a month. I wasn't allowed to get my personal things from my locker at the store for over a month. And Ellen Ennis, the personnel manager, told everyone in the store I had AIDS. She asked me when I was diagnosed. 'Tell me, Bruce, do you have AIDS?'"

"When you've just been diagnosed with AIDS you're not ready for everyone else to hear it. As far as they knew, I hadn't even told my family about it. I hadn't told my closest friends at work about it yet. I just wasn't ready to tell people I have AIDS yet."



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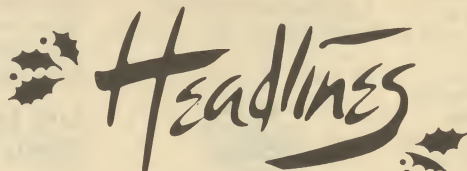
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# Deddeh Promises 'No Witch Hunts' But His Anti-Porn Law Would Allow Easy Arrests, Prosecutions

by George Mendenhall

Encouraged by the easy passage of his 1986 anti-porn bill, State Sen. Wadie Deddeh (D-Bonita) has introduced SB-5, another bill that would again redefine "obscenity." If adopted, it would make it easier for police to make arrests and easier for prosecutors to get convictions.

Current law declares materials (books, films, magazines, et al) to be obscene if they are "utterly without redeeming social importance." Deddeh's earlier 1986 law, which will go into effect on Jan. 1, changes that definition to establish the criteria as "statewide standards" to material which appeal to "prurient interests" and are lacking in "serious literary, artistic, political, educational or scientific value."

Although the U.S. Supreme Court established its criteria in 1973 (Miller vs. California), the state legislature wrote a somewhat different criteria for what is "obscene" earlier this year. It altered the U.S. definition by adding the word "educational," established "state" rather than "community" standards and said acceptable material must be "significant" rather than "serious." Deddeh's new bill would re-word the law to adhere strictly to the federal definition. If adopted, the latest version would go into effect on Jan. 1, 1988.

The effect of the latest Deddeh law, if adopted, would be to allow local district attorneys and police to crackdown on "obscenity" in counties where adult book stores, adult theaters, and civil liberties are frowned upon. San Francisco, with its liberal community acceptance of pornography and relatively liberal law enforcement, would probably not feel the full effect of the proposed legislation.

Gay people are affected by a section of the law that makes an exception in determining what is obscene. The law, which would not be changed, reads that general community standards are not to be used for "designated, clearly defined deviant sexual groups." In such instances the standard is not determined by what the general public accepts but is "judged with reference to its intended recipient group." This is not always easy to apply when the materials seized in an adult book or video store are mixed.

Eliminating the word "educational" could result in a dramatic increase in arrests and prosecutions in the state. Testimony about the educational nature of erotic material would not be accepted in court and an educational institution such as San Francisco's National Sex Forum, which distributes explicit sex films, could

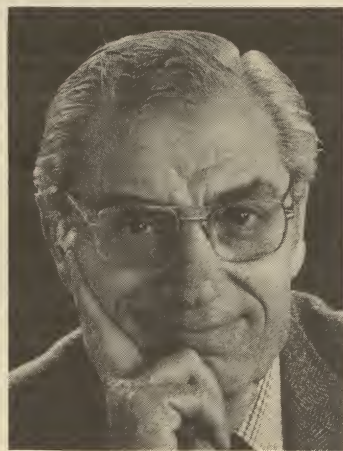
be affected.

During a Dec. 1 press conference in Sacramento, the lobbyist for Concerned Women for America, repeated the statement by U.S. Attorney General Edwin Meese that "obscenity is not a right protected by the First Amendment." Deddeh agreed, adding "this change will make prosecutions more successful, and there will be fewer appeals because the similarity between the state and federal definition reduces the likelihood of success on appeal." He insisted that, "SB-5 will not invite witch hunts or censorship or indiscriminate prosecutions."

Marjorie Swartz, American Civil Liberties Union capital lobbyist, pleaded that Deddeh's new definition had been used to prosecute in other states where materials were not considered obscene by most people, such as R-rated motion pictures. She said that under the earlier Deddeh law, there will be increased prosecutions of video distributors who rent adult films.

California obscenity law broadly includes many materials and public displays—"any book, magazine, written material, picture, drawing, photograph, motion picture, or any other pictorial representation or any statue or other

(Continued on page 7)



'SB-5 will not invite witch hunts or censorship or indiscriminate prosecutions.'

—Sen. Wadie Deddeh

## Cost of AIDS Care Lower Than Expected, Study Shows

### Support Services Cut Expensive Hospital Stays; Treatment Costs of Non-AIDS Diseases Shown to be Higher

The average lifetime medical cost of an AIDS patient in San Francisco is less than one-fifth the national estimate originally projected by government health officials, according to a study by UC-San Francisco and the Palo Alto Medical Foundation/Research Institute. The study also estimates that in 1984 dollars, the national average lifetime cost of providing hospital care to an AIDS patient is less than half the government's early projections.

#### LOWER AIDS COSTS

A 1985 report by researchers at the national Centers for Disease Control estimated lifetime hospital expenditure of the first 10,000 AIDS patients would total \$1.473 billion, or \$147,000 per patient. However, a study which examin-

ed records of all AIDS patients treated at San Francisco General Hospital in 1984 found that the mean lifetime medical costs of people with AIDS who died and had received all their care at SFGH were \$27,571. San Francisco has the second largest number of AIDS cases in the United

States after New York, and in 1984 SFGH treated about half of all AIDS cases in San Francisco.

The study—by Anne A. Scitovsky, a researcher at the UCSF Institute for Health Policy Studies and chief of health economics at the Palo Alto Medical Foundation—is published in the Dec. 12

issue of the Journal of the American Medical Association. Study co-authors were Mary Cline of the Palo Alto Medical Foundation and Philip R. Lee, MD, director of the UCSF Institute for Health Policy Studies.

Scitovsky and co-researchers also analyzed AIDS medical costs in other metropolitan areas where the disease is prevalent and hospital utilization is higher than in San Francisco. On the basis of those data they estimated lifetime hospital costs of AIDS in 1984 dollars to range around \$60,000 to \$75,000 per case, still considerably lower than the original government estimate.

The difference between the San Francisco and CDC researchers' figures is due largely to CDC's assumption of a much higher rate of hospital use for AIDS. The CDC researchers estimated that people with AIDS would be hospitalized 168 days; the study at SFGH found the

mean number of hospital days of AIDS patients who died was 35.

A main reason for the difference in San Francisco and CDC figures was the shorter survival time from diagnosis to death from AIDS in the SFGH study. The survival period of the SFGH patients averaged 7.5 months, compared to the CDC time of 13.1 months. But even after adjusting for this difference, the study in JAMA estimated the San Francisco AIDS lifetime cost to be only as high as \$41,999 per patient.

"The well-organized gay community in San Francisco may well be the main factor for explaining the lower medical care costs of AIDS patients in San Francisco," says Scitovsky. "Through a number of voluntary organizations support services are provided to AIDS patients which very likely help them to leave the hospital sooner or to stay out of the hospital completely."

(Continued on page 7)

## Should you take the AIDS Antibody Test?

The AIDS Antibody Test shows if you have been infected with the virus that can cause AIDS.

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To make an appointment at an Alternative Test Site for education or testing, call: **621-4858** (TDD: 621-5106)

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# Ex-Cop Fingers PANIC's Lantz

## LaRouche Aide Faces Possible Fraud Indictment

by George Mendenhall

A former Oakland police officer, Bob Prentice, has named Brian Lantz, Vice President of the Yes On 64 Campaign, as having directly assisted illegal out-of-state petition circulators from nine states during June and July of this year. The circulators were brought into the state to garner signatures—to qualify Prop. 64 for the state ballot. The direct link could mean the indictment of Lantz and an additional 21 people on felony charges of fraud, perjury, and conspiracy. The proposition, which would have required reporting of people with AIDS and those "suspected" of having AIDS, was overwhelmingly defeated by the voters on Nov. 4.

The names of 14 known solicitors are in a 60-page report released by State Attorney General John Van de Kamp. The report was used by the state to justify its request for a search warrant. The California offices of political extremist Lyndon LaRouche, were used to promote

Prop. 64. The group was called Prevent AIDS Now Initiative Committee (PANIC). State agents raided offices on Oct. 6 in an attempt to find additional evidence of illegal activities.

Indictments would involve conspiracy to illegally use non-residents to qualify the initiative, conspiracy to illegally register to vote by non-residents, the forging of names on petitions, perjury in signing fraudulent petitions, and knowingly taking part in "a complex conspiracy to promote, direct and support these illegal activities."

### PRENTICE TALKS

Prentice was employed as a security guard at the Livermore offices of PANIC for six months from December, 1985 until June, 1986. He told state investigators that he came to know nine non-resident solicitors and the 12 employees. The former Oakland police officer alleged that

(Continued on page 22)



According to Prentice, Brian Lantz (above) told non-resident circulators to have regular local staff members sign their petitions after they garnered signatures.



### Stormy Leather

Mistress Carol demonstrates a type of bondage on Contestant Helen during a beer bust last Saturday at the High Chaparral. No word on whether it was comfy or not, as Helen was masking her emotions.

(Photo: Photo Graphics/Darlene)

## HRCF Tops \$31K For War Chest

by Allen White

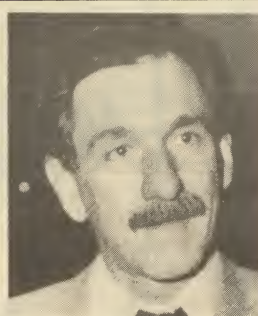
The presence of women was a significant factor in the success of last Friday's Human Rights Campaign Fund event at The Rotunda of Neiman-Marcus. Chuck Forester, co-chair of the evening, said the political action committee had banked over \$31,000 before the event had even begun.

Gala '86 was a \$150 per person fundraiser for the Human Rights Campaign Fund. The night was an upscale formal affair with an elegant layout of rich food and complimentary refreshments. It was the second annual event of its kind for the San Francisco chapter of the HRCF. Last year they presented an elaborate party in a South of Market private home.

Bay Area Career Women were

very much in evidence throughout the evening. It was one of the first times the BACW members had made a visible presence.

Coupled with the smart attire was the significant recent achievements of many member of BACW and also the Human Rights Campaign Fund. National Gay Rights Advocate's Jean O'Leary was joyous at the announcement of their victory last week over Pacific Bell. Linda



Chuck Forester. (Photo: Rink)

Blackmore, a past BACW president, was honored by Sup. John Molinari for her contributions to the growth of the HRCF in Northern California.

Police Commissioner Juanita Owens joined Golden Gate Busi-

(Continued on page 22)

## State Dept. AIDS Test Blasted

by Allen White

The U.S. State Department was blasted for issuing a directive which would screen Foreign Service applicants, employees and their dependents for signs of the AIDS virus. Secretary of State George Shultz has approved the program, the first of its kind among civilian federal workers.

The directive, said Holly Smith of the AIDS Foundation, "may set a precedent which will ultimately affect the insurance industry."

She said that as the frequency of using the AIDS antibody test as a screening device increases, it becomes more difficult to keep California's confidentiality law enforced. Many are concerned that if the confidentiality law is stricken down, people may be forced to take the HIV test to qualify for insurance.

"A positive result from the test does not equate to a diagnosis of AIDS and a negative result does not prevent AIDS," Smith said. She also questioned whether regular testing of Foreign Service employees would be next.

"The ban and testing are no more than thinly veiled discrimination by an administration that chooses to develop policy based on the fears of the ignorant rather than the facts of the educated," said National Gay Rights Advocates (NGRA) executive director Jean O'Leary. "If this continues, the private citizen will soon be a thing of the past. We must force the government to stop these abuses now."

NGRA legal director Leonard Graff noted that "The government's medically unsubstantiated disregard of civil liberties began in the military and has moved to the civilian foreign service." Graff continued, "NGRA is prepared to fight the State Department's affront all

the way to the Supreme Court."

Smith criticized the lack of effort by the State Department to offer any type of education program. Without the education program, she believes people will continue to be at risk whether on a vacation in a foreign country or living on a day-by-day basis.

Under the proposed policy, Foreign Service applicants who test positive in an HIV antibody test would be rejected on medical grounds. The program is scheduled to be phased in beginning Jan. 1.

Nancy Beck, a State Department spokesperson in Washington, said the HIV test would be given with a battery of tests that are currently given to all people who apply for a class 1 level of clearance. The first day of the examination calls for multi-purpose testing. Tests include blood, urine, parasites, hepatitis, vision, hearing, a cardiogram and other tests. The second day the results are presented and further tests are given, if necessary.

Beck said the HIV test would only be given to people in the Foreign Service. She said several of these people rotate their position and work in the United States. Civil Service employees in the State Department would not be covered by the new ruling.

The policy was proposed in a private State Department memo which was approved by Shultz last September. About 15,000 employees are affected by the policy.

The memo acknowledged a "substantial possibility of litigation being brought by those who are adversely affected by such actions," but it argued that the State Department had a "reasonable chance of successfully defending the proposed policies."

## "It's not just about safe sex."

Look, dealing with AIDS means a lot more than that. It's sharing our fears, giving and getting support, and staying positive. Facing it by ourselves won't get us anywhere. But if we help each other, then we can lick this thing." — Clarence Reese



To attend a Stop AIDS meeting, call 621-7177.

THE STOP AIDS PROJECT IS FUNDED IN PART BY THE SAN FRANCISCO DEPT. OF PUBLIC HEALTH AND THE CALIFORNIA DEPT. OF HEALTH SERVICES.

Design: Ken Henderson

**ST**  
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It's about change.  
And isn't it  
about time?

Photo: Tony Plewik





'I will always be mindful of the fact that this club (Toklas), which is a Democratic club, did not take a position in my race for the state Senate. The fact that you did not take a position was important, and it was helpful.'

—State Sen. Quentin Kopp  
(Photo: Rink)

## Kopp Tries To Mend His Link With Gays

### New State Senator Makes Pledges; Toklas Club Flexes Muscle

by Brian Jones

Quentin Kopp sought this week to mend his relationship with the gay community. Kopp was sworn in Dec. 1 as a state senator representing southern San Francisco and northern San Mateo Counties. He delivered his first speech as a senator to the Alice B. Toklas Lesbian and Gay Democratic Club on Monday night (Dec. 8). He pledged his support on three gay-related issues: AB-1, insurance redlining, and the AIDS anti-discrimination bill.

It was a remarkable turnout for Kopp, and for the Toklas Club. Two years ago the club condemned Kopp for a quote which appeared in The New York Times. Kopp had said, "My constituency was absolutely astonished by the Gay Freedom Day Parade. A sizable number expressed revulsion."

That quote doomed Kopp's long-time dream to become mayor of San Francisco. Early polls in 1984 showed Kopp running at the head of a pack in that year's campaign for Board of Supervisors. A first-place finish would have given Kopp the presidency of the supervisors — and a perfect stage from which to launch a 1987 run for mayor.

But the "revulsion" quote prompted a severe gay backlash against Kopp. He subsequently placed third in the 1984 race. Kopp's shockingly poor performance in that race ended his mayoral hopes.

What a difference a year makes. This year Kopp marched in the Gay Parade. And the Toklas Club took the extraordinary position of informally helping Kopp — an independent — against his opponent, Assemblymember Lou Papan — a Democrat.

Thus, the Toklas Democratic Club worked behind the scenes to defeat a Democratic candidate. The club was prohibited by its charter from endorsing non-Democrat Kopp, but many club members worked for him.

Said Kopp, "I will always be mindful of the fact that this club, which is a Democratic club, did not take a position in my race for the state Senate. The fact that you did not take a position was important, and it was helpful."

#### QUID PRO QUO

Gay votes, in fact, put Kopp over the top in his closely fought race with Papan. Kopp won by less than 2,000 votes. Kopp's own strategists acknowledge that it was a fair showing for Kopp in gay-dominated precincts which provided the margin of victory. Kopp appears to have won 40 percent of the gay votes.

## Deddeh

(Continued from page 4)

figure, or any recording, transcription, or mechanical, chemical, or electrical reproduction of any other articles, equipment, machines or materials." It also includes "singing, speaking, dancing, acting, simulating, or pantomiming."

Anti-Porn activists have been buoyed this year by Meese's Pornography Commission report which attempted to present the pornography industry as primarily involved with violence against women and child sex. Although the federal study was widely criticized because of its lack of doc-

umentation, the commission urged anti-porn community activists to continue their campaigns. Meese has set up a special bureau within his offices to advise anti-porn crusaders.

Conservative women's groups such as Concerned Women for America have taken an active part in promoting anti-porn legislation. Locally, three groups disagree. They assert that such legislation violates First Amendment rights. They are the ACLU, Feminists Against Censorship Taskforce (FACT), and a gay group, the Committee to Preserve Our Sexual and Civil Liberties.

San Francisco, a major center of porn and explicit sex educa-

tional video tape and film production, would probably not be seriously affected by Deddeh's latest proposal. District Attorney Arlo Smith has said that while he is concerned about child-sex materials and so-called "snuff" films he is not mounting an anti-pornography campaign.



## Cost Study

(Continued from page 4)

"Whatever the exact lifetime costs of AIDS patients, there is no doubt that AIDS is a costly disease," she says. However, the SFGH data show that the costs of treating AIDS can be reduced substantially given community support services which help to keep people out of the hospital so far as medically possible.

Another point, Scitovsky emphasized, is that in discussions of and concern over costs, it is generally forgotten that these estimates are of lifetime medical care costs. "The lifetime medical care costs of AIDS patients are spread over a short time, little more than a year on the average, rather than over many years as in the case of most other diseases," she says.

Scitovsky compared AIDS lifetime medical costs to average lifetime costs of patients with end-stage renal disease. She estimated the average lifetime

medical costs for renal dialysis patients is around \$158,000, a figure even higher than the high government AIDS estimate.

"This is not to belittle the fact that medical expenses of AIDS patients are high, but merely to give some perspective," says Scitovsky. "What aggravates the problem is the fact that patients are concentrated in a few areas, with the result that these communities, and especially their public hospitals, bear a heavy burden."

"Moreover, the direct medical care costs of AIDS patients are only part of the economic costs of the disease. Because the victims are mainly young adults of 20 to 40 years who are in their most productive period of life, the indirect costs due to lost earnings resulting from morbidity and premature mortality are very high."

Scitovsky and Dorothy Rice, professor in the UCSF School of Nursing's Department of Social and Behavioral Sciences, in a

study to be published in Public Health Reports in January, estimate indirect costs of AIDS in 1985 at \$3.9 billion—about 80 percent of the total cost of \$4.8 billion. "Thus the lost earnings due to illness and especially premature mortality far surpass the direct medical care costs of AIDS patients," says Scitovsky.


The study published in JAMA was supported by a grant from the University of California Systemwide Task Force on AIDS.

## Lamble Presents David Leavitt

B.A.R. writer David Lamble presents a conversation with novelist David Leavitt on Sunday, Dec. 14, at 6:30 p.m. on KQED Radio (88.5 FM). Gay themes pervade Leavitt's short story collection, *Family Dancing*, and his novel, *The Lost Language of Cranes*, explores the dilemmas created in a New York family when a father and son both emerge from the closet.

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- ③ Become active in community
- ④ Stop feeling guilty
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(Continued on page 23)



# BAY AREA REPORTER OPEN FORUM



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## EDITORIAL & OPINION

### Exercising Rights

**M**y sister recently took up body building. She troops to her gym a few times every week and goes through her work out regularly. The gym she goes to is co-ed. She minds her own business and so do the other customers, most of whom are men. The men don't bother her, she says, but neither do they offer any support as they do to other men. The reason, she suspects, that the men leave her alone is that she is one of only a few women to use this gym and the men don't really like having "the girls" around. Their coolness reflects their resentment.

My sister works out because she says it makes her feel strong. Even though she doesn't plan to become a feminine Schwarzenegger, she's very proud of developing her muscles.

Her choice to develop her strength has never been openly challenged, forcing any issue of her right to do so. But at the Women's Training Center, the right of women to build their strength is being challenged. Three men have sued the Women's Training Center and three other women-only facilities on the grounds that a gym for women exclusively violates men's civil rights.

**T**he suit could be dismissed with a laugh except for the fact that it does raise a dilemma for equality in civil rights. Women have in the past sued to break men-only rules for certain professions, associations and facilities. If it is wrong to ban discrimination on the basis of gender in one place, how can it be fair or legal to allow gender-exclusive facilities in other areas?

In answer to that question, I believe it is completely fair and right that women be allowed to have women-only gyms and other facilities. The existence of such prohibitions against males does not violate men's civil rights, nor do they violate the intent of civil rights laws despite the apparent conflict.

Civil rights statutes did not emerge out of an abstraction. They were put into force because certain groups—racial minorities, women, gay people—were and are excluded from basic rights guaranteed other members of society. Anti-discrimination laws were instituted because rights to jobs, housing, and the use of public accommodations were automatically denied to classes of citizens. Complaints of bias have always centered on access to social status, wealth and power and the unfair denial of those to certain people. Remedies were designed to prevent the haves from blocking the have nots.

If the victims of prior discrimination—by race, gender, or sexual preference—wish to associate exclusively with themselves, that is their—our—right. Nothing is denied others. No social privilege or necessity is blocked, forcing the excluded into second-rate facilities.

**I**t may even be necessary for victims of bias to group together in their—our—own clubs or facilities to overcome the effects of past discrimination. That option should always be available for those who do not wish to use integrated facilities. No one can be given freedom or empowered by others. Blacks entered politics through Black Power, not white permission. Gay people and women picked up that message and developed political communities on the idea of self-empowerment. A degree of exclusion is necessary for that to happen.

**It may be necessary for victims of bias to group together in their own clubs or facilities to overcome the effects of past discrimination.**

The women of the Women's Training Center have a right to be left alone, to exercise without ever-prowling males looking for a date or maybe a weaker competitor to show up by pressing 20 pounds more than she can.

It is unfortunate that our laws are so clumsily written as to not recognize the broader social contexts that make necessary such things as anti-discrimination statutes. Laws don't erase the effects of age-old social customs merely by being put into code.

For men to claim that a women-only gym violates their guarantees to equality is ludicrous. It is a perverted misuse of the idea of civil rights. Nothing is being denied men because women have their facility. One has to wonder what the motivation is of the three men suing the Women's Training Center. Are their male egos offended by the existence of strong women?

Integration is the goal, but it is up to the victims of segregation, not its perpetrators, to decide when society is fully and fairly integrated.

The lawsuit against the Women's Training Center should be tossed out of court.

Ray O'Loughlin

## OPINION

### Say No To The Pope

by Fr. Robert Warren Cromey  
Trinity Episcopal Church

**A**nglican and Protestant leaders love to have their pictures taken with the Pope. Hans Kung said that. Our leaders need to stop cozying up to the Pope. We must make it clear that the churches of the Reformation must challenge the inhumanity of the recent Vatican proclamations on homosexuality and the silencing of the finest minds in the Christian Church with whom the Pope disagrees. Those theologians are ours too. They are baptized members of the Christian Church who are being persecuted. Our ecumenical leaders must speak out against this papal attack on Frs. Sweeney, Curran and McNiel.

This pope has set back Roman Catholic relations with the Reformation churches more than any other pope in human memory. His anti-sexualism and his anti-intellectualism smack of bigotry of the highest order.

The Pope's statements on homosexual persons are laced with archaic religious assumptions and astonishing arrogance. He has decreed homosexual activity an intrinsic moral evil and homosexuals with an inherent nature that is an objective disorder as well as being essentially self-indulgent. These are false teachings about human beings who happen to be homosexual.

The Pope has said "when civil legislation is introduced to protect behavior to which no one has a conceivable right," people should not be surprised when "irrational and violent reactions increase." This statement is a call to gay bashing and the denial of civil rights to homosexual persons.

The Pope has asserted that homosexuality threatens the lives and the well-being of the public because it leads to AIDS. This is unparalleled ignorance. A far more devastating AIDS epidemic is occurring in East and Central Africa. It is being spread through heterosexual intercourse.

Fifty people from my parish have signed a statement asking that the Pope not come to San Francisco in September of 1987, as planned. He comes no longer as a symbol of unity but as one who will further divide the tender relationships between the heterosexual and homosexual communities in the Bay Area of San Francisco.

Another member of Trinity will put together a petition to urge the Pope to have a two-hour consultation with members of the gay/lesbian community if he should come to San Francisco despite our protests.

We need the church leaders to talk some sense into this narrow prejudiced man whose views on sexuality are expressed without dialogue with the people he is condemning. How many openly gay persons participated in the recent Vatican pronouncements on homosexuality? How many women participate in the papal decisions on birth control and abortion? The leaders of the Reformation churches must take up again their traditional role as protesters against the abuses of the Papacy toward human beings.

The Roman Catholic Church is a magnificent church. Its care and concern for the poor is unequalled anywhere in the world. Its constant call for peace and an end to the nuclear arms buildup is wonderful. The challenge of the Roman Catholic bishops to the consumer economy in the United States is outstanding. The role of the Roman church in Central and South America as a force for peace and humanity is glorious. But the Church's record on human sexuality is abysmal, its teaching on homosexuality is cruel and borders on incitement to violence against gay and lesbian persons.

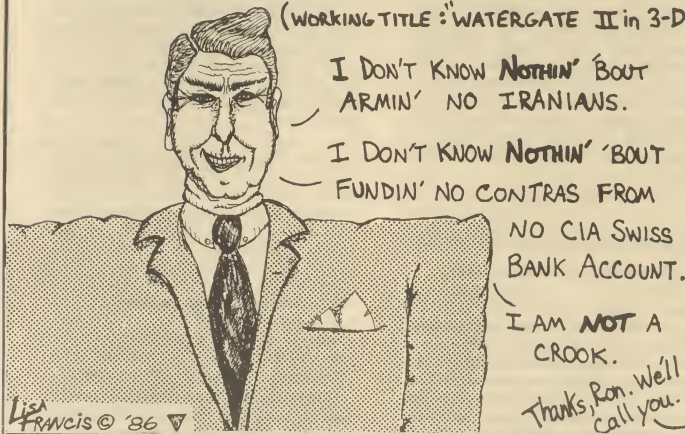
My plea is no simple-minded anti-Catholicism. My plea is for the Reformation churches to really challenge the wicked and narrow teaching of the Papacy in the area of human sexuality. We Reformation churches have a long way to go for perfection in this area. But we are talking, having dialogue and wrestling with the hard issues of human sexuality. We do not just make pronouncements of cruel judgment against the God-given sexuality of persons.

Pope, stay home. Don't come to San Francisco and wreak division on a community struggling for reconciliation and mutual caring. We cannot welcome a religious leader who turns his back on the pain, suffering and joyous humanity of homosexual persons.



## EDITORIAL & OPINION

### RON AUDITIONS FOR REMAKE OF "GONE WITH THE WIND" (WORKING TITLE: "WATERGATE II in 3-D")



Lisa Francis © '86

## LETTERS

### No Temper Tantrums

★ Thanks for Will Snyder's comment on my letter which you kindly published in the Dec. 4 B.A.R. (*Apologia*). You raise an interesting question: What effect is the Church document on gays going to have on non-gays? It will reinforce their beliefs and prejudices. It will contribute to an atmosphere in which violence directed against gays in all of its ways, physical, social and professional, is tolerated, if not condoned.

My concern was, of course, somewhat different: how should gays respond to the document? Apart from what I have written, may I add that the document should be subjected to vigorous, thoughtful analysis and debate. Your own paper is a good place for such a forum: ask editors from Commonwealth, America, The NCR, local religious educators in any number of the colleges and universities in the area to contribute to the discussion.

Get them involved. Challenge them in a forum. Not in a show of hysteria. Don't for example, print silly, badly-drawn cartoons of the Pope's wardrobe and boutique. It is a cheap shot. How do you suppose that affects anti-gays? It, too, could be a cause of violence directed against "some poor gay soul."

You can't have it both ways.

Finally, I am convinced the Roman Catholic Church has to be considered the student, not the teacher when it comes to sexuality — any sexuality. Here is a point where gays and non-gays should find common ground. But for the love of the good God, don't expend all your energy on temper tantrums. The RC Church does change, but not by Tuesday.

David Soullanger  
San Jose

### Reaction To Castro St. Blues

★ We are writing this letter in response to Gregory Douthwaite's article (Castro Street Blues, B.A.R., 10/23/86).

First, the fact that the reporter called Mission Police Station and demanded that the two officers he rode with be gay goes beyond reason. If he wanted to see what it was like to patrol the Mission District, specifically the Castro Area, what difference would it make to him, the police, or his readers if the officers were gay or straight? Does Mr. Douthwaite think that black officers only patrol black neighborhoods, Hispanic officers in the barrio and Asian officers in the Oriental community? Surely we've gone beyond that necessity to see things in a strictly gay way.

Let us also state that the two officers so crudely profiled in the article are not assigned to the Castro Area on a steady basis. Specifically, there are six officers on the afternoon shift (the hours of Mr. Douthwaite's ride along) patrolling the Castro Area, in addition to several others covering the area during the morning and late night shifts. Of the six, there are five males and one female. Two are straight, four are gay. It makes no difference which officers are, and which officers aren't. We respect each of them as co-workers and the professionals they are.

We don't know how the rest of your readers feel, but we don't want anyone prying into our private lives for any reason. I thought that was what Prop. 64 was all about! Why then does Mr. Douthwaite feel it was so important to pressure Officer Barron into stating his sexual preference? And why then, upon not getting a satisfactory answer, did the reporter (!) make his closing paragraphs so sarcastic (having Officer Barron slowing the patrol car down to check out a tight pair of 501 jeans at the corner of 18th and Castro)? Did the reporter feel it was that important to make Officer Barron gay, even if Mr. Douthwaite wasn't sure?

In fact, the reporter spent so much time and energy trying to get a confession from the officers that we never got a legitimate look at how it really is to patrol the Castro area, e.g. we didn't see the drunks on the bench near Dino's parking lot or the panhandlers in front of Walgreen's. Nor did we see "LaSalle" playing her guitar on the sidewalk, or the dope dealers/speed freaks at the corner of Church and Market Sts., and what about that elderly white-haired person playing the lap organ? This is some of what we see while patrolling the Castro, as well as keeping an eye on the 24-Divisadero bus line and the double-parked cars on Market Street. I hope Mr. Douthwaite doesn't feel that patrolling the Castro means the same as cruising the Castro.

We take our jobs seriously and we feel that Mr. Douthwaite didn't present a positive or realistic view of a typical night on patrol (in the Castro).

In closing, we would like to state that of the approximately 130 officers assigned to the Mission, there are nearly 20 percent that are gay/lesbian. Does Mr. Douthwaite think they all patrol the Castro? I hope not.

E.T. Morhman, #811  
R.M. Miller, #2095  
Police Officers  
Mission Station  
San Francisco

### Suspended Animation

★ I take issue with Wayne Friday's assertion that the Republican Party in San Francisco has self-destructed (B.A.R., Dec. 4). Rather, the GOP here is in a state of suspended animation from which it will recover now that three Demos, once masquerading as Repubs, have taken with them their leftist ideology as they entered the stygian stable of Boxer-Brown-Burton-Hongisto-and-Vasconcellos.

A word of caution to the Party of Jackson — which, surprisingly, still carries on its rolls many loyal, patriotic traditionalists: Milton Marks, John Molinari and Preston E. Cook (former aide to Sen. Marks) can readily savage your political organization just as effectively, insidiously, and near-terminally as they did the Party of Lincoln.

Thomas M. Edwards  
San Francisco

### Save The Ambush

★ I read in the latest B.A.R. that the Ambush suddenly closed due to problems with insurance.

This letter is written to share my dismay at suddenly having no place to go when I need to go out.

The Ambush has served a real need for years. It is a place where older (not old) gay men can get together in a real, relaxed atmosphere and socialize in an atmosphere not heavy with those purely on the make. And listen to great music (are you listening, Eagle?)!

There just is not another bar which provides what the Ambush has for so many years.

I want the owner to know that many of his regular customers would love to do something to help him reopen. What about a voluntary door charge of \$2 until the owner can pay his insurance? If 500 of us paid \$2 each week, that would be \$1,000 minimum.

I realize things may be much more complicated than I realize, but I am hoping the owner reads this and will allow his loyal customers to help him.

We need to save the Ambush!!

Bob Wilson  
San Francisco

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## LETTERS

### Mr. San Francisco

★ I extend the *highest* applause to Mike Hippler's column, "The Belle of Polk Street." David Kelsey is a legend. I have brought my friends from Nob Hill to see and hear this great talent. I always knew, but they did not! That says it all about David! You have not lived until you have seen him perform. He is a great talent! Whenever I walk in the room, he plays my favorite song, *Honeysuckle Rose*, and he will do the same for you when he gets to know you. He is San Francisco!

Marvin-Michel LeGrier, II  
 San Francisco

### Papal Report Card, 1986

★ Consider the Pope as the world's most privileged student of Christianity. Judging from his recent statements, he has failed to make a passing grade in the one subject his life should be devoted to, obtaining real compassion, an endeavor requiring diligent study. Instead, he wastes his time spewing hate, which any idiot knows (and most idiots demonstrate) requires no intelligence or compassion whatsoever.

As a poor student then, the institution should recommend cutting off financial aid and housing until his studies improve. Unfortunately, the only way to get rid of him is to wait for him to die or assassinate him. It must be embarrassing to Catholics worldwide to have the world's worst student in the world's cushiest job, one which guarantees him a lifetime of money and blind devotion no matter how inept or abusive he is of his privileged position in life.

By all means, discourage him from visiting America. We have too many hateful, hypocritical and homophobic so-called "religious leaders" here already.

And don't wait for God to show him a sign. You show him a sign that reads, "Down With The Pope."

David Grant Smith  
 San Francisco

### Don't Kick Us Now

★ As gay/lesbian Roman Catholics, we of Dignity have long been aware that we are engaged in an uphill, two front struggle: with the Church because we are who we are, and with the gay community, some segments of which do not understand why we continue to fight so tenaciously to remain within the tradition in which many of us were brought up from infancy. Seldom have we been reminded of this struggle more forcefully than by the recent "Letter to the Bishops" from the Vatican, and by your recent editorial (B.A.R., 11/26) severely criticizing us because we have chosen to deal with the problems facing us as a result of the Vatican letter in a way that, given all the facts at our disposal, seems to us the most appropriate.

One has difficulty avoiding the observation that, taken side by side, your editorial in its own way is hardly less offensive, and in some ways, just as hurtful to us as is the document from Rome. It seems manifestly unfair to criticize us for what you perceive to be a "timid response" when in fact the concluding chapter to this affair is a long way from being written. While we are not soliciting moral support from any quarter, we could reasonably have hoped that, at the very least, we would not have been subjected to further bombardments from the gay press, and as a result, from segments of the larger gay community.

As the letter to the Bishops almost openly condones violence against us, so, too, your editorial has done little except to encourage further diatribes against us, so that our chances of reasonable dialogue with other interested gays and lesbians is considerably lessened, if not altogether destroyed. Perhaps you feel that the gay community has become too cohesive and too complacent of late, and that the time is ripe to do a little shaking up in the form of fomenting further discord and dissension. We of Dignity have learned that complacency is a luxury we cannot afford; that integrity and loyalty are values worth striving for; and that we cannot in good conscience abandon our struggle in the face of the odds against us, including the frequent reminders that we are fighting a losing battle. We are, in a sense, becoming "old pros" in dealing with setbacks such as this, and are in no way deterred from our resolve to continue. Dignity, both locally and nationally, is more alive than ever, and is in excellent health.

Admittedly, we have been temporarily knocked out of the ring and are still licking our wounds from this most recent onslaught from Rome. Could you not at least have refrained from kicking us while we were still down, and waited until we were back on our feet. It was another blow that we really did not need.

You have no doubt seen the lines aboard public transportation vehicles and elsewhere to the effect that it is really too bad that all the people who know best how to run the country are too busy cutting hair and tending bar. It seems like a self-evident truth that those who may at best be marginally involved with an organization are hardly the best qualified to

decide on what the internal policies of that organization should be, and how they should be carried out.

Finally, perhaps we should be grateful that, given the similarities of the two documents, you at least chose not to hit us with hypocritical Vatican rhetoric by telling us that you did what you did for our own good, and did not intend to hurt us. I doubt that you would have found very many who would have fallen for that line.

John J. Carr  
 Member, Dignity/San Francisco  
 San Francisco

### Lousy Choice of Words

★ This is to object to the Stop AIDS Project's new slogan "We all have AIDS." I think this is an extremely poor choice of words for an ad campaign.

"We all have to deal with AIDS" might be a better alternative. Why use a slogan that echoes those of the lunatic right?

Connal O'Leary  
 San Francisco

### Buns Brouhaha

★ Re: The Endup Buns contest brouhaha. I went to both the November contest and the Dec. 4 contest. The judges' denials notwithstanding, that first contest did in fact appear "fixed" or, if not fixed, at least very poorly run from a rule-enforcement standpoint.

I notice that, so far, none of the judges' replies have bothered to explain why they let the court-jester contestant perform for about four to five minutes, but everyone else got only one and a half minutes. Why didn't the judges answer that question? And just what does Rick Mills' upbringing have to do with this????

At the next contest, Marcus was noticeably defensive, and while he dished the two guys who wrote the letter, he also invited "anyone with any qualms" to witness the vote counting. Since by his own admission 11 people took him up on that offer (out of a crowd of maybe 90), there must have been a lot of other skeptics besides the two guys who first complained.

So, if nothing else, their letter assures honesty in future contests, and I thank them for that. And since the crowd was noticeably more pleased with last week's winners than with the outcome of November's contest, I can only hope Marcus decides to let the "witness option" continue.

Why do the judges get 40 percent of the vote anyway? For their "trouble" they already seem to get (a) free admission, (b) free drinks, and (c) the best possible view of several hot young men. Let them cast five regular ticket votes like everybody else!

Randy Wellington  
 San Francisco

### Well, Let's Fly Delta!

★ I have been following Delta Airlines' anti-gay policies ever since they were made public. The gay community is so alarmed by this company's bigotry, that calls for a national boycott have been made.

C'mon, we as gay people are more creative than that! Instead of a national boycott, we should implement a national "booking." Each and every gay person should pick up the phone and call Delta at 800-523-7777 and book holiday flights exclusively with that airline. Book flights to all the holiday destinations you've dreamed about. Make connecting Delta flights to all those long lost cities where long lost relatives live. Call repeatedly and call often — Delta pays for the calls. Of course, you should always pay cash and pick up your tickets at the airport.

Obviously, you're going to have a problem catching all those planes; so cancel if you must. With potentially thousands of reservations, late cancellations and no-shows, who do you think will be booked solid with half-empty flights? Delta, we're ready when you are!

By the way, if you always book under the same name and address, it could be a problem. Keep in mind you are dealing with a company that has no regard for you as a human being.

In addition, Delta Airlines has officially purchased Western Airlines. The deal is closed but Western won't change to Delta until April 1. But why wait? Western's toll free number is 800-227-6105.

So this holiday season, whether it's Missoula or Mazatlan, your travels are as near as your phone.

C. Tolbert  
 San Francisco



## LETTERS

### CEBV

★ Thank you for your long overdue article on CEBV (Chronic Epstein Barr Virus) Syndrome. Your explanation of how CEBV and AIDS can be confused and misdiagnosed is right on the money. I know of at least six men who were misdiagnosed as having AIDS or ARC who really had CEBV. For the sake of the many who religiously read your letters but may have missed the article, let me quickly summarize. CEBV symptoms include a general pattern of extreme fatigue and weakness, intense muscle aches, some memory loss. There initially may be flu-like sore throat, fevers and chills. Medical histories of CEBV patients include in addition to the above: swollen lymph glands, nausea, diarrhea, weight loss, night sweats, shortness of breath, bladder problems, liver and spleen disorders, swelling of eyelids and extremities. Further there are reports of headache, dizziness, anxiety, sleep disorder, numbness, alcohol intolerance, and sensitivity to heat, cold and bright light. Symptoms fluctuate not only in severity but month to month and even day to day.

With such far-flung, seemingly unrelated symptoms such as these, is it any wonder that there can be misdiagnosis? It took my lover five doctors and six months and countless thousands of dollars to finally get properly diagnosed. The key to a proper diagnosis is finding a doctor who knows the syndrome and has treated other CEBV patients. May I suggest two in S.F. — Dr. Neal Singer and Dr. Carol Jessop, both of Mt. Zion Hospital. If you seek further written info concerning CEBV, write: National CEBV Syndrome Assoc. Inc., P.O. Box 230108, Portland, Oregon 97223. The good news is you may not have AIDS. The bad news is there is still not a cure for CEBV either.

Ken Wolff  
San Francisco

### Porno Phone Callers Anonymous

★ The praiseworthy letter of Chuck De Brava (Santa Rosa), which you published in the issue of Dec. 4, inspires me to submit a letter very closely the same situation.

It is very clear that you are accepting false advertising. I refer to the "24-hour live action network," specifically, 976-8500.

It brags about the number of "hot" men, a "conference" line. Specifically it states "or just listen 'til you get in the mood." I have tried it at various hours, daytime as well as late evening, middle of the night, etc. About one-fourth of the time, it is total silence. Or more often, sad, lonely, lost voices, "crying in the wilderness," just sad "hellos" with no answer. Occasionally I hear two exchanging their phone numbers; one promises to phone the other. About the maximum "hot" talk I have heard seems to be a consistent "Are you top or bottom." That's it, a click, and they are gone. What is "hot" about this? How could I "get in the mood"? What mood?

You should not allow such false advertising. The entire porno phone setup is a ripoff. One can run up a tremendous phone bill per month, chasing after their "come on." Of course, I've been so disappointed that I have kicked the habit. Still, isn't it time we set up a "Porno Phone Callers Anonymous"? We could call a number and be talked out of making a call to these fake, money-grabbing services.

Jack Sterling  
San Francisco

### No False Justifications

★ Oppressed people sometimes fall into self-defeating poses. Blacks experienced that in the early days of their civil rights movement with the insidious Uncle Tomism which required that blacks be "just like whites." In the 1960s women were "just like men" and it was a political sin to deny that obviously false assertion. Blacks are not just like whites nor women just like men and thank God for the differences! They are unique groups within our human society and to deny that uniqueness is to deny their identity and to deny as well their significant role in society. Without their free expression society is greatly impoverished.

It is a self-defeating pose for gays to insist on a freely chosen "gay lifestyle." Do we lose dignity, become "victims," if we do not freely choose to be gay? Do blacks lose dignity, or women or Jews or the handicapped or the elderly or any other oppressed group, because they do not freely choose to be what in fact they are?

I have known many gay men and women, but never one who chose to be gay. Kenneth Pryor in his letter of Nov. 26 says he "in some sense" chooses to be gay. That may be, although if so I would expect him occasionally to exercise another option as well. People who freely choose their sexual orientation are "bisexual" not "gay." The distinction is real. The causes of a specific sexual orientation are certainly complex and largely unknown but that should not disguise the experiential fact that some people find themselves straight, some gay and some bisexual. Of course, this

crude classification is an oversimplification. But the distinctions are real and if you find yourself in one of the despised categories, you are in for trouble.

Very few of us would have chosen to be gay if there had been any other option — society did everything in its power, and power it has, to make that choice impossible. Of course, that was my generation. Today, in places like San Francisco at least (there are few such places, let's remember), the young people are luckier. But do we want to make them think one chooses to be gay? How many young people will be influenced by that and encouraged to continue the struggle against their gay orientation? And for how long? Until they are 30? Until 40? Encouraged to think that only for the victim is the choice not free. Encouraged by the gay community itself to think that they need not be gay, that they need not "go wrong."

The political consequences of this false pose of a freely chosen "lifestyle" are also serious. It is a very small minority in this country, a tiny minority, who would accept the idea that society has no right to preclude individual choices which it finds especially repugnant. Very, very few people will support the idea that society has no right to say "thou shalt not be gay" if in fact it is a free choice. But it is not a free choice. When people see the issue clearly and as it is in reality we will find support. When our cause is seen as an issue of civil liberties for an historically oppressed group we gain solidarity with Latinos, with Orientals, with blacks, with the handicapped and the elderly, with Jews, with women and with all those who support a free and pluralistic society that respects and values the creative diversity of humankind.

Why should we be diverted into a blind alley arguing with bigots who claim moral righteousness? The fact of my being gay is not a moral or ethical question at all. It is a fact. Is "black" or "female" a form of moral turpitude? Many people will understand and accept this who would not accept a freely chosen homosexuality.

It is a false pose and a self-defeating one to say that we freely choose to be gay. We are gay. Our dignity does not depend upon a spurious "freedom of choice." Our dignity is the dignity of blacks, of Jews, of women, of all despised and oppressed minorities — it is the dignity of our common humanity. Let us claim it with no false justifications.

James Creighton  
San Francisco

### 'Choosing' Your Preference

★ Questions for Kenneth Pryor ("Letters" Nov. 26 B.A.R.):

- Before you ever found yourself in a state of sexual arousal towards another male, when exactly did you make the conscious choice (after being aware of and weighing alternatives) to turn yourself into a homosexual (defined as a person who is involuntarily and reflexively sexually aroused by persons of the same gender)?
- After you made the choice to turn yourself into a homosexual, what deliberate course of action did you engage in for the purpose of turning yourself into a homosexual?
- How did you know that engaging in this particular course of action would result in turning you into a homosexual?
- How do you know that you wouldn't have turned into a homosexual anyway (without engaging in this deliberate course of conduct)?

That does not mean that once a person has already become a homosexual, he does not have some choice as to what kind of sexual behavior (if any) he engages in while in a state of sexual arousal. Nor does it mean that he does not have some choice as to where, when or if he is exposed to those same-gender persons which cause him involuntary, reflexive sexual arousal.

What it does mean is that homosexuals do not choose their condition; they discover it after the fact.

The benefit to be gained from asserting the above analysis is that it rationally (and conclusively) narrows the scope of the debate and precludes our antagonists from seriously making this one historically devastating charge against us: that because we freely chose our condition, we can be condemned and punished (as immoral) merely because we are homosexuals.

Instead, our antagonists will have to point to the specific acts of a specific homosexual before they can condemn or punish that particular homosexual. Without proof of specific acts, the only recourse left to our antagonists is to argue that the homosexual condition is one of mental illness or defect. At least this takes the argument out of the moral/condemnation/punishment sphere and places it into the clinical/rehabilitative sphere. That means research and scholarly inquiry into the nature of the homosexual condition. Eventually, this will lead to a better understanding of homosexuals and homosexual behavior. This can only benefit our position and lead to greater fairness in society's treatment of homosexuals.

Stuart A. McDonald  
San Francisco

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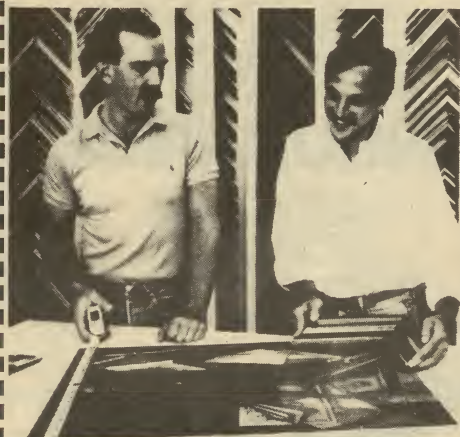
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LETTERS

Take That, De Brava

★ This is a response to Chuck De Brava's "A Message About Massages." As a massage therapist who works with a chiropractor, I want to add my comments as I feel you will be deluged with many letters on this one.

I will admit in past massages I've had I've experienced bad breath, body odor, and bulging bellies. I can't say that I found them all attractive. But as far as the latter two are concerned, I keep my eyes closed so that doesn't bother me.

I don't "do drugs" so I'd not be so presumptuous as to say any of my masseurs/masseuses were "on drugs" as I am definitely not "qualified" in that department. I never had any occasion to examine their teeth, but they probably would have said neigh to such horseplay. (Some of us masseurs even have a sense of humor!) I feel you should be enlightened that bad breath is just as readily caused by matter that has not been digested properly and as a result is fermenting and putrefying in its confines.

Chuck says he "asks them for their stats (e.g. color of hair, build, age, how well they are hung, etc.)" Midway in his diatribe he asks if they are "versatile." Then in his ending paragraph he bitches "...all of the masseurs I've engaged are not certified or qualified."

I was told by several people that I had very "healing hands" and since I've always enjoyed touching and being touched, I decided I'd learn techniques that would be most beneficial. When I attended the Massage Institute of California we were not rejected because of the color of our eyes, hair, our ages, our builds. (You should have seen the teachers!) When we were not in Anatomy class we were in the nude for the rest of the time so we would be used to working around naked bodies, but we were never rated on how hung we were nor were we rated on the "versatile" scale, so I'm not sure I'm "qualified" by your standards. By the time we had completed 100 hours we could massage both fronts and backs, if that's what Chuck means by "versatile." It would seem to me, Chuck, that if you are so concerned with how "qualified" your masseurs are, you would first ask them about their education which could save you wasting a lot of your "valuable" time as to whether their pubic hair was dyed or natural, and how long "it" was, referring to pubic hair, of course.

If you weigh less than 200 pounds, Chuck, which is the maximum I or my table can handle, I will be happy to give you a massage. If you don't feel I'm qualified, you don't pay for it. But plan to bring your checkbook because I expect to get paid. I'm worth it! You can't really lose because you will already be in the city and you won't even have to make another long distance call and you'd only be minutes away from another masseur. So as far as lumping all masseurs with all models/escorts, if you fall within the weight limit, "Show up or shut up!" I intend to prove to you that by comparison, a massage by the canary you mentioned in your letter is "strictly for the birds!"

Glenn Schmoll  
San Francisco

No Welcome Mat

★ This letter was sent to Pope John Paul II:  
Sir:

In response to the recent Vatican pastoral letter concerning the Church's views on homosexuals and homosexuality which I understand had your personal approval — and most particularly its provision of an excuse or justification for those who engage in violence and anti-social behavior against gay people — I take strong exception to your ignorant and destructive attitudes and take this opportunity to urge you to cancel your anticipated visit to the United States.

I would not welcome you to my country or city.

Peter Leander Hirsch  
San Francisco

Kneads And Needs

★ My dear Mr. De Brava, my statistics are simple. I'm licensed and certified and have been a professional masseur for over 15 years and I resent your letter to the core of my being.

In the beginning of your letter you want to know if I'm hung. What has that to do with massage? Your pet canary is not a masseur and neither are the masseurs you "engage." You got exactly what you wanted, a whore is a person who engages in illegal sexual intercourse for pay. A masseur is a person who rubs and kneads their body for circulation and supple muscles. Let's call a spade a spade. You are the one who takes his chances that they are all they say they are, but you knew they were liars when they used massage as a subterfuge for their illegal activities. Yet you are surprised when you arrive to find that they are not all that you expected, not what they claimed to be. If you asked me if I was a stud I'd tell you I was, especially if my survival and my paycheck de-

pended on it. Let's face it, all those people who place the ads are not all dogs, and it sounds as if you answered them all. If one is not a dog then why don't you become a repeat customer? Maybe he doesn't want you again because of the dog that you are. You live right in the middle of "the wine country" and the whine has gone to your head.

I recently attended a meeting of masseurs and this very problem became the focus of the meeting. The Berkeley Barb was the first paper in the nation to start advertising whores on its pages as masseurs (a man who does massage) and masseuses (a woman who does massage) and now even "Ma Bell" has them in the yellow pages. A legitimate massage is difficult to find only because we have to be placed into the sordid world of whoredom by the newspapers who refuse to give us the proper place to advertise. Most models, escorts, and whores would be better placed under the designation of "stud service" where they belong. We have to live in the real world and we do, without whining as some are wont to do.

In my time I have whored but I have never called it massage. When I have done massage I have never whored. The difference is not subtle. A whore costs \$100 or more. A massage costs \$15 and up. Another not too subtle difference is the way one feels afterward. Both a whore and a masseur will leave you wanting more, one because you have not become satiated, and the other because you know that you will again need the peace and tranquility that comes with a relaxed body and mind.

I have no sympathy for you, Mr. De Brava. With all the sincerity that you don't have I remain "faithfully" yours.

Richard Locke  
San Francisco

The Religious Alternative

★ Once again the Roman Catholic hierarchy has reiterated its stand against the gay orientation.

Those who feel alienated and excluded have an alternative in the Episcopal Church. We are non-union Catholics who value diversity. Gay people are welcome to participate fully in our life and worship.

Come check us out Sundays at 10 a.m.

John Beverley Butcher, Pastor  
St. Peter's Episcopal Church  
San Francisco

Yea, Loading Zone!

★ Shanti Project would like to take this opportunity to thank the management and clientele of The Loading Zone for the wonderful auction they held, raising over \$3,000 to help Shanti provide the necessary services to People with AIDS and their loved ones.

This neighborhood bar was filled with laughter and joy and the determination to make their benefit successful and to show how much they cared.

So, to The Loading Zone — Thank you, from the clients, volunteers, staff and Board of Directors of Shanti Project.

We wish you all a joyous Holiday Season!

Bea Roman  
Director of Development  
Shanti Project  
San Francisco

Thanks, Patrick

★ I know I'm not the first... and I'm sure I won't be the last... to sing the praises of Mr. Patrick Toner. Nevertheless, on behalf of the American Run for the End of AIDS, my friends Brent, Marion and Bill, and myself... thank you, thank you, thank you.

Being escorted over the Golden Gate by the S.F. FrontRunners and the California Eagles MC was a tremendous boost for Brent, as was the Beer Bust at the Eagle later.

For Marion, receiving the Mayor's Proclamation from John Molinari was a once-in-a-lifetime thrill. (For Molinari too, I bet. How often does he get to give one of those things to a seventy year old grandmother in leather?)

And behind it all... and everywhere at once, was Patrick Toner. God bless him.

Patrick, I'm sorry I unjustly accused you of taking off your clothes at the Shanti Christmas party. Call it wishful thinking.

Robert W. Pitman  
San Francisco



## Get Well Soon — Green Isn't Your Color

**T**he card from my sister read, "You don't like being in the hospital with all those handsome doctors and big strong orderlies? You must be sick." I was. Well, not sick, exactly, but imperfect.

After injuring my knee earlier this summer and undergoing one operation, I re-entered the hospital a few weeks ago for yet another, more extensive operation. It was supposed to be a short stay.

From the beginning I was determined to be clever, the life of the party at an otherwise dull event. So, when a rather attractive anaesthesiologist wheeled me down to the pre-op room at Kaiser, I told him, "Listen, do me a favor. I watch St. Elsewhere on a regular basis, so I know what you guys are capable of. Tie a yellow ribbon around my left knee so the doctors can't possibly screw up and chop off my testicles by mistake."

"Don't worry," he laughed. "Nobody will be coming anywhere near your testicles."

"Oh, you can come near my testicles if you want," I reassured him. "Just don't do it with a knife in your hand."

Later, when waking up after the operation, I heard a nurse say, "Mike, Mike, time to wake up. Do you know where you are?"

Because I had been warned that I might experience a temporary loss of memory, and because I had nothing better to do, I decided to wreak a little havoc in the post-op room. Consequently, in a faraway voice, I responded, "Mike who? I'm not Mike."

Alarmed, the nurse asked, "Who are you then?"

"I'm Shirley MacLaine," I replied. "And this is Atlantis in the year 300,000 B.C. Please go away now. I'm having an out-of-body experience, and spiritual entities are trying to contact me."

My nurse laughed, but I don't think she got the point. Not having read *Out On A Limb*, she probably thought I was just some silly drag queen off my rocker.

**F**or several days after the operation, I enjoyed a morphine high. I also enjoyed the visits of friends. One of the first was Rick G., an (ex) dancer like myself. When he heard that the doctor used a tendon from my thigh to replace the useless ligament in my knee, he clutched his throat and gasped, "My dear, I hope it wasn't your fouetté tendon!"

Horror-struck, I replied, "Oh no! Not the fouetté tendon. I'll never dance the Black Swan pas de deux again!"

My friend Brian, who was there at the time, didn't think it was a bit funny — perhaps because he didn't know what a fouetté was. He did think it was funny, however, when I got up to go to the bathroom and asked for an extra robe to cover my exposed derriere.

"Oh please," said Rick. "Whatever for? We've seen that tired ass of yours a hundred times, and believe me, we don't care one way or the other about it!"

"Well, God forbid he should commit a Kaiser fashion faux-pas," said Brian. "Give him the damn robe."

Within minutes, I got my revenge. As soon as I returned from

the bathroom, I told an interminable story about Balzac, a subject guaranteed to induce mental paralysis. Brian's eyes glazed over, and so did Rick's, until Rick interrupted me and said, "I can see the headlines now: 'Morphine Addict Bores Visitors to Death. Parents of Victims Sue.'"

"That'll teach you to mess with a man under the influence of pain-killers," I smiled.

The next few days passed slowly. Fortunately, I had a private room due to my tainted blood — the only good thing that chronic hepatitis ever gave me. Unfortunately, I had to get used to the hospital routine. One of the most difficult tasks was learning how to use the hand-held urinal. After a lifetime of trying not to pee in bed (and succeeding, mind you), now all of a sudden it was supposed to be OK.

Eventually I got the hang of it, and soon I lost all inhibitions whatsoever. When friends came to visit after that, I'd say, "Be a dear and empty this for me, would you?" Most complied, although a few were not amused.

**A**fter four days in the hospital and three more at home, infection set in, alas, where white blood cells feared to tread, and I had to return to the hospital. There, hooked up to IV antibiotics, I continued to receive friends and their welcomed attentions.

One of my favorite gifts (a loan, actually) was a Raggedy Ann doll with her knee wrapped up in bandages. Another was a tampon, from a friend who explained, "Because I know by now you must be on the rag." Fortunately, I had an extensive network of helpers to rely upon. (One, Tom, practically became a personal slave for the duration.) Also appreciated were the very attentive Kaiser nurses.

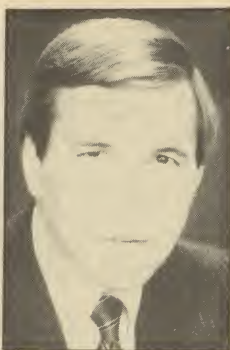
I did have a run-in with one nurse, however. When for the first time in days I washed my hair and asked the nurse to hand me the hairdryer, he said, "I'm sorry, but you aren't even supposed to have that thing in here. We have some especially sensitive equipment on this floor — for heart patients and the like — and hairdryers and electric razors often interfere with those machines."

Devastated, I had to choose between letting my hair dry naturally — which never works — or fucking up all the EKGs in the place. In other words, I had to choose between my own physical beauty and possibly some other person's life. I opted to let the other people live — but not without some misgivings. After all, if I used the hairdryer anyway, and some old man died, but nobody told me about it, and nobody found out about the dryer, then I would never feel guilty, right? Well, call it a debatable point.

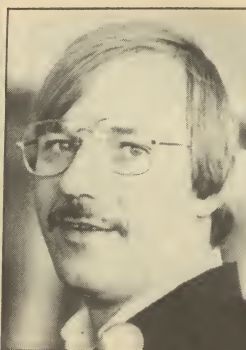
After countless game shows, numerous soaps, and several mini-series, the infection began to clear, and the doctors agreed to put a cast on and release me from the hospital. Unfortunately, because the doctor who cast me decided to give me extra support at the ankle, my ankle came out looking bigger than my thigh.

"Uh, I don't mean to be picky, Doc, but can't you do something about this?" I inquired. "Or-

(Continued on next page)



Ed Zschau.



Gerry Parker. (Photo: Rink)



John Molinari. (Photo: Rink)

## Wayne Friday

### 'Tis the Season

**T**he election is history; everyone knows that the Democrats won control of the U.S. Senate; Prop. 64 was badly beaten; Quentin Kopp won a state Senate seat; the Duke finished Tom Bradley as a statewide candidate for good, and Alan Cranston was barely re-elected. Unless you want to hear about the endless list of upcoming Christmas parties, there is little for a political columnist to write about at this time of the year.

Being a political junkie and writing about politics for the past ten years has both advantages and drawbacks. The advantages being that you meet a hell of a lot of interesting (and some not so interesting) people and go to a lot of cocktail parties (where you seem to see the same people all the time). The drawback is that there are times when there is little (other than parties) to write about.

Since the subject of Christmas parties has come up, let me tell you that the Toklas Club is having one Dec. 14 at the home of Sup. Dick Hongisto and his wife Elizabeth; the Toklas bash will be from 4-7 p.m. and they are doing a good deed in asking all attending to bring canned foods for people with AIDS (621-3296) for info).

Stonewall Democrats are having their Christmas party on Dec. 14 as well, but different hours (from 3-6 p.m. at the home of Ron Katz and Steve Blackwell (171 Twin Peaks Blvd.). Guest of honor at the Stonewall party will be longtime activist and former Stonewall President Gerry Parker.

The Harvey Milk Democrats are having their holiday party Dec. 16 from 6-9 p.m. at 3749 17th Street (call 621-2598 for info).

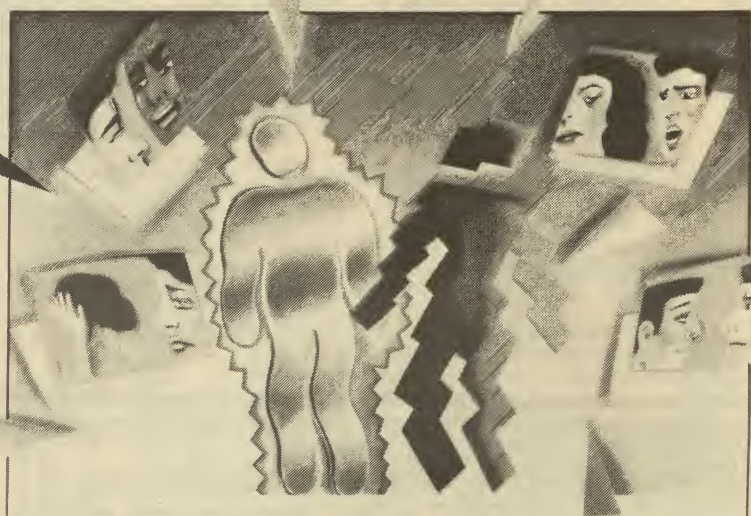
Concerned Republicans

(CRIR) will have their Christmas party at the Comstock Club, Dec. 18 from 6-9 p.m. with a \$5 donation asked.

Sen. Quentin Kopp spoke to a large crowd at Monday night's Toklas meeting where he outlined his legislative agenda "as it specifically relates to the lesbian and gay community." He received a warm welcome from Toklas, who endorsed neither Kopp or his opponent in the recent election. Kopp thanked the club for its "hard fought decision to remain neutral, despite incredible partisan pressure." Kopp told the Toklas crowd that he is "seeking the names of people willing to serve on his lesbian and gay advisory committee" which he wants to meet on a regular basis to assist with legislative direction.

In a major development in the 1987 mayor's race, the direct mail

(Continued on next page)



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## Friday

(Continued from previous page)

firm of Schlackman-Fazio will be coming on board Sup. John Molinari's mayoral campaign. Schlackman is best known for his strong ties to labor and Democratic Party circles and was involved in the late Congressman Phil Burton's campaign as well as Sup. Harry Britt's races, Willie Kennedy's campaign and numerous ballot measures.

In Broward County, Florida, Todd Shuttleworth, who claimed he was fired because he has AIDS, negotiated a \$190,000 out-of-court settlement with the county.

And in Tupelo, Mississippi, patrons of a bar catering to gays will be mailed cards offering help to shed "immorality." An anti-porno group in that city got names and addresses of the bar's patrons by tracing license plates of cars parked outside. In Sacramento, Speaker Willie Brown raised a few eyebrows last week when, urging his fellow lawmakers to take the lead in eliminating negative campaign tactics. He lambasted fellow Democrat Alan Cranston's campaign for taking the low-road. Brown attacked Cranston's effort to "paint Ed Zschau as somehow the darling of Jerry Falwell and the Moral Majority." Brown added that "it's also clear that we all knew Mr. Zschau's true views, and that was a distortion of his



Lia Belli. (Photo: Rink)

views, but in an effort to attract attention, Cranston's campaign employed that technique."

In San Jose, City Hall observers say Mayor Tom McEnery, a sometimes scathing critic of his own Democratic Party, is considering a run for governor in 1990.

In Washington, D.C., Demo party chief Paul Kirk is taking both praise and heat. Praise for the Democrats winning control of the Senate for the first time since 1982, but heat because the GOP picked up a number of key gubernatorial seats. Kirk has been party chair for two years and has changed the ideological character of the Demo National Committee by sharply reducing the role of minority caucuses, including those for blacks, women, Hispanics, gays, business, Asian-Americans and liberals. He has strengthened the power of elected officials.

The big glitch in the Kirk leadership, however, has been his inability to raise big money. Under Kirk the Democrats raised only \$21.1 million for the 1985-86 election cycle while the Republicans pulled in more than \$80 million.

Speaking of campaign costs—Alabama Governor-elect Guy Hunt spent less than \$1 million to become that state's first GOP governor in 112 years, defeating Democrat Lt. Gov. Bill Baxley, who spent \$4 million.

Sup. John Molinari, Lia Belli, Leonard Matlovich, Cosmic Lady, Mr. Marcus, and the S.F. Trojans Football Team will be among the dozens of celebrity hosts at this year's "Kiss '86 Goodbye" party given by the Mobilization Against AIDS on Dec. 17 at the Endup. Singer Leola Jiles will perform (champagne, food, dancing, etc.). All for only a \$5 donation to a good cause. See you there from 8 p.m. on Dec. 17.

Quote of the week from Richie Ross, who was granted a "leave of absence" this week by Speaker Willie Brown. Ross had served as the Speaker's chief-of-staff and top political operative, but made the mistake of directing losing Democratic campaigns in more than a half-dozen key Assembly races in last month's general election: "The campaigns deteriorated faster than I improved. In this business, winning is everything. All excess is forgiven in victory, and all virtue is forgotten in defeat."

## Planning Matters

by Charles Butler

**Q** - I've just been offered a promotion to a senior position in my firm. Unfortunately, the job requires relocating to a small town outside of New York City. How should I go about selecting a real estate broker who can help me find an appropriate and accepting neighborhood in which to live?

**A.** - Though you are not required to use a broker, most people prefer to do so since brokers have ready access to a large market of home buyers and sellers. With a larger pool of buyers there is a greater demand for a given property. This often results in a quicker sale at a higher price. Efficient markets have their advantages. On the buyer's side, a broker is very familiar with the local market and will know which areas best suit your needs and price range. Using the broker's market knowledge and listings, finding the ideal home can be a more systematic and less frustrating process.

Fortunately, there is a nationwide network of gay and gay supportive realtors. You can get a free referral by calling Realty Referrals at (503) 239-5051 or by writing them at P.O. Box 14221, Portland, OR 97214. They will give you the name of a broker in the area you want to live.

To select a broker to sell your present home, visit open houses in your neighborhood. Try to find someone who has sold other homes in your neighborhood. It's a good idea to interview several brokers from different firms. Don't feel pressured to use the first broker you call on. Here are some of the questions you might want to ask in an interview:

- Ask them for client references, preferably in your neighborhood. Look closely at their listings. You'll find that some brokers specialize in certain types of properties or neighborhoods. Find a broker who has experience with properties similar to yours.
- Ask them to suggest a sales price for your home. A broker worth his salt will quote recent sales prices for similar homes in your area. These quotes are called "comps" or "comparables" in the industry. Be cautious of a broker who suggests a price which differs considerably from that of other brokers.
- Ask if the commission rate is negotiable. Though a 6 percent commission is considered standard, sometimes a broker will accept a lower commission if your

business is really needed. Some are willing to accept lower commissions in exchange for less services, such as fewer open houses or less ads in the newspaper.

You should find out if and when your broker will place your home on a multiple listing service (MLS). MLS is a network of brokers, all of whom share listings. If your home is placed on MLS it can be sold by any member broker. Your broker splits the commission with the broker who sold your home. MLS is another source of comps as well. Any commission agreements and marketing techniques should be clearly spelled out in a written agreement called a "listing contract."

Read this contract carefully before signing it. There are two types of listing contracts. An exclusive right-to-sell contract is the most common. It obligates you to pay your broker a specified commission no matter who finds the buyer. If you have buyers in mind be sure to include a reserve clause which names specific individuals. You will not be responsible for a commission if you sell the home to one of these named individuals.

**I**n an exclusive agency contract you pay a brokerage commission only if your broker or any other broker sells the property. Be sure that any contract includes the right to cancel upon reasonable notice. Should circumstances change and you decide not to sell, you don't want to be stuck paying a commission.

If you use a real estate broker to buy a home, try to get a written agreement spelling out your relationship. You want your broker to represent your interests and not the buyer's. Some brokers now specialize as "buyer's brokers."

Finally, find out if your firm will pay for the move. A relocation to New York can be 10 to 15 percent over the national average according to Joel Nezvesky, regional sales manager for Homeequity Inc., a Connecticut relocation firm. Most firms will pay \$40,000-\$50,000 to move an employee to the New York area.

Once you arrive in your new town, contact the local lesbian/gay switchboard and get involved in the community. It won't be long and you'll feel at home in your new home.

*(Have a question about financial planning? Write to Charles Butler, c/o The Bay Area Reporter, 1528 15th St., San Francisco, CA 94103. No phone calls, please.)*

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## Hippler

(Continued from page 13)

dinarly, I wouldn't mind, but I'm going to the River for the weekend, where I'll be surrounded by scores of sharp-eyed queens, and I can just hear them now: 'Ooh, would you look at her? Her ankle is bigger than her puny thigh! Wonder where she works out ...'

As fate would have it, the doctor was unimpressed, and the cast remained as is. Some guys have hearts of steel, that's all there is to it.

Despite myself, I did learn one lesson from my lengthy sojourn at Kaiser. Before I left the hospital for good, my friend Hadley brought me another card, this one a Far Side drawing of a skinny little man at the oars of a barbarian slave galley. "Yoo-hoo! Oh, yoo-hoo!" waves the little man on the card to the slave master. "I think I'm getting a blister."

As Hadley so wisely pointed out, things could be worse. ●

## Man Charged In Assault

An 18-year-old man is to be charged with three felonies and a misdemeanor after an alleged assault on two persons on Castro Street early Sunday morning, Dec. 7. David Anderson was arrested and charged with assault with a deadly weapon, battery on a person and assault on a police officer or emergency person. All three charges are felonies. Anderson

was also charged with a misdemeanor, disturbing the peace.

Anderson was arraigned Wednesday, Dec. 10. He is alleged to have pushed at least one person through the front window of the Norse Cove Delicatessen, 434 Castro St., shortly after 1 a.m. Two victims were named in the assault, but San Francisco police did not release their names. ●

## Project Open Hand

Project Open Hand needs help to reach its goal of providing two nutritious meals a day to every person with AIDS in San Francisco to whom good food thus far has been beyond reach.

A volunteer-based organization with low-overhead, Project Open Hand needs volunteers to

deliver meals evenings as well as to work in the kitchen.

If you would like to support this effort or if you need more information, contact: Project Open Hand, 1668 Bush Street, San Francisco 94109; (415) 771-9808. ●

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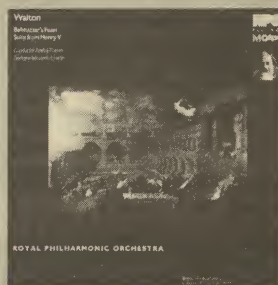
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Dignity holds a church service at St. Boniface's Church in the Tenderloin.

(Photo: Savage Photography)

## Vatican

(Continued from page 1)

The U.S. bishops hold liberal positions on a number of issues. What set Hunthausen apart from other dissenting bishops in this country was his public actions on issues and his acceptance of Dignity's national convention in Seattle in 1983. Although Hunthausen was in Rome at the time, he had videotaped a welcoming speech for the 700 at the convention and allowed them to use the cathedral for a mass. He also sent a statement calling for tolerance and sent it to all of his parishes. The mass drew 1,200 to the cathedral — and television cameras. An angered group of local conservative Catholics protested with a full-page ad in the Seattle Times.

It is ironic that Dignity is charged by Rome as being a

group which promotes doctrines that violate church teachings. The organization, which has over 5,000 members, is a support group for gay Catholics and has rarely ventured into gay liberation militancy. Its threat to the Vatican is that many U.S. bishops have allowed use of church facilities for meetings and masses although the church condemns homosexuality.

San Francisco's Archbishop John Quinn has been "neutral but supportive" in the words of Dignity co-chair Tom Kaun. The local Dignity holds masses at St. Boniface Church.

Chapters vary as to their political involvement, Kaun says, with the San Francisco chapter divided on the issue. "We are reacting with dismay rather than outrage. Some of our people are looking forward to the pope's visit so they can express their outrage."

(Dignity's) threat to the Vatican is that many U.S. bishops have allowed use of church facilities for meetings and masses although the church condemns homosexuality.

Tom Fry, who calls himself a "worker priest," believes the bishops have been strong on some political issues "but they have undermined themselves by now being more outspoken on sexual matters. Their message on other issues is weakened by this." Fry has withdrawn from the active priesthood because he would not adhere to the Catholic taboo on priests having sex.

### RIGHT TO DISAGREE

Rev. Charles Curran's problems stem from the fact that he publicly challenged the authori-

ty of Rome and had broad support among Catholic intellectuals. Curran consistently urged that the papacy should take no reprisals against those who dissent from papal decrees because those decrees were not infallible or beyond error.

The pope can speak infallibly on matters of faith and morals — but only when he speaks *ex cathedra*, or with the intent of stating an unquestionable truth. This was last invoked in 1950 when Pius XII proclaimed as dogma the bodily assumption of the Virgin Mary into heaven. Curran is among those Catholic

theologians who claim that they are free to challenge the opinions of the Vatican that are not infallible. This year, they learned that they were wrong, that public dissent is no longer to be tolerated on matters concerning sexuality.

Cardinal Joseph Ratzinger, second in power in the Vatican, is recognized as the prime mover behind the Hunthausen and Curran censurings. He heads the Congregation for the Doctrine of the Faith, a watchdog agency that has become a weapon against dissent. Ratzinger was a supporter of progressive reform 20 years ago but has moved to the right.

Ratzinger, with the pope's approval, charged Curran was in conflict with the papacy in his statements about homosexuality, contraception, abortion, masturbation, pre-marital sex, and divorce. Hunthausen was accused

(Continued on next page)

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## Kiss '86 Goodbye Draws Celebs

Sup. John Molinari, the S.F. Trojans Football Team, Cosmic Lady, the Association of Lesbian and Gay Asians, Emperor Matthew Brown, Empress Sable Clown, Mr. Marcus, Sara Lewinstein, former Mr. International Leather Patrick Toner, and Lia Belli will be but a few of the celebrity hosts at "Kiss '86 Goodbye—A Mistletoe Party." The party is occurring Wednesday night, Dec. 17, from 8 until 2 a.m. at the Endup, 401 6th Street (at Harrison).

There will be performances from two of San Francisco's best entertainers, Leola Giles and Helen Schumaker. Helen Schumaker is the award winning star of the smash comedy hit *Mona Rogers in Person*. She will be performing excerpts from her show. Leola Giles is the 1986 winner of San Francisco's coveted Cabaret Gold Award for Entertainer of the Year and Best Blues and Jazz Singer.

In addition to the celebrity hosts and entertainment, complimentary champagne and food will be provided along with a no host bar. The cost of admission

is \$5, with all proceeds going to the Mobilization Against AIDS.

"We wanted to throw a fun, frivolous, affordable party to end the year, while raising funds to move Mobilization's work forward. We are extremely excited that so many people have come forward donating their talent, food, and drink so that we can make all of this possible to our friends for only a \$5 admission price" commented Mobilization organizer Ken McPherson.

"We'll use this money to increase AIDS funding next year. If this party is as successful as our last—Spring Madness, which had over 500 people in attendance—we'll raise enough money to help expand our ongoing organizing across the country," said McPherson.

Mobilization Against AIDS is a membership organization. For more information about the "Kiss '86 Goodbye" party, call 431-4660.





# Vatican

(Continued from previous page)

of granting improper marriage annulments, allowing non-Catholics to take communion at mass, improperly training priests, allowing contraceptives to be distributed at Catholic hospitals, and supporting gay groups.

## LIMITED SUPPORT

In response to the Vatican, Hunthausen said that Seattle "is not alone in the sincere efforts it is making to deal with the delicate matter of how best to minister faithfully and lovingly to these members of our flock."

He said that priests will now be guided by the latest edict from the Vatican which "is abundantly clear on the matter of homosexuality." He said he agrees that homosexual acts are immoral "and I have always made it plain that I stand in full accord with that teaching." However, he added "church practice with regard to the best way to minister to these members of our community is nowhere near as clear and, I suppose, it never will be. Again, we find ourselves in the oftentimes gray area which we call 'pastoral discretion.'"

In reference to his controversial decision to allow Dignity to use the cathedral in 1983, Hunthausen said, "My public statement at the time reaffirmed church teaching and described my decision as a pastoral judgment. I have consequently been informed that it was an ill-conceived judgment. Perhaps it was. I am willing to stand corrected. My decision does not differ in kind from the decision made by many bishops to allow local Dignity groups to celebrate mass in one or another church on a regular basis."

Curran was also limited in his acceptance of gay people, being cautious to not recognize gay sex outside of continuing relationships. He stated, "On the basis of theology of compromise, I propose that for an irreversible, constitutional or genuine homosexual, homosexual acts in the context of a loving relationship striving for permanency can in a certain sense be objectively, morally acceptable. In general, sexuality should be seen in terms of the female-male relationship so homosexual relationships fall short of the full meaning of human sexuality."

During a recent New York City press conference, Bay Area Reporter asked Curran if gay people who do not have permanent relationships should be welcomed as Catholics. He repeated that he supported "loving relationships," but added, "You should tend to help the church to be as big as possible."

## TABOO

In San Francisco and New York, two openly gay Catholic priests have been removed in a conflict with the Vatican over their sexuality. They remain outspoken and recently appeared on a Donahue TV show.

Richard Wagner believes that sexuality is at the heart of the papal reactions to Curran and Hunthausen. "Bishops are given a lot of leeway but when sex is involved it is something entirely different. Even a radical statement on the economy is allowed. Papal encyclicals are guidelines, but if it concerns sex it is treated as gospel."

Wagner's personal difficulty with the Vatican began when it became known that his 1981 doctoral thesis at the local Institute of Human Sexuality involved a

study of fifty self-identified gay priests. The student also came out of the closet and soon found that he had lost his insurance, his car, and his income. Wagner, who now cleans houses for a living, says, "I have been in limbo for six years. They want me to resign, but I won't."

Rev. John McNeill, 61, who has been a priest for 40 years, is being dismissed by his Jesuit superiors. The New Yorker is saddened by the decision and is now self-employed as a psychotherapist. McNeill is the nationally known author of *The Church and the Homosexual*, a book that stirred enough controversy in 1976 to have Rome order him into silence on homosexuality. A Jesuit official told McNeill that he was "a scandal."

McNeill believes, "The real scandal is the Vatican's recent letter on homosexuality."

## PLAN BACKFIRES

Rather than silencing its rebels, the Vatican appears to have made them heroes to liberal Catholics, certainly this is true for Curran, who is currently expressing his liberal views on sexuality on a national lecture tour. He is telling his audiences, "The word of Jesus must always be made present and meaningful in the contemporary historical and

cultural circumstances." He says his views on homosexuality, premarital sex, contraception, divorce, and abortion will eventually be accepted.

However, he believes that the church's action against him and Hunthausen will have a temporary chilling effect on others who may now be reluctant to speak out.

There are now conservative bishops who are even more vocal as they see the recent moves by the pope as a victory. Archbishop James Hickey of Washington, D.C. heralded the setbacks of Curran and Hunthausen and emphatically states, "There is no right to public dissent within the church."

Some observers believe that the pope hoped to establish his authority over U.S. Catholics before he visits here next September. Additional moves by Rome to quell dissent in this country before his visit are expected. Those may also stimulate reactions against the pope.

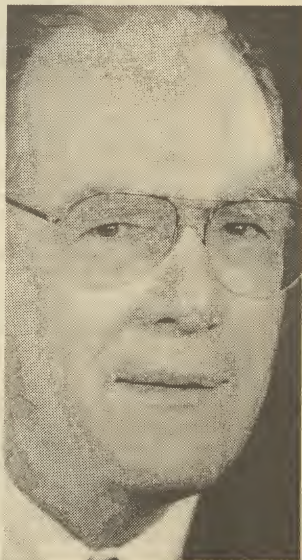
A large group of San Francisco gay activists will be part of a major demonstration when the pope arrives here for a mass to be conducted at Candlestick Park on Sept. 18.



Tom Fry.

(Photo: Savage Photography)

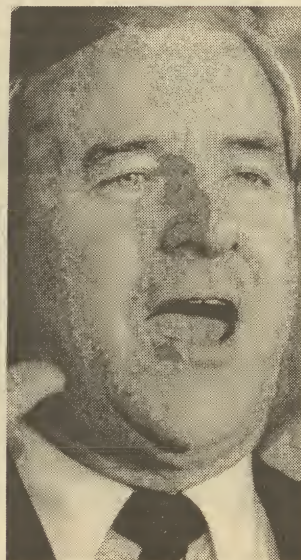
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# Ho-Ho-Huh?

## Christmas Idea: A Gravy Boat Crossed With A Vibrator

by Robert J. Stone

I go down the list. On one side of the page are the names of my closest friends and family members. On the other side is a seemingly endless expanse of blank paper with a few annotations followed by question marks. The agony of Christmas shopping has begun.

This year I had almost decided to buy all my gay male friends an assortment of condoms. It seemed an appropriately 80's gift. But besides being somewhat tacky as a Christmas present, I realized that I don't know how large a, well, "personality" each of them has. Since every brand is slightly different in size, I couldn't assure a perfect fit. A mistake in this area could result in broken promises, shattered dreams, and a potentially terminal case of "the gift that keeps on giving." Scratch that idea.

My annual dilemma is complicated by the simple fact that most of my friends have already purchased the things they truly need. This leaves me a wide and dangerous field of non-essentials to choose from. It's a field littered with booby traps and land mines planted by American manufacturers and carefully camouflaged by Madison Avenue advertising executives.

One false move on my part and those beautifully wrapped Christmas packages could explode in an unconvincing chorus of "Gee (long pause). That's just what I wanted."

Just when I thought I had considered, and discarded, every conceivable option, mass marketing points out the severe limits of my imagination. Into this year's Christmas fray marches what may be the all-time champ of American merchandising—Presto's Hot Topper. Not since Tiddi-Bowl (whose only true success was teaching German Shepherds that the toilet is not a drinking fountain) has there been such a miracle of misspent ingenuity.

The Hot Topper sounds like an ad from the Personals column and looks like a cross between a gravy boat and a vibrator. But it's

actually an electric butter melter. At a cost of \$20, this little stocking stuffer allows you to keep heated butter, margarine, or syrup on your table and squirt, spray, or brush it on the nearest object. According to my friend who works at Macy's, the Hot Topper is a Hot Item.

I amwhelmed.

Obviously, I do not fully appreciate the significance of this apparatus to contemporary society. Think about it. When you return home from work after a hard day at the office, you need never again be greeted by the age-old lament, "I'm sorry, honey. I would have cooked tonight but I just didn't have time to melt the butter."

In a fit of pique, you need no longer resort to the hackneyed gesture of tossing a glass of wine in your lover's face. You can now spray hot butter instead. Your local masseur can stop applying massage oil manually and begin basting you like a Thanksgiving turkey.

It's too bad this invention didn't come along sooner. Imagine its impact in the hands of Marlon Brando in *Last Tango in Paris*. But the sexual potential of this device is not necessarily exhausted. Someone will probably discover that the Hot Topper can make safe sex a little safer, not to mention hotter. Since the Presto Corporation appears to be on a roll, maybe next year they'll bring us "Happy Trails," the wheelchair odometer, or "Freda Freedom," an electric tampon remover.

As for me and my Christmas list, I'm still at square one. I guess I'm just too far behind the times to cope with our modern, mechanized society. I still haven't adjusted to pink hair, nose rings, computer dating, or Accu-jac machines. Like Mae West, there are some things I still prefer the old fashioned way.

Beulah, peel me a grape. ●



Larry Burnett and Helen Ruvelas

## Pride Lasts All Year For Parade's New Co-Chairs

by Marcy Rein

"Honey, you're talking about the Parade *already*? It's not even Christmas yet!"

But pride, as new Lesbian/Gay Freedom Day Parade and Celebration Day Committee (LGFDC) co-chair Helen Ruvelas noted, is a year-round affair; coordinating some 500 volunteers and planning the combination party/demonstration for 400,000 people is no overnight sensation. The 1987 LGFDC is up and running, with a new theme, officers, by-laws—and ambitions to put on a Parade day which will celebrate all the colorful diversity flaunted by our rainbow flag.

The theme for the '87 celebration, chosen by the International Association of Gay Pride Coordinators as the keynote for pride events across the country, will be "proud, strong, united." On Nov. 9, the membership of the San Francisco LGFDC elected Ruvelas and co-chair Larry Burnett to head the '87 efforts, approved revised by-laws and elected its new Board of Directors: Autumn Courtney, John Dunlap, Michael Foo, Suzanne Gautier, Michelle Linn, Rick Manning, Chuck Morrow, Bea Roman, Joy Schulenberg, Cameron Tanner and Tony White.

At its Dec. 7 meeting, the Board elected Joy Schulenberg president and approved the co-chair's recommendations of Simi Litwak to fill the vacant Board position, Patrick Toner as coordinator for development, Sky Renfro for administration, and Danny Williams for parade/celebration day. The fiscal coordinator slot is still open; the other recommendations become official with the approval of the membership.

B.A.R. spoke with the new co-chairs about some of their plans and goals for the event. Each has two years of experience with LGFDC and deep community involvements. Burnett served on merchandise, booths and personnel committees in '85, co-chaired booths, chaired personnel and worked on celebration and beverages in '86. He is on the steering committee of Black and White Men Together/San Francisco and co-chair of its AIDS Task Force. In 1985, Ruvelas was a Parade site coordinator ("responsible for port-a-pots and dumpsters"). In 1986 she was treasurer and site co-chair, and worked in budget, audit and control, personnel, beverages, and the by-laws task force. She is a member of the advisory board of the Lesbian/Gay Chorus, the board of directors of Frameline, the steering committee of International Ms. Leather, and the San Francisco school district's PTA.

B.A.R.: What were the main points of your program when you ran for co-chairs?

Ruvelas: As we put out in our platform statement, our approach is three-fold: outreach,

strong fiscal policy and a working group that operates as a team for the good of the whole. And of these, we want to highlight outreach.

Burnett: The San Francisco Parade is one of very few nationally that are run by community, membership-based organizations—and does not charge admission. There's a spirit of openness here; people come from all over because of who we are and what we signify. But we still feel we could do more.

Ruvelas: All you have to do is look around the room at a general membership meeting and you'll see who's not represented: people of color, people with special needs, women who are not middle-class, older people, youth, the Left...

B.A.R.: What concrete steps are you planning to change this year?

Burnett: Initially we're sending letters to all the organizations we can think of, inviting their participation and asking them to invite us to come speak. Kirk Douglas will be working with us on outreach, and we're developing a slideshow about the Parade for use in our presentations. We really want to be able to go to people directly—in lots of different situations—and ask them "Do you feel part of the Parade? Or why don't you? How can we change it so it represents all people? What would be a great parade for you?" So far, we have two specific community-wide forums in the works, one to discuss selection of the Grand Marshalls, one to get people's ideas on topics for speakers to address. For the celebration itself, we're considering having two stages, one for speakers, one for entertainers—and holding public auditions for entertainers. Also, the food booths represent a great opportunity for lesbian/gay organizations to raise funds and be more visible, but in years past most of these have been run by concerns from outside the community. So, we're planning a workshop on how to organize booths, to enable and encourage community groups to do so.

B.A.R.: In your platform you mention two and five-year plans

(Continued on page 22)

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## DEATHS

### Johannes G. Mueller

Three days after his 48th birthday, Johannes died on Nov. 25 while he slept peacefully. Johannes had his birth to Light and Pure Love. He will not be forgotten by anyone who ever knew him. He was a sweet, gentle, loving friend to all.

Johannes came to San Francisco from Munich in 1967. He had a degree in Electricity and he started his own electric company after working before as a manager and waiter at The Butcher Shop restaurant on Polk St. He operated his electric company until December, 1985.



He was diagnosed with AIDS in April, 1986. He fought hard and bravely, giving love right up to the end.

Johannes is survived by his mother, Charlotte; his sister, Inge; his brother, Peter; and his eternal soul-mate and 14-year friend and companion, Robert. He is also survived by an incredible amount of friends who cared for both of us in his final week, and before that, just a phone call away. To them, we would like to say, "We love you, so very much."

Johannes, my sweet gentle friend, go to sleep knowing I will watch for you as you have so many times watched for me.

From Johannes to all of us: Please, please, love each other without expectation, without question, without end.

Oh, Joh, I love you. I love you so!

Donations to Hospice of San Francisco for his loving, helping and soothing hands. Thanks, Jill, Gail and Ken.

A memorial Mass will be held on March 6 at 8 p.m. at Most Holy Redeemer Church, 100 Diamond St., S.F.

### Morton Ellis Goldstein

Mort Goldstein died at home, according to his wishes, on Saturday, Nov. 29. People who loved him were there to say good-bye to the intelligent, opinionated, garrulous and generous man they'd known for all or part of his 45 years.



Mort was a man of many facets. He was as comfortable at the Opera House as he was South of Market. He learned as much about reprographics while working for PG&E as he had learned about Napoleon while writing his doctoral dissertation at the University of Chicago.

He was as devoted to his family and friends as anyone could be. If Mort liked you, his generosity knew no bounds. The love and concern he had for his friends came back to him tenfold when he got sick. From his first AIDS diagnosis 16 months ago to his last week at home, he enjoyed the support of many people whose lives Mort had touched. He leaves behind his father in Pittsburgh and a host of friends who will miss him greatly.

There was a service to celebrate Mort's memory on Saturday, Dec. 6, at the Columbarium. Donations may be sent to Shanti or the SF AIDS Foundation.

### Robert L. Jensen

On Saturday, Dec. 13, Rob's friends will gather at the Metropolitan Community Church, 150 Eureka Street, San Francisco at 6 p.m. for a service to celebrate his life. Wally, Jim, Andy, Bill, and Benjamin share this celebration.

### Larry T. Hoyt

Larry died peacefully Dec. 5 in the early afternoon after a brief illness. He is survived by his lover, George; his very good friend, Bill; his parents, Lee and Lorraine; his siblings, Sharon, Renee, Richie and Dennis; as well as his nieces, nephews and friends.

Services will be held Saturday, Dec. 13, at 3 p.m. at the Columbarium at One Lorraine Court.



Larry was born April 4, 1951, in Santa Rosa and was raised in Santa Rosa and San Francisco. During the Vietnam War, Larry was a conscientious objector and worked in Sonoma State Hospital with the retarded. The poet, Thom Gunn has honored Larry's work there in "As Expected," published in 1979 in the book *Games of Chance*. Larry worked his way through school in state and private mental facilities. He received his psych tech license from Santa Rosa Junior College and his B.A. in Education from San Francisco State University. He taught trainably mentally retarded in the Oakland and Berkeley public schools and severely emotionally disturbed teenagers in the San Francisco Unified School District.

We will remember him for his thankless work, his sweet humor, his incisive mind and his golden spirit. Requiescat in Pace.

### John Turner Eliassen, Jr.

"Thumper"  
3-11-44 - 12-3-86

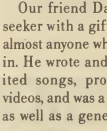


He was loved by many. He loved many people of all walks of life, unconditionally! We will all miss him in our own special way. And best of all, he will not be forgotten. This is a mark we all hope to achieve in life.

Richard and Jimmy

### Daryl Maxwell

7-14-60 - 12-1-86



Our friend Daryl was a spiritual seeker with a gift of compassion for almost anyone who felt they didn't fit in. He wrote and sang his own spirited songs, produced two music videos, and was a wizard with scissors as well as a generous mentor.



With his gentle, magical androgyny, Daryl played in skin-tight black jeans, splashes of leopard skin, brilliantly colored scarves and sparkling jewelry. He took special delight in Cher and Shirley MacLaine.

Daryl was grateful for the company of good friends, and they were reassured by the kind and professional care he received from the nurses and other staff at St. Mary's Hospital.

Daryl's brief struggle with AIDS-related pneumonia ended Dec. 1 at 7:20 p.m. He is survived by many friends, clients and family. A private memorial service was held. Donations in his memory may be made to Coming Home Hospice.

His last letter concluded: "Now I'm walking on Saturn's brilliant brim and dabbling in the stars. I've gotta go but before I do — meet me later for a cup of moon tea on Neptune, Pluto, or Mars — See you there. Love, Daryl."

### Arthur Moreno

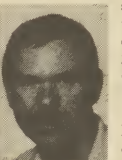
A memorial service was held at Forest Lawn's "Little Church of the Flowers" on Tuesday, Oct. 14, for Arthur "Art" Moreno, who passed away Oct. 10 at Santa Monica Hospital following a year and a half's illness. Born Sept. 14, 1927, Arthur was a veteran of World War II, having served in the Allied Occupation of China. He was for 27 years a popular hair-stylist in the San Fernando Valley, and more recently in San Jose and Los Altos, near San Francisco.



Affectionately "The Boy With The Laughing Eyes" to those who knew and loved him, Arthur will be remembered for his extraordinary wit, his bright eyes and generous smile, for his rare perceptivity and love of beauty and learning, and for that quiet, understated inner strength, courage, and optimism that characterized his person. He brought delight and inspiration to acquaintances, friends, and loved ones alike. He leaves two sisters, Mary Wright and Margaret Fuerte, and his long-time friend and companion, David Yerkes, who was with him throughout his illness and at his passing. He leaves, too, those caring individuals who were his nurses and who became part of "his family" — Karl, Yvonne, Robin, Isadora, Betty, Carlton, Judy, Justina, Hugo, Jesus, Bob, Floramilla, Andre, Bill and Joe and his APLA and Shanti companions, Tom, Brian, and Barry, who gave him support in his time of need. He will be missed by his many friends.

### Ken Cameron

Ken Cameron, 45, passed away at noon on December 3 at his home in San Francisco after a three-year struggle with AIDS. He leaves behind his former lover of many years, Bill Perez; his best friend, Richard Cameron; his cherished and supportive sisters, Ramona, Martha and Fern; and many, many other friends.

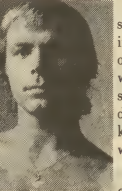


A memorial service is scheduled for Saturday, Dec. 13, at 2 p.m. at the Comiskey-Roche Funeral Home, 16th and Dolores, San Francisco.

We will always remember you, Kenny, for your warmth, your love, your zest for life, and that you made this world a better place for all of us who had the privilege to know you.

### David Prain "Teddy Bear"

David's life lasts beyond his departure Dec. 1 at the age of 36 resulting from liver complications. We will always feel his life touching ours — his voice speaking to us, his spirit looking out of other eyes, talking to us in the familiar things we touch, work with, love as familiar friends.



David made a start of discovering the meaning of human life when he planted shade trees under which he knew full well he would never sit.

His life was celebrated by his loving mother Delores; sisters Kathy, Karen and Kati; brother Michael "Boo," and many friends at Moss Beach, CA where his ashes will be scattered in front of the house where he enjoyed his last, most memorable sunsets.

(Continued on page 23)



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# BAY AREA REPORTER GREATER BAY NEWS

Nez Pas

## The New Juan

### INFANDUM RENOVARE DOLOREM (A Catching-Up Nose)

The Closet Ball halloween Party at the Paradise raised \$159. This amount will be split between the 1987 Closet Ball Fund and the ACIE General Fund.

Debbie (Closet Ball King) has informed all concerned that Justin (Closet Ball Queen) canceled "Fantasy On The Bay" New Year's Eve Cruise. It was canceled somewhat abruptly, I understand. No success was made with obtaining another boat from other cruise lines, so all plans have been beached!

The ACIE Investiture—"A Military Wedding" amassed the following: door money, \$1,080.00; bar money, \$483.50; raffle money, \$117.00. The grand total to ACIE's coffers, \$1,680.50.

"Bridging the Gap" Alameda County Style, which was held at the Paradise Monday on Nov. 17, had approximately 30 from San Francisco in attendance. A total of \$580 was collected from ticket sales, and that amount was paid to Paradise for the cost of the dinner. An additional \$46 was raised from raffles.

Even though Ed Paulson's Christmas Auction is over, the donation barrels are still receiving at Big Mama's, Bill's The Eagle, Driftwood, Lorretta's, Revol, Spoiled Brat, Town & Country, and Turf Club. Check the back of the "red" flyer for a complete listing of foods and personal items that are acceptable. And, Little Mother was there soliciting checks from those who didn't make it to her last auction.

Gary Schnieder came out of "retirement" to play his organ at Town & Country on Tuesday, Dec. 2. I hear that negotiations are afoot to have Gary a regular there.

The ACIE "Christmas Tree Contest" will take place on two Sundays at two bars. On Sunday, Dec. 15, it will be at the Turf Club. On Sunday, Dec. 21, it will be at Revol. Starting times for both events will be at 7:30 p.m. Trees will be donated to East Bay Area hospitals, so the following rules are in order: Trees should be no more than two feet tall; they should be narrow enough to fit on a bed-side table; they should be artificial, fire retardant, and flame proof; they cannot have electric lights. There will be a \$50 first, and a \$25 second prize awarded at each bar. "Casino Royale"—that Val Sousa/Paradise/In Memory Fund function—was a gambler's Valhalla! All tables were sponsored by various bars and individuals, and we were claiming their share of the action. Because of State gambling regulations, winning chips could not be exchanged for cash or merchandise. After several changes of her mind, Val decided they could, however, be exchanged for raffle tickets—the raffle was at 10 p.m. Unfortunately, those who were unable to remain that late on a

Sunday evening were left out in the cold. Trish and Cheryl, at any rate, were gifted with a multitude of the yellow babies (worth 100 points each!) As of a week ago, no financial statement had been issued. "I don't know how much! I haven't counted it yet!" said Val.

What a wonderful surprise! The "new" Juan appeared at the Casino Night. By "new" I mean svelte—as in T-H-I-N! I don't know what his diet is, but it sure looks good off of him!

Revol's Winter Pool Tournament produced these top winners: first place, Gaylord; second, Becky B.; third, Jerry H.; and fourth, Steve F. Congratulations to all who participated, especially the winners!

No "Blue Mondays" at Revol. Happy Hour prices are in effect from opening until closing! At several bars, the "Adopt-A-Bear for Adopt-A-House" raffle is losing momentum quite fast. The reason isn't apathy—for a change—it's because one couple buys 5000 many tickets that they always win. Those who can't compete financially don't bother to participate. The odds are stacked against them. Wouldn't it be better to give someone else a chance, and donate "their portion" directly? Or is "paying to win" really that important?

Not-quite-world-famous-yet Orca will be on the boards at Revol Wednesday nights, beginning December 17. Along with Dynasty, Orca will prepare and serve "her" own version of a "meal-in-a-bowl" for \$2.50 a pop!

Watch out, Mama Chuckles! I have it on good authority that "Papa" is bound and determined to get that parrot one way or the other—and he can be persuasive, if not devious!

The "Jazzed" Cynthia Bythell will entertain at the Christmas Party and New Year's Eve at Revol. The Christmas Party will feature—along with the ACIE Tree Contest—a special visit by Santa (pictures with his jolly old self only \$1.50), and special holiday drinks. On Dec. 31, Cynthia will be in "cabaret" to bring in 1987 with a balloon drop. At midnight there will be complimentary champagne and "Peety's" famous chili.

The ACIE welcomes all to "An International Holiday Buffet" on Monday, Dec. 29 at 7:30 p.m., at Town & Country. It is its way of saying "thanks" and "a joyous Holiday season to everyone." Royal Court and Privy Council members will provide the pot luck buffet.

On Thursday, Jan. 1, will be "Football Day" at Revol. Doors will open at 11 a.m. A complimentary buffet will be offered at 4 p.m.

Over several months, if only three worthwhile parties/events take place, you can bet the farm that they will all be on the same day! I'll try to smile! Love,

Nez

## Alameda County Delays AIDS Funds

### Sups. Put Off Vote on Funds; Claim No Need for Services

by Charles Linebarger

For the past four months Alameda County has refused to move on a request made last August by county AIDS service providers that additional money be made available for AIDS-related services. Both the AIDS Project of the East Bay and the Alameda County Health Department have requested the additional funding but the county supervisors have delayed for months voting on the request.

"They've put off making the decision for the last four months," said Noreen McKeon, director of the AIDS Project of the East Bay. "Aug. 19 was the first time they were supposed to vote on it, but it was put off. And again last Tuesday it was put off. They've given a variety of excuses," she said.

"First, they said they wanted to wait until after the elections to see if Prop. 61 was going to pass." Prop. 61 would have lowered the salaries of state and local government employees.

"Then they said they had to look at all the health priorities in the county and not just one, so they called for studies. Then last Tuesday, well I'm not really sure why they put it off then."

What they are putting off is a request for \$50,000 to hire a new full-time direct services staff person for the Project and an additional \$50,000 to allow the county to begin following all AIDS cases and see that they have a place to live and that their other needs are being taken care of. Although the county and the Project have asked for \$100,000 every one agrees they will be lucky if the supervisors vote for more than \$50,000.

"I think they're waiting to see how many people are diagnosed before they do something," said Michael Symonds, a person with AIDS and a member of the AIDS Project's advisory council.

Symonds also thought there was a problem with the reporting of the East Bay county's AIDS cases. "The statistics for the East Bay counties are really skewed because so many people go to San Francisco for treatment. So, the board of supervisors looks at the numbers and says 'you can't prove your need'—even though we see the guys."

A third reason that Symonds gave for the foot dragging by the county was what he called "provincialism." "It's almost as if Contra Costa and Alameda didn't see themselves as possessed of populations at risk, because there has never been a real gay ghetto in either county," he said.

He said he believed "there is a little racism involved with the IV drug problem in Contra Costa County, but it's simply not true that IV drug users here are third world. I think AIDS is being spread more readily into the straight population in the East Bay because of this misperception on their part."

Alameda County is currently

beginning to wonder whether they really support increased AIDS services. We have an increased AIDS case load, but the county has made no attempt to increase funding."

The county supervisors are scheduled to once again consider the funding requests on Tuesday, Dec. 16.

\*\*\*\*\*

### DeFrank Plans 'Faire & Dance'

The Billy DeFrank Lesbian and Gay Community Center of Santa Clara County will be hosting a Holiday Crafts Faire and Dance at the Community Center, 1040 Park Avenue (between Race and Lincoln) in San Jose, on Saturday, Dec. 13. The Crafts Faire, which will feature handmade items for sale, will begin at 11 a.m. and continue through 5 p.m. Refreshments will be available and there will be no charge for admission. At 9 p.m. the dance, which will have the theme "Remember the Good Old Days of Disco" will feature hits and favorites from years gone by. The music will begin with 1976 and continue through the present. People are encouraged to bring along their all time favorite tune, so the deejay can incorporate it into the program. Admission for the dance will be \$2.

Artists who are interested in more information concerning exhibiting at the Faire are asked to contact Eileen Hamper, (408) 374-5228.

For more information call (408) 293-4525.

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# PANIC

(Continued from page 6)

Lantz told non-resident circulators on more than one occasion to be sure and have regular local staff members sign their petitions after they garnered signatures. State law requires that only those actually soliciting signatures verify they obtained the signatures, that solicitors be registered voters and residents of the state. The solicitors were from temporary residences using temporary addresses to register as voters. When the state investigations began in July, a Sacramento firm by the name of Ask America was named as the source of out-of-state solicitors. It is now revealed that it was LaRouche group, Caucus Distributors, that brought in most of the people from other states. Federal agents confiscated air travel receipts on an Oct. 6 raid on Caucus offices in Leesburg, Virginia that may assist local PANIC investigators.

## LANTZ AND KLEIN

The state has thus far been able to produce specific evidence involving Lantz and a hired solicitor, Thomas Klein. Federal agents said a Bay Area man, James Steinke, volunteered that the man later identified as Klein spoke with him on an Oakland-Chicago flight on June 7. Steinke alleged that Klein revealed he had been in California soliciting signatures for the AIDS initiative although he lived in Minnesota.

Agents learned that Klein had been hired by Caucus. They also discovered that when Klein was arrested for public drunkenness in Livermore, five days before the flight. The arresting officers claim Klein said he had been working 16 hours a day for PANIC, that Lyndon LaRouche would take care of his arrest and that he thought his apprehension was "part of a drug conspiracy." Klein's car had been rented by Caucus.

Irregularities in the PANIC effort surfaced in July when a St. Joseph, Missouri resident, Bennie Weiser, told a local television news reporter that he had been in California soliciting signatures for the AIDS initiative. He said some solicitors had copied names from telephone directories in order to meet the 150 daily quota set by PANIC.

The state also obtained a court order to obtain all the petitions in Alameda, Los Angeles, Orange, and San Diego counties. They found that 13 of the solicitors had illegally registered to vote themselves—although there is no evidence that they did vote. They had obtained state ID cards and drivers licenses—using temporary residence addresses.

California investigators went to St. Joseph and eventually were able to identify those who came here from Ohio, Virginia, Washington, Maryland, Pennsylvania, Illinois, New York, and Washington, D.C. There were eight petitioners from Seattle. Most of the solicitors returned to their home states after the initiative qualified in July. Agents have had difficulty locating suspects as many have moved.

Dick Pabich, who ran the Northern California No on 64, believes PANIC raised more money than it reported but no charges have been filed to that effect. The attorney general has not made any such public accusation. PANIC claimed it raised \$216,655 with most of the money spent on the campaign itself with the balance having gone to qualify the initiative. The state claims 96 percent of the PANIC funding came from Caucus Distributors.

Much of the confusion comes from the number of groups that were involved directly or indirectly in the PANIC campaign. Campaigner Publications (Leesburg) purchased airline tickets for circulators and Caucus (New York, Virginia) supplied funds to qualify the initiative and paid wages, lodging, and child support to the solicitors. General Interrelations, and the Los Angeles Labor Committee were also involved. While the Pro-64 campaign was locally run by PANIC, the total operation was under the LaRouche umbrella operation called the National Democratic Policy Committee.

Indictments in the PANIC scandal may be filed by the attorney general after his department analyzes the materials taken in the California raids. This may take some time because of the volume of materials involved. In Livermore agents confiscated lists of contributors, files, address cards, cancelled checks, employment records, office memos, briefing bulletins, money orders, cassette tapes and bank statements. ●

# Haren Inspires High Schoolers

If you need a "Good News" story, look no further. And, thank Christian Haren and San Francisco's University High School while you're at it.

Haren addressed a student assembly at UHS seven weeks ago. Haren, who is a person with AIDS, spoke about the deadly disease. It wasn't too long before the Pacific Heights-area high school showed that it cared. First, the school faculty started an AIDS Awareness Program. Soon after that, upper grades of the school as well as parents joined the educational program. The whole school soon will be involved.

Last Saturday night, UHS sponsored a sing-it-yourself version of Handel's Messiah conducted by Dr. Bruce Lamott to benefit the San

Francisco AIDS Emergency Fund. It was a chance for parents, faculty and friends to gather, sing a classic and give a huge round of applause to Haren, the man who inspired them to care more about PWAs.

Prior to the intermission, Dennis Collins of Sup. John Molinari's office and AIDS Emergency Fund President George Burgess presented student Purdy Kohler and the student body with a certificate of honor.

But the night belonged to Haren, who pointed out that UHS (by his research) is the first high school in the United States to make the double effort of intelligent education and positive action in the fight against AIDS.



Christian Haren.

Dr. Bruce Lamott.

(Photos: S. Martin)

# HRCF

(Continued from page 6)

ness Association's Laurie McBride and Donna Yutzy in welcoming Ginny Foat, former head of the California National Association for Women.

The Human Rights Campaign Fund honored their co-chair Vivian Shapiro for her work. Shapiro noted that the organization is possibly the most visible gay and lesbian organization in New York. Their annual dinner is usually attended by over 1,000 peo-

ple at the Waldorf-Astoria Hotel. This year they honored Coretta Scott King.

The National Board of the Human Rights Campaign Fund was in San Francisco this past weekend for a series of meetings. Representatives were present from Denver, Atlanta, Columbus, New York, and Dallas.

Congresswoman Barbara Boxer, Sup. Harry Britt and Board President Molinari were the only elected officials to attend.

It was also announced that in the 1986 election the Human Rights Campaign Fund had con-

tributed \$250,000 to candidates for the House and Senate, in addition to continuing its active lobbying program on civil rights and AIDS, recently expanding funding for experimental drug testing.

The Human Rights Campaign Fund announced that their next big San Francisco event will be on May 24. They have rented a Pacific Heights mansion for people to be entertained while they watch the fireworks celebrating the 50th anniversary of the Golden Gate Bridge. ●

# Co-Chairs

(Continued from page 18)

for debt repayment, grant development and outreach for corporate sponsorships. How is this different from previous years?

**Burnett:** For starters, in the past the only corporate sponsors have been Miller Beer and the City's Hotel Tax Fund. But many other festivals get corporations like Pacific Bell and Bank of America and other community institutions we all use, which get lots of money from us, to sponsor them.

**Ruvelas:** That's why we're talking about a five-year plan: we

have to start now with a grant committee to research grants and corporate underwriting.

The biggest problem we have now financially is that we are burdened with debts from 1981-85. Nineteen-eighty-six was the first year we paid our taxes in full. Now we have set up relations with federal agencies to take care of our back taxes, and 1986 made an \$11,000 profit, most of which had to go toward cleaning up debts. That's the two-year plan: after two years, we should have most of the debt taken care of.

**B.A.R.:** What do you think will be the upshot of the new by-laws?

**Burnett:** Hopefully, to create a more streamlined structure, one that will function with less meetings. They also break the committee down by division of labor and assign a coordinator to each section. The four coordinators then become a team with the two co-chairs which is responsible for putting the organization together—as a 365-day/year organization, not a one-day/year organ-

ization.

**Ruvelas:** The by-laws were also changed to make "sexual minorities" the focus. That's the important part that always gets missed: pride organizations are stressing everyone's civil liberties. We're in the forefront of making sure that everyone can have sex and do whatever they want, no matter what their sexuality is, whenever they want.

**B.A.R.:** What do you most need from people right now?

**Ruvelas:** Volunteers to help us reach out to the community—finding other volunteers, doing public relations and media work, doing outreach: these are the immediate basics. ●

The next general membership meeting of the LGFDC will be Sunday, Dec. 14 at All Saints Church, 1350 Waller St. at 5 p.m. The site is completely wheelchair accessible. For more information, you can contact the Committee at 647-3733 (647-FREE). ●

# 108 New AIDS Cases

San Francisco health officials said 108 new cases of AIDS were reported in the city during November, and 76 people died.

That brings the cumulative totals since reporting began in July, 1981 to 2,654 cases and 1,517 deaths.

During November, one new heterosexual contact case was added, a male, bringing the total to nine cases. Two heterosexual IV drug users were also added, both males, bringing that total to 30 cases. The majority of all cases reported remain in the homosexual/bisexual male category, with 2,234 cumulative cases.

Health Director Dr. David Werdegard said the Health Department is changing its format for reporting cases to conform more closely with the Centers for Disease Control practice. The change means adding a separate category for homosexual/bisexual males who are IV drug users. There are 338 of those cases. Previously, homosexual or bisexual cases with a history of IV drug use were counted in the homosexual/bisexual category.

The new format also breaks out child AIDS cases by groups: Child of High-Risk/AIDS Parent, Transfusion Recipient, Hemophilia, None of the Above/Other.

One case was added to the Child of High-Risk/AIDS Parent category during November, bringing that total to four cases. ●

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# Kopp

(Continued from page 7)

**• AIDS Discrimination:** This year, the Legislature twice passed a bill to prohibit discrimination based on AIDS, or the perception that someone may have AIDS. Twice, Gov. Deukmejian vetoed the measure.

"I expect that legislation prohibiting discrimination against victims of AIDS will be presented again," Kopp said. "I intend to vote for it and will use what skills I possess to secure its passage in the Senate."

Kopp told the 75 people in the audience that this summer, he argued a legal case involving AIDS-related discrimination. Kopp, an attorney, represented a 25-year Marine Corps veteran who had been denied heart surgery in a military hospital.

"The hospital would not perform the surgery because the personnel in the operating room did not want to allow that surgery to be performed on somebody who had the (AIDS) virus," Kopp said.

The case was settled out of court and the surgery was done successfully — by doctors from the University of California-San Francisco — at the Veteran's Administration Hospital.

"I heard my client and I suffered through an agonizing four weeks with him. When you go through that experience you understand the heartache of people who are subjected to discrimina-

tion based on a condition which is perceived to exist," Kopp said.

## THE EDUCATION OF QUENTIN

Kopp's vague answers to several questions, and the terminology he used in discussing the AIDS issue, reflected an as-yet shallow understanding of some state AIDS issues.

Long-time activist Gerry Parker, former president of the Stonewall Democratic Club and now a person with AIDS, questioned Kopp closely about the state budget for AIDS.

This year, for the second time in a row, Gov. Deukmejian vetoed roughly half of the AIDS funds passed by the Legislature. This year the budget was passed at \$49 million and Deukmejian vetoed \$23 million of the amount.

Kopp appeared not to be knowledgeable about the amounts of the Legislature's AIDS budget or the size of Deukmejian's veto. He promised to support the AIDS budget, but only in a general sense, and did not mention dollar figures.

Kopp was taken to task for his remarks on AIDS-related discrimination by Arthur Lazere, a member of the city's Industrial Relations Commission.

"We don't talk about victims of AIDS and we don't say that

somebody who has the antibody has the 'AIDS antibody virus,'" as Kopp had in his remarks. "I hope this gay committee you are appointing will work on you on those issues."

It appeared certain the Toklas Club would be working on Kopp — and that Kopp would continue working to win back the gay community. For the Toklas Club, sticking out its collective neck for Quentin Kopp seemed to be likely to pay off with increased clout in the Legislature.

As Kopp spoke to the Toklas members, officers of the rival Harvey Milk Lesbian and Gay Democratic Club — which had endorsed Papan and bitterly opposed Kopp — filed into the room and stood in clumps along the back wall.

There was no question that Toklas, which has been short on connections to officials in power, had scored a big win against Milk, which has solid connections to such political heavyweights as Board of Supervisors President-elect Nancy Walker and Assembly Speaker Willie Brown.

Tuesday night, it was the Milk clubbers who were on the outside looking in, and the Toklas members who were in the role of insiders. It was a role the Toklas officers appeared to relish.

## DEATHS

### Robert K. Magan

Robert passed from this life on Nov. 25 in Massachusetts after losing a 12-month battle with AIDS. Prior to his return to his native home, Bobby spent 10 years in San Francisco.



He held a variety of jobs including the assistant manager of the Arena. After his 37th birthday, he returned to his two sisters and four brothers who survive

him. Bobby also leaves his daughter, Lisa.

He will always be remembered for his quick wit and good nature and will truly be missed by his many friends. Contributions may be made in Bobby's name to any of the AIDS-related charities.

### David Dillard

David Dillard of Union City died Nov. 17, just 20 days after his 22nd birthday. He was at home with his mother Sue and sister Cathy. David was surrounded with love from his grandparents, Archie and Martha Thurston of Daly City, and relatives and friends around the Bay Area. His departure from this earth was in a dusting of sparkle from his stage

friends of the local Rocky Horror Picture Show group.

May David return a second time around as Darlene Spencer, the beautiful and lovely person he wanted to be. Life was much too short this time.

### David Philip Talbot

After 17 months of struggling with AIDS, at the age of 33, David had a peaceful passing on the morning of Nov. 24. He was at home with his lover and his cat. David called San Francisco home for many years and wished to remain here. His ashes were scattered at sea, and his spirit will live in those here who knew him.



A gathering of his friends and his sisters Barbara and Fransein was held in San Francisco Saturday, Nov. 29. A memorial mass was said Dec. 6 in his hometown

of West Warwick, RI. David, knowing you are at rest makes this easier for those who love you. Donations can be made in his name to San Francisco Hospice AIDS Project.



## Spurs Benefit ARIS

The San Jose Spurs country and western dance troupe is presenting a series of benefit performances at different Santa Clara gay bars for ARIS, an AIDS support group. The group will perform on Friday, Dec. 12, at The Landing (8:30 p.m.), the Silver Fox (10 p.m.) and TD's (11 p.m.). On Saturday night, the Spurs will be at Buck's (10 p.m.) and 641 (11 p.m.).

Donations of toiletries, stuffed animals, goods and books are encouraged as well as monetary contributions in specially-marked canisters at the bars.

ARIS is a tax deductible organization.

## Mayor Honors AIDS Volunteer Workers Sunday

Hundreds of men and women in San Francisco have given endless hours of time, energy and love to provide care for people with AIDS, and to prevent further spread of this tragic disease.

Dec. 14 has been designated AIDS Volunteer Appreciation Day. Mayor Dianne Feinstein has signed a proclamation recognizing the efforts of the city's AIDS volunteers.

A celebration to honor AIDS Volunteers is scheduled for Sunday, Dec. 14, at Trocadero Transfer from 7 p.m. to 9 p.m. The event is sponsored by: STOP AIDS Project, Shanti Project, San Francisco AIDS Foundation, AIDS Health Project, AIDS Emergency Fund, Most Holy Redeemer Support Group, and Trocadero Transfer.

Everyone and anyone involved in AIDS work is cordially invited to attend this special event. Chuck Forester from the mayor's office will read the mayor's proclamation. For more information, call 621-7177.

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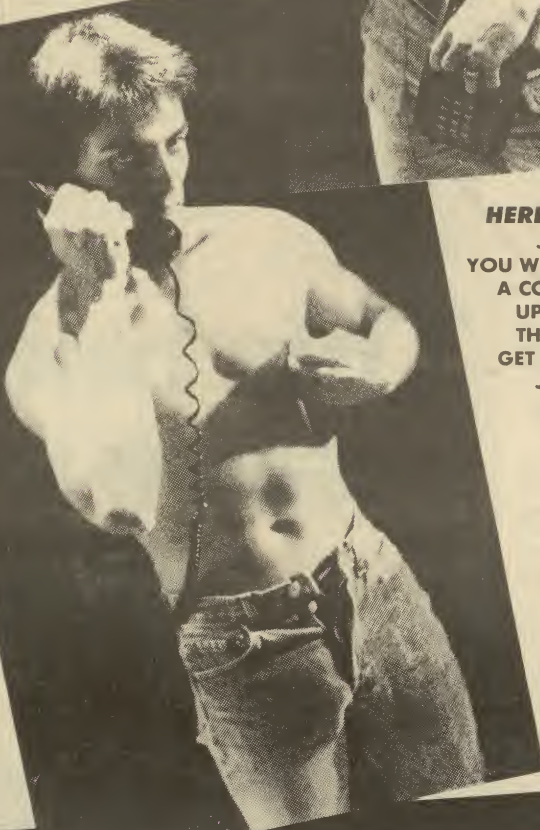
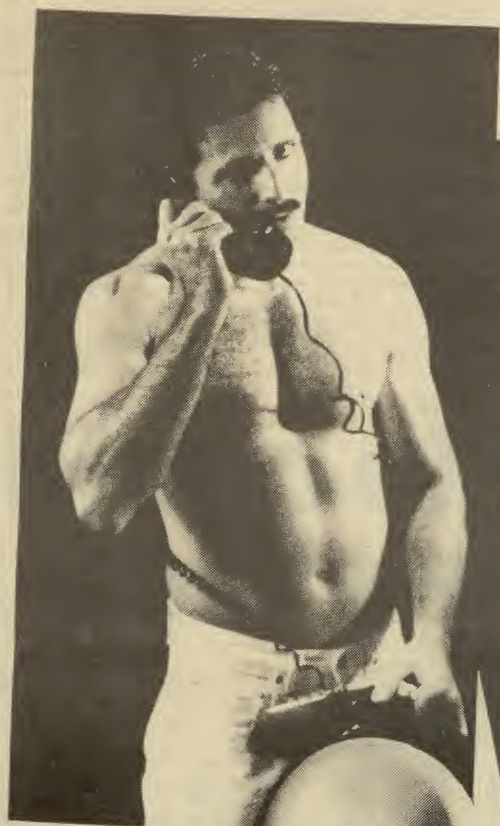
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# BAY AREA REPORTER ENTERTAINMENT





# BAY AREA REPORTER ENTERTAINMENT

## Jose Hits The Road

Who Says Nostalgia Ain't What It Used To Be At The Widow Norton's Farewell

by Bob Woolhouse

It was like Dolly Levi, the Widow from Yonkers, returning to the lights of 14th Street in New York City. Instead of Carol Channing, it was Jose Sarria, the Widow Norton, returning to the lights of a different 14th Street last Sunday.

The setting wasn't the Harmonia Gardens with its 50-foot staircase for the grand entrance and hundreds of follow spots, but it was the Galleon with a one-step platform and Christmas tree lights strung across the ceiling. But that was all the Empress I de San Francisco needed.

And like Dolly making her singing entrance, it was, "Hello Danny, hello Stanley, hello Billy," as Jose greeted an array of life-long friends and fans in the audience. She seemed to know almost everybody personally and everybody certainly knew her.

It was on with the show, which might be described as total shambles enhanced by unmitigated disaster. Electrician Scott entangled himself in the microphone cord and landed flat on his ass at Jose's feet. "Some of them really fall hard for me," was the immediate ad lib.

After starting the opening number, accompanist and bosom buddy, Hazel, deemed it necessary to get up and traipse to the john, directly across center stage in front of Jose. "Poor dear thing," she hissed as soon as the john door closed. "Not long for this world, you know." Come what may, the Empress transcended each debacle throughout the evening with an assertive stage presence and great good humor.

At that point Widow Norton took the opportunity to make her big announcement: "Jose hits



Jose, at one of his many venues

(Photo: Photo Graphics/Darlene)

the road." She went on to explain that she was leaving San Francisco to settle down permanently in Phoenix. The furniture had already left town and she would be right behind it on the way to her new home. However, she would be returning here at the end of December for at least one spectacular fond farewell party.

Her final words on the subject were, "I'm going to be writing my memoirs in Arizona, and all of you had better watch out. I know the dirt about every one of you." Nobody doubted it for a moment.

Once again the show began, and as anticipated by her fans, it was the delightful mutilation of grand opera, but this time with a

twist. Instead of doing merely one prima dona role, Jose portrayed six different heroines, all of them in their spectacular dying scenes. The first travesty was the mad scene from *Lucia* done in traumatized English highlighted by sporadic passages in German that seemed to include such well-known arias as "Eine Grosse Schwantz" or words to that effect.

Next came the more sedate *La Boheme* with "My Name Is Mimi" slightly revised into "My Name Is Mimi But They Call Me Harry," followed by "How Cold Your Hands Are" emerging as "Your Midget Digit Is Frigid." After that it was awe-inspiring to watch Jose as Marguerite in

*Faust* flapping her pin-on wings by hand and ascending to heaven by way of a three-foot folding ladder from behind the bar.

Demolition then began on *Rigoletto* when "La Donna E Mobile" was parodied into, "See on that motor bike. I think it's a diesel dyke." Verdi was next in line for desecration as "Celestial Aida" got blasted out as "Incestuous Aida." The final unfortunate heroine was Cio Cio San from *Butterfly*, doing of course "One Fine Day," as she stabbed herself, not with a Japanese sword, but a paring knife from the Galleon kitchen.

It was not-so-grand opera as stand-up comedy—classical raunch, you might say. Whatever

the Empress lacked in voice or interpretation, she more than made up for in sex, guts, and camp, making it about as gay as opera can possibly get.

Each heroine had a different costume, which Jose wore one over the other. Starting out enmeshed in six gowns at once, she simply removed another layer of costume with each new role. This combination of strip tease and classical music was a concept perhaps heretofore unknown either to the world of burlesque or that of grand opera.

For an encore the Widow Norton reminisced, at the audience's request, about the way it used to be. She talked about North Beach before World War II when there were no specific gay bars but only bohemian hangouts, and how a raid and the paddy wagon were facts of everyday living. She described the time "my tiny four-foot Spanish mother" found out where she worked evenings and discovered her on stage in a revealing showgirl costume. The year was 1935 and place was the old Black Cat.

During the monologue, members of the audience chimed in with much good-natured heckling. After one grey haired little lady delivered a particularly on-target barb, the Empress immediately responded without missing a beat, "Well, at least I look better than your gay son whenever he gets into drag." Mom loved it and the troops clamored for more.

And so with six different prima dona swan songs in one evening, Grand Opera with Jose came to an uproarious end, at least at this telling. The Widow Norton has been a part of the gay entertainment scene in San Francisco since her first production in 1947, just as funny in 1986 as the first time around. Who says nostalgia ain't what it used to be?

## Big Bang Beat's Timmy Spence Style Before Content

by Jon Sugar

How can it happen that an apparently nice, well-bred gay musician living in San Francisco since the mid-'70s somehow managed to fall into the seedy underworld of punk rock, trendy niteclubs, and cheap recording studios to finally emerge as fashion plate/MC/key-boardist of the predominantly heterosexual S.F. phenomenon known as the Zasu Pitts Memorial Orchestra, now called Big Bang Beat? Surely this fate worse than death could have been avoided by the burgeoning disco craze at that time, beckoning any decent, fresh-faced youngster in town to don a Ralph Lauren and join in its nightly sweaty celebrations.

"I never liked those alligator shirts," Timmy says, "and I never wear blue jeans. Besides, who



Timmy Spence says he's gay, and he performs with Big Bang Beat

told you I was gay?"

Between 1978 and 1983, the year he joined up with Zasu Pitts, Timmy helped form and played with such groups as the legendary Blowdryers (a concept band that practically killed the concept of a concept band), Times-5 (hetero suburban idol worship) and death-rock Pillar of Salt, not to mention a few others he'd rather not mention. He has starred in and written wonderful soundtracks for such notoriously bad films as Videowest's *Beach Blanket Armageddon*, the ultra-trashy *Blackie Oh!*, and his own rock video, "Brand New Dance," which features Doris Fish, Tippi, and Ms. X. His seeming penchant for transvestites has led him into a five-year collaboration with Doris Fish and the Sluts-a-go-go, writing and performing music for *Blonde Sin*, *Teenage Slumber Party*, and the upcoming Fish/Ford drag epic *Vegas in Space*. Nights off find him jetting around in his 1957 Dodge convertible from one fashionable dive to the next. But never mind that either. We're here to talk music.

"Music," he repeats slowly,

"Rock, disco, punk, what's the difference? Clothes and attitude, that's all. Anyway, that's all that's important. After a few years it all sounds the same."

That definitely sounds like someone who's been around drag queens too long. Still, I've got to admit, the guy almost looks great. And when he doesn't, he at least looks, well, noticeable. With Big Bang Beat he carries off a classic black tuxedo or an Esprit white mini-dress with equal panache and has a collection of vintage hats and smoking jackets to die for.

"Mostly I like the older styles. Even the '70s stuff is beginning to look good, although I'm ashamed to admit it. But it's definitely coming back, so I guess it's OK. When I went to New York this year I must have seen 20 guys wearing those three-piece white suits like in *Saturday Night Fever* and I couldn't even begin to count all the sequined tube-tops and tiny little disco bags. Everywhere I went, somebody was playing 'Lady Marmalade.' I think Big Bang Beat

(Continued on page 30)



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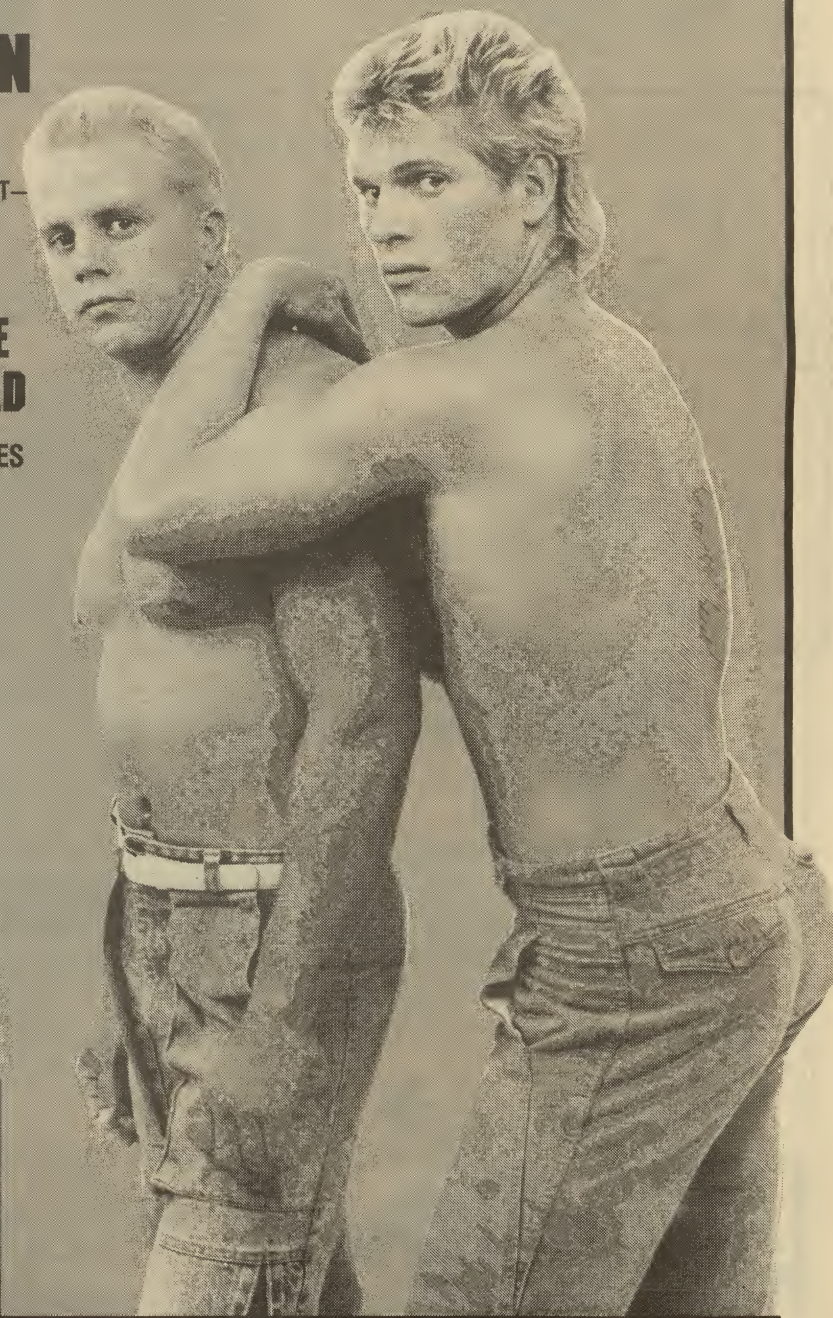
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## December Already?



**H**igh curmudgeon — that's the state I was in. I'd worked through two weekends and was still short on the rent. My phone had broken, my teeth needed drilling, and my cat had the mange. Walking up Powell Street on the way to ACT didn't help — what a clogged frustration of busters and hustlers! A trolley descended upon us, clanging with furious merriment and blasting with a cargo of high-volume third graders on their yearly carolling ride. They belched about blessed barnyards in those bloodless pre-pubescent yelps called voices, and I chuckled snidely at their fresh, innocent faces. If I'd had a machine gun I'd have mowed them all down.

The irony of my destination was not lost upon me, however, and as I settled into my seat at this year's revival of ACT's *A Christmas Carol*, I wondered if it would warm and melt my heart as thoroughly as when I last saw it.

The production is handsome as ever. Clever in its avoidance of special effects, it aims to welcome us with opulent costumes and warmth of characterization. As usual, it falters somewhat on the latter account, for the extended ACT family of actors needed to fill the many roles is not always even in quality (although there are many lovable performances, notably the Fezziwig couple of Gina Farrall and Drew Eshelman). The "blind casting," which laudably removes racial divisions between actor and character, is not thorough enough to not call attention to itself, and can therefore seem a ploy. And despite the fresh ministrations of original director Laird Williamson, the show moves indulgently slow; we are not drawn in as closely as we should be for the transformative message of the play to have full effect.

But affect us it does, anyway. This is due partially to the excellent costumes (Robert Morgan), lights (Derek Duarte), and especially the splendid score (Lee Hoiby), and largely to the skillful adaptation of Dennis Powers and the director. They do not overlook the formative importance of Scrooge's painful childhood and crushed romance. The inherent lesson, as Scrooge repeats the loveless behavior of his father, is that unless we are aware, we reenact the errors of previous generations.



Sydney Walker as Ebenezer Scrooge in ACT's *A Christmas Carol* (Photo: L. Merkle)

*A Christmas Carol* is the story of Scrooge becoming aware of the necessity of loving. Can hearts not knowing love be awakened to it? Dickens pleads the affirmative so convincingly that we agree, and are therefore at least temporarily transformed. I quibble with the final vision he presents to Scrooge, however. The ultimate catalyst in awakening Scrooge is a vision of his own mortality. But we all die, whether our behavior is good or ill. It is not fear of death which should motivate our geniality and generosity, but fear of living — living with the wretched impoverishment of spirit that lack of these qualities brings us.

I was, thankfully, warmed anew by this Christmas carol, although my joy was bittersweet, combining the play's gift of love and renewal with the painful awareness that most only pay heed to its lessons once a year. Well, then, let's sing Hey and Hosanna to this annual thaw! (at ACT through Dec. 27; 673-6440)

### CONSUMER REPORTS

There's another play in town that is a revelation, and that's Oscar Wilde's *Salome*, giving its last three performances this

weekend in The Studio at Theatre Rhinoceros. Identifying myself as the Theatre's publicist doesn't preclude my admiring and recommending this production.

Whoever suspected that *Salome* was funny, or modern, or mysterious? This staging reveals everything the opera version conceals: Richard Strauss' powerful music permits only one take; his. In this one, using Wilde's own clean, hip translation, numerous other possibilities spring forth. They've been beautifully and creatively realized by director Philippe Roy and his design staff and cast. The result is not Bible Story time, but a jewel of mystery and art, an altered state.

Another delicious bauble is the new DRG record *Broadway Baby*, starring Dorothy Loudon and 15 top-notch Broadway tunes. It doesn't go for the manic and lovelorn extremes Miss Loudon displayed in her cameo appearances on several of Ben Bagley's *Broadway Revisited* albums, but a calmer, more artful side of the singer. Loudon does some expected belting here, but is more delectable when caressing. Pianist Billy Barnes has provided silken, transparent arrangements for his combo, including several choice cuts for voice and solo instrument. There's a lovely offering for voice and acoustic guitar, the tender Rodgers and Hart tune "He Was Too Good To Me," which (is this blasphemy?) eclipses Mabel Mercer's performance. There's a wacky Irving Berlin tune, "Pack Up Your Sins and Go to the Devil," a touching medley of *Annie Get Your Gun* ballads, a glide through Cole Porter's "After You," the Kander-Ebb revisionist showstopper, "Bobo's," and, of course, the Sondheim title tune. This album is a bona fide bonanza for Broadway babies.

On the other hand, Teresa Stratas' long-awaited sequel to her "Unknown Kurt Weill" album, called *Stratas Sings Weill*, (on the Nonesuch label) is thoroughly disappointing. It's a triumph of technique, but a travesty of the material.

(Continued on page 30)

## BROADWAY BABY





## Records For Your Christmas List

by David-Alex Nahmod

### THE REDWOOD COLLECTION

For those of you who have yet to discover the pleasures of Redwood Records, *The Redwood Collection* is a good way to start. A compilation album covering the company's last few years, it features songs written and sung by their top performers.

Of course there are several songs by Holly Near and Ronnie Gilbert (late of the Weavers, the original folk group of the '50s). In fact, "All Over the World" features Holly and Ronnie with Arlo Guthrie and another ex-Weaver, Pete Seeger.

I discovered a lovely new voice on *The Redwood Collection*. Judy Small's "Speaking Hands, Hearing Eyes," about a woman learning to communicate with the deaf, is deeply moving. I'd like to hear her album, *Mothers, Daughters, & Wives*, in its entirety.

Most Redwood music is soft and folksy, all of it is thought provoking, and should be heard by everyone. It's different, beautiful, and fresh.

Most albums in Redwood's catalogue can be found at women's and alternative bookstores, but if you have any trouble finding a particular title, write to the company at: 476 West MacArthur, Oakland, CA 94609.

### MUTUAL ATTRACTION SYLVESTER WARNER BROS.

This is Sylvester's first album under a new and exclusive recording contract with Warners, the first openly gay act to be signed by a major label. The last of the great disco queens proves once more that he could shake the rafters in an opera house if he were so inclined. His voice is powerful and passionate, and very high.

What I don't understand is, how does Sylvester intend to reach mainstream audiences when his music is nearly ten years out of step with popular trends? Don't get me wrong, I think he has a beautiful voice. I just don't think middle America is interested in disco anymore. Sylvester should change with the times.

Within our community, *Mutual Attraction* should fare very well. It's upbeat and joyful, and listening to it made me picture hundreds of happy gay people dancing at the Endup.

It would be nice to see an openly gay person hit it big in the recording industry. I hope Sylvester achieves this with *Mutual Attraction*.

### A STEP AWAY TERESA TRULL REDWOOD RECORDS

Teresa Trull's voice is in top form. Rich, powerful, and filled with emotion, she is a singer to be reckoned with. She doesn't sing "Maria" from *West Side Story*, but a new song by that name. The new "Maria" is a Bonnie Hayes song, with whom Trull has appeared in concert on numerous occasions.

She sings another Hayes number, "Rosalee," about a lesbian's unrequited love for a beautiful woman she wants desperately to meet. The song has a driving rock beat, rather than the folksy sounds often associated with Redwood Records, perhaps making it more commercially accessi-



Sylvester's latest incarnation at Warner Bros.

ble. Will Trull be the first out lesbian with a top-40s hit? Probably not. She's too sophisticated for the DJs at KLOK-FM!

Aptly titled, *A Step Away* is filled with songs of love lost and unrequited. From the title track to beautiful ballads like "Only

Time Will Tell," Trull sings her heart out. The album's best cut is its most upbeat number, "How Lucky," written by Trull and Ray Obiedo. It's a plotless but joyful song about a successful love affair, a perfect upswing ending for the album.

Teresa Trull obviously has romance on her mind, and you'll love her point of view!

### ROCKBIRD DEBBIE HARRY GEFFEN RECORDS

Those of you who liked Debbie when she was the lead singer for Blondie will love this new collection of bubblegum punk. You might not even be able to tell *Rockbird* apart from the old Blondie albums.

For me, *Rockbird* is fun escapism, sort of like sitting through a Steven Spielberg movie. I particularly enjoyed "French Kissing," a provocative number in which Debbie lowers her voice a few octaves while the background vocalists whisper in French. Exotic dancers, take note!

The title tune is utterly mindless but has a terrific beat and will probably make a good video. Debbie's voice is sharp and clear on all cuts, and I might add that she still looks 28 even though

she's well past 40! Perhaps she's discovered the secret of Oil of Olay. . .

### THE LADY'S IN LOVE WITH YOU MARGARET WHITING AUDIOPHILE

Audiophile is an Atlanta-based record label whose purpose is to give jazz singers of yesteryear a chance to continue working. Mel Torme, Mabel Mercer, and Dolly Dawn are some of the artists currently under contract with the company.

*The Lady's In Love With You* is the only album from this company I've heard, and I must say it's quite a treat. Margaret Whiting has been singing since the '30s, and her album is a testament to her durability. She's a class act all the way.

Her voice is rich, smooth, and happy. She obviously has a lot of fun singing oldies like Gershwin's "Little Jazz Bird" (1924) to Sondheim's "Being Alive" (1970) and lots in between. If you like jazz and/or old musicals, you'll love *The Lady's In Love With You*.

Audiophile Records is at 3008 Wadsworth Mill Place, Atlanta, GA 30032. Write to them for a catalogue.

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## STAGE

# When Black is as Bright as the Sun Gets

by Mark I. Chester

**R**eflex Action Theater (RAT) is currently reprising its devastating exercise in blackness, Christopher Durang's *The Nature and Purpose of the Universe* at Climate Gallery through Dec. 21. This one-act play, at barely one hour, makes Edward Albee's *The American Dream*, the classic black comedy of theater of the absurd, look like *Gidget*.

Durang's nihilistic scalpel slices open the life and times (not to mention the spirit and the will to live) of one Eleanor Mann, a New Jersey housewife who may be the most relentlessly abused and degraded woman character ever created for the stage. In 13 chapters, like a runaway soap opera rollercoaster, Eleanor learns that the nature and purpose of her universe is that of an eternal living hell; and that's on a good day.

Durang peoples Eleanor's nightmare with the cutest little band of poison-dart cutthroats, a kind of Ozzie and Harriet family on angel dust. They physically and emotionally torture and brutalize Eleanor, not because they enjoy doing it, but because Eleanor is the ultimate victim; like a lamb who unconsciously glories in its own slaughter.

But don't get me wrong. This bleak vision of the family gone wrong is filled with bitter laughter. Durang is wickedly funny, with incisive, biting commentary that slashes, smashes, and trashes the American dream, the family, religion, sex and love, in broad bloody strokes. It is a discomforting laughter though, considering the intense war going on the stage.

In Durang's world, life is not only as bad as it seems, it's far worse. And for the sheep of the

world, there is no relief or comfort to be found in family, friends, religion, or the American way. A victim by any other name still whimpers as loud. Durang gives us a worst-case scenario, for there is an Eleanor within us all.

What saves *The Nature and Purpose of the Universe* from getting bogged down in its own quicksand is the inventive, fast-paced, creative direction by Marcus Stern and the fine ensemble acting by the RAT cast. Stern has staged this play as a live radio play, with the actors standing behind floor microphones and speaking their lines directly to the audience. This focuses all the attention on the meat of Durang's words and ideas.

**'Durang peoples Eleanor's nightmare with the cutest little band of poison-dart cutthroats.'**

At a dizzying rate the actors spin, turn, and fly, using facial expressions, body gestures, and a minimum of highly charged costumes and props to flesh out the storm of Durang's ideas. The play's physical violence loses some of its direct shock value as the players don't touch. But, there is a shock-wave effect to a violent physical gesture that is started in one place and finished a few feet away.

While the entire cast deserves kudos, it is Ellen Idelson's Elaine, assigned by G.O.D. to a variety of zany, bizarre, screamingly funny personalities with scathing characterizations, that

stands out. A small bundle of energy with a Bernadette Peters-type voice, Idelson steals more than one scene and runs the gamut from a nun who wants to kill the pope and take over the Catholic church to a hooker definitely without a heart of gold to Iceland's most famous actress. Maureen Coyne is victoriously pathetic and weak as Eleanor but like shaking a cold clammy enervated hand, I wonder what else is really there in Durang's character as written.

Ultimately, Eleanor welcomes death in a replay of Abraham's intended sacrifice of Isaac. When Eleanor is saved, she is humiliated even in her attempt to escape through death. Durang understands that the most sadistic act is not the sadist beating the masochist black and blue, but the sadist not touching a masochist who wants to be beaten black and blue.

While this production and play are worth seeing, *The Nature and Purpose of the Universe* cries out to be paired with a second one-act that will balance some of its intense darkness. RAT missed a wonderful opportunity to knock out its audience with a one-two punch.

Opening for RAT is an acapella trio of women called Aqua-Bop, who sing what I would call "silly love songs," with flashes of women's groups of the '30s such as the Andrews Sisters and more technically creative and pointed contemporary groups such as the Manhattan Transfer. They were fun to listen to, but have not yet developed outgoing personalities that make each one stand out in her own way. Like cotton candy, they were fun to listen to, but a touch too sweet and lacking in real substance. ●

## Tim Spence

(Continued from page 26)

should do that song. And "Funkytown," too. Seems like I'm always at least ten years too late, or in this case, maybe ten years too early."

Ten years too early? I can't believe I am hearing this tripe from a man whom I've long considered an artist and a musician. Perhaps Mr. Spence, in his roundabout way, is referring here to Big Bang Beat's repertoire, which consists largely of music from the 1960s — Motown, pop, rhythm and blues.

**'Seems like I'm always at least ten years too late.'**

"No, I wasn't," he replies, "but I will talk about the band if you like. We're doing great. Our new manager, Elliot Cahn, is trying to work us into L.A., which I think is exciting, being as I've been studying acting for the past two years and doing quite well. Maybe I'll pick up some movie parts or get a chance to work on a real film soundtrack. Not only that, but we may soon be appearing on *Star Search*. I'd be in heaven with Ed McMahon and all those Hollywood makeup people."

Forget it! By this time I realize beyond any shadow of a doubt

that I am chatting with a fashion victim and nothing more. How could I have been so wrong?

"Oh yes, the music." He apologizes for his digressions. "I think the Motown music is wonderful. It's got spirit. So does rap. And swing. I listen to that kind of music a lot. I suppose they're not so well produced, but who cares? They're fun. I fail to see the humor in '80s schlock, except maybe for Madonna. She's a laugh a minute."

He gets up and starts preparing to leave, obviously bored by this train of conversation.

"Style before content I always say," he says after he collects his things and heads for the door. "Sure, it's revival, but the '60s still have top billing on drag and hairdos. And, of course, the Supremes. In the '60s everyone looked good. Now the only people who look good are the ones who are too young to remember that far back. And, of course, me."

Big Bang Beat is a 14-member '60s/'80s Motown white soul band and you should see them at the first annual First Night Festival at Fort Mason on New Year's Eve at 6 p.m. Big Bang Beat's new single "Big Bang Beat" is '60s pop dance music; lots of fun, and a must for people nostalgic for *Hullabaloo* dance, party TV shows, and that type of music. Four singers and four horns give you full sound, glitz, glam, and excitement. ●

## Karr

(Continued from page 28)

Lotte Lenya chose Stratas to inherit her mantle in an effort to legitimize Weill's work and remove the *disease* "stigma" given it by her own performances. Perhaps a misguided effort, it has backfired with the choice of Stratas, who demonstrates here that she is idiomatically not at home with Weill. Each song is homework to her, and we can see her choosing which effect goes where. The result is canned; here's a method actress unable, in this instance, to assimilate the

**'Lotte Lenya chose Stratas to inherit her mantle.'**

material and hide the technique. That Stratas has so many colors, effects, and voices is amazing, but it's both distracting and tiring.

There are successful moments when Stratas lightens up, and a rarity or two for Weill collectors, but amid the self-conscious "art" there's not much fun — unless it's of the perverse sort, like the drag queen imitation of a cabaret star offered on "I'm a Stranger Here Myself."

How that title sums up so much of Stratas' work here. It should have been the title tune. ●



## Much Ado About Massenet

When the New York City Opera first announced that its 1987 season would highlight works written by French composers, many opera queens — although welcoming the good news — were nevertheless a bit skeptical about how well such a season would fare at the box office. Operas like Massenet's *Werther*, *Don Quichotte*, and Bizet's *Les Pecheurs Des Perles* are rarely heavy sellers and, other than certain standards of the operatic repertoire (like Bizet's *Carmen* and Gounod's *Faust*) today's singing superstars don't spend too much of their time dabbling in the realm of French opera. However, the celebration surrounding the Statue of Liberty's 100th birthday combined with the genuinely melodious scores of many French operas, helped to sell tickets this summer. If nothing else, audiences knew they would come out of the New York State Theatre humming old-fashioned tunes.

As it later turned out, the New York City Opera's festival of French opera was a smart strategic move for, with its emphasis on young singers, City Opera lacks the kind of mature tenor who can belt out the music written for Verdi's *Otello* or match the nearly superhuman demands of Wagner's *Siegfried*. "An opera like *Manon* or *The Pearl Fishers* doesn't require a tenor to sing as heavily as he would in order to make his voice carry over the huge orchestrations which accompany Puccini's music. Sure, there are some extremely passionate outbursts of sound, but they're handled differently in the French repertoire than in Italian opera," confided long-time Francophile Beverly Sills during one of our conversations.

"It's like the difference one feels in the impact made by a very fragile piece of lace compared to the impact one makes with a terrifically strong piece of leather. The French repertoire was written for young, lyric voices and, like all things which are subtle and delicate, it's much more challenging. In a Massenet opera, the emotional push comes from the singer, whereas in Puccini, you can use more portamento and usually do a lot more sobbing," explained the woman who, in her heyday, was famous for her portrayal of Massenet's *Manon*. "Although the music does leave you very exposed, there's no place in the score where you really have to push the voice."

### FAIRY TALES CAN COME TRUE

There was certainly no evidence of vocal strain on the night I attended City Opera's production of *Cendrillon*. Massenet's treatment of the Cinderella legend has many moments in which the composer's lush orchestrations create a sense of wondrous musical riches while generating an aura of magic throughout the theater. The dream sequence which takes place in an enchanted forest — during which *Cendrillon* is reunited with her Prince Charming — is the purest operatic gossamer imaginable.

Under Brian Macdonald's direction, this production (seen in San Francisco in 1982) glowed with a grand sense of magic and make-believe. Henry Bardone's

sets were straight out of children's fairytale books; Suzanne Mess's costumes masterpieces of period pomp. With Mario Bernardi on the podium and Sonya Friedman's Supertitles above the stage, this performance came as close to perfection as one could hope for.

Jane Shaulis's boisterously belligerent Madame de la Haltiere was a comic gem backed up by Carol Sparrow and Jane Bunnell (who did a superb job of camping it up as Cinderella's two ugly step-sisters). John Lankston's dancing Master of Ceremonies and William Parker's Pandolfe served as strong genetic foils to Lucille Beer's beautifully sung and suavely acted Prince Charming. Special kudos go to Faith Esham for her radiant *Cendrillon* (This artist's transition from mezzo to lyric soprano continues to impress me) and to Eric Mills for her spectacularly clean and warm coloratura singing as Cinderella's Fairy Godmother.

### THE PAIN OF UNREQUITED LOVE

I wish I could have been equally ecstatic about the performance of *Werther* which I attended in Lincoln Center in October. Forty years after it was first performed by the New York City Opera, the company unveiled a new production of Massenet's fragile opera designed by Thierry Bosquet (whose gentle hues did a fine job of offsetting the intense romantic passions which lie at the core of Goethe's novel *The Sorrows of Young Werther*).

While there is much to admire in this new production (I especially enjoyed Sergio Commissiona's conducting.) Massenet's *Werther* has always struck me as one of those peculiar works which takes its own sweet time going nowhere. Jon Garrison's visually and vocally appealing hero was backed by Sheryl Woods' ebullient Sophie and William Parker's gently restrained Albert. Unfortunately, be-



Cinderella (Faith Esham) gets some good news from her Fairy Godmother (Eric Mills) in Massenet's *Cendrillon*.

cause mezzo-soprano Susanne Marsee was not in good voice at this performance, her throbbing, throaty Charlotte threw the evening severely out of balance.

Alas, *Werther* is a tremendously delicate work which, like a classic soufflé, must have the right blend of ingredients in order to succeed. Although, with another Charlotte, this could have been a very special evening, it soon became evident that on

this one particular occasion Massenet's much-cherished musical soufflé had fallen in on itself.

### CHASING WINDMILLS

Thankfully, Marsee was in much better voice at the matinee of *Don Quichotte* where, as Dulcinee, she alternately charmed and confused the aging hero of this piece. With Mario Bernardi again on the podium, City

(Continued on page 42)

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## Steve Warren

### Good News For Gay Filmmakers

I was afraid Derek Jarman's Super-8 films might all be like *Angelic Conversation* (Roxie, 12/11), but the collection showing Dec. 12 at the S.F. Art Institute's Cinematheque is full of surprises.

Some are music videos, ranging from the sonic and visual cacophony of *Throbbing Gristle* (T.G.: *Psychic Rally in Heaven*) to *Broken English: Three Songs by Marianne Faithfull*, which includes newsreel atrocities and heterosexual intercourse, and should hold some interest even for those who have been MTV'd out since Jarman shot these in 1979.

The gay Englishman usually manages to incorporate at least a few fascinating images and good-looking young men, although the context may be maddening. My idea of hell is dividing eternity between watching films like *Pirate Tape* and waiting in line to see them.

Most of these Super-8s (blown up to 16) employ stop-motion to some extent, and that can get really annoying. For a change of pace, *Sloane Square: A Room of One's Own* uses time-lapse to show the activity in a room Jarman shared with Guy Ford. It's incoherent but fun, sort of like *Gayaansqatsi*.

The main event is *Imagining October*, shot in Russia in 1984. "It's the best film I ever made," Jarman told me when he was here to promote *Caravaggio*. He may be right, but again there's the frustration of beautiful but unexplained images. Some of them eventually connect to form an artist painting two soldiers embracing and two others watching. "It's structured around four minutes of agitprop poetry," Jarman said, barely hinting at the amusing, confusing, post-punk lashing out at everything from bookstore raids to *Chariots of Fire*.

I like Derek Jarman and think he's some kind of fucking genius, but his films always give me more irritation than information. If he could augment his artistic vision with Ronald Reagan's skills as a communicator, he could rule the world!

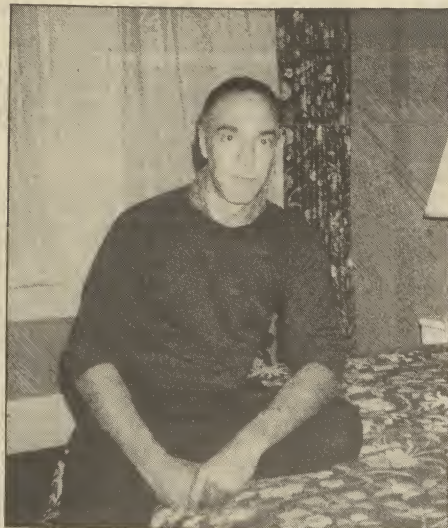
#### NICE GAYS FINISH FIRST

Congratulations are in order for two gay filmmakers. Arthur J. Bressan, Jr. shared first prize at the 9th Tyneside Film Festival in Newcastle, England. Co-winner with Bressan's AIDS drama *Buddies* was Oliver Stone's *Salvador*. They split £5,000, which means Artie's share is about \$3,573. He can make another movie for that.

James Broughton, a poet and playwright who has made films since the 1940s, is one of three San Francisco Bay Area winners of the 1986 James D. Phelan awards to California-born filmmakers, administered by the Film Arts Foundation. Broughton, whose films include *The Pleasure Garden* and *Devotions*, will pick up his \$2,500 prize at a reception and screening Dec. 15 at 6 p.m. at the Goethe Institute. Admission is free and the public is invited.

#### MORE NICE GAYS (AND LESBIANS)

Other gays to be proud of are director Greta Schiller, her 35 interviewees, and everyone who



Derek Jarman

(Photo: S. Warren)

helped make *Before Stonewall*, the marvelous documentary that gets a PBS airing Dec. 17 at 9 p.m. There's a wealth of humor as well as information and inspiration in these firsthand accounts of what it was like to be gay before it became fashionable. If you missed it during its brief theatrical life, don't pass up this opportunity. If you saw it you'll know this is a VCR alert—have 87 minutes of blank tape ready. KQED-TV will give you a second chance Dec. 19 at 11 p.m.

#### SWEET STREISAND-BASHER

Looking at the charming, witty, blue-eyed octogenarian in *Isaac in America: A Journey with Isaac Bashevis Singer*, you'd never believe he said such nasty things about Barbra Streisand and what she did to his *Yentl*.

The Polish-born author who writes a Yiddish mix of fiction, folklore, and autobiography opens the hour-long documentary by relating how when he was born his mother asked the midwife if it was a boy or a girl and the reply was, "Neither. It's a writer."

That blend of wit and nostalgia runs through the film, but it's the central portion that director Amram Nowak turns into movie magic. As Judd Hirsch reads Singer's "A Day in Coney Island," the camera takes us back 50 years to places as they were, but without the people. Interjected are scenes from the present, such as the author's reunion with a 102-year-old man he hasn't seen in more than 40 years.

There's a lot of sweet sadness in *Isaac in America's* cursory examination of a "dying culture." From the people shown a viewer gets the impression that Jewishness is something that only comes with old age. (Clay, 12/11, Jewish Film Festival benefit, director and Bill Graham in person; UC Theatre, Sundays at 11 a.m.)

#### STREISAND LOSES HEART

Speaking of Streisand, you know she's no longer involved with the film version of *The Normal Heart*, which she had planned to direct and co-star in. The story that went around was that author Larry Kramer got greedy when she got interested. We may never know the whole

truth, but I'll be surprised if the outspoken Kramer doesn't give us his side, perhaps in a book or play. There'd be a great role for Streisand in it!

Anyway, Variety reports Kramer is set to direct *The Normal Heart* himself for producer Paul Maslansky. I don't review a film before it's made, but this sends up all my warning flags. Kramer's passionate tale of his role in the founding of New York's Gay Men's Health Crisis is so one-sided it needs a strong, objective hand at the tiller to make it bearable, let alone palatable. It can be so powerful when it's done well, I hope whoever directs the movie doesn't blow it.

#### GO AHEAD — MAKE MY BUNK

I yield to no one in my hatred of the military, but I'll go anywhere with a movie that's strong enough to carry me. Clint Eastwood's *Heartbreak Ridge* makes a solid case for the argument that if you've gotta do this war shit you may as well do it right. I still don't think we have to do it, but that's another movie.

Eastwood is, as always, neither the Superintendent of Subtlety nor the Undersecretary of Understatement. There's never a moment's doubt about where he's going and how. When he takes charge of training a platoon of fuckups we know he'll provide the motivation they need. When officers of the "new Marines" get in his way we know he'll wipe his ass with them. My one question is, when the Grenada invasion comes up, why do they send those other guys to get in Clint's way while he takes the island?

The only obstacle Clint needs more than 30 seconds to overcome is his ex-wife, Marsha Mason. He reads women's magazines to learn to communicate with her, which gets him cruised by a sailor on a bus.

Mario Van Peebles plays a rap-pin' rock and roller whose presence in the Marines is never explained. He's got the best line in the movie: "What's white and 12 inches long? Nothing!"

*Heartbreak Ridge* is a movie John Wayne would have been proud of. (area theaters)

(Continued on page 42)



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## The Poppy Project And You

Imagine if you will, parks and hillsides, gardens and empty lots, back yards and every available open space next spring, lush with a blanket of Golden Poppies—the state flower of California—all planted by the gay and lesbian community of San Francisco.

This is no botanical project, but an idea that bloomed in the mind of Bob Starkey and his friend Rob, when they experienced the death by AIDS of many of their friends. So many of us have acquaintances, friends, ex-lovers, and people we genuinely like who have succumbed to this dreaded disease in our midst. Oftentimes, the sadness that dwells within ourselves seems never-ending. You tire of cremations and the taking away of the bodies of loved ones by their families to distant cities. Your schedule didn't allow you to attend a memorial service. Your job prevented you from a gathering of "family" friends for a loved one.

Bob and Rob decided that, as a living memorial to their friends and many others who have left us, to scatter Golden Poppy seeds wherever there was an open space like Corona Heights Hill, Twin Peaks, or Kite Hill. You can do it on your own or with a group of friends. California Golden Poppy seeds can be bought for about \$38 a pound, enough to create a full acre in bloom come next Spring. You can buy small packets of the seeds from Tommy's Plants on Castro Street, or pound lots from Redwood City Seed Co. (325-7333). The idea is taking hold virtually everywhere in this community. If you want more information on this subject, contact Bob Starkey or Rob at (415) 864-1141.

It is a fitting living memorial worthy of your time, money, and effort while being a personal tribute to someone you know who has died. Proponents of the pro-



LA Compass Magazine columnist Suzy Parker was crowned Empress I of Hollywood last week  
(Photo: Courtesy Compass Magazine)

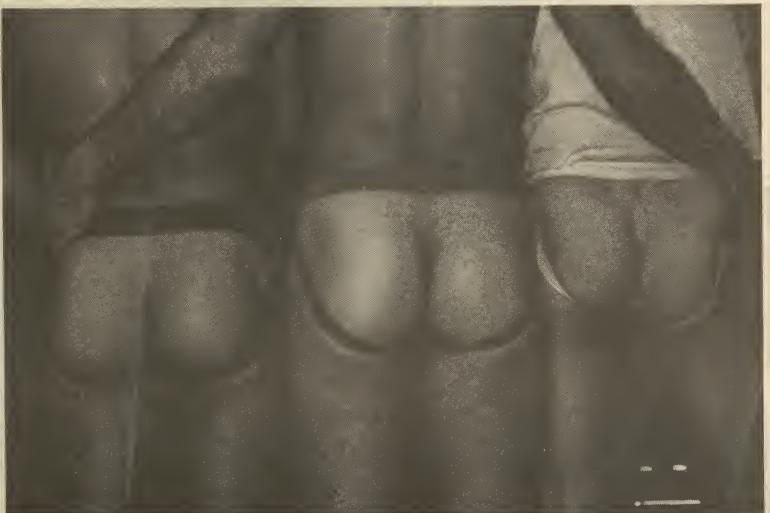
ject hope to see this beautiful City by the Bay even more beautiful next Spring. Scatter the seeds now and witness a beautiful memorial to our fallen brothers that will bloom year after year. The California Golden Poppy is protected by the State of California wherever it grows. We're all looking for a Golden Spring of 1987—got your seeds yet?

The town was jumping last week. In spite of the rain last Thursday, a big turnout assembled at the Endup for the Mr. April 88 Buns Calendar contest. Ten hearty souls pranced and cavorted before judges Leather Daddy's Boy James Buhler, B.A.R. writer Allen White, and Gay Times columnist Rick "Piglet" Mills. The enthusiastic crowd witnessed a

gorgeous parade of buns that were unbelievable, complete with sexy dancing, acrobatics, and bright personalities. In the end the Mr. April 1988 niche went to Chip Summers, followed by Jesus Ideaquezo, and Chuck Sander-son. It was a fantastic display of buns that was captured on film by award-winning photographer Robert Pruzan, presented here for your pleasure.

Saturday afternoon, hopes were dashed for the SF Trojan's optimistic forecast of defeat over the SF Sheriff's Deputies in the Third Annual Charity Bowl at McAteer High School. Under sunny skies a big crowd witnessed a very butch extravaganza. The feisty Trojans made an impressive showing against the Deputies. While spirited fans repeatedly chanted "Bullshit!

(Continued on page 36)



Winners of the Bups Contest at the Endup

(Photo: R. Pruzan)



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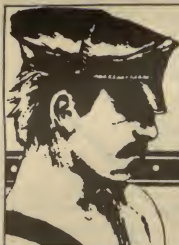


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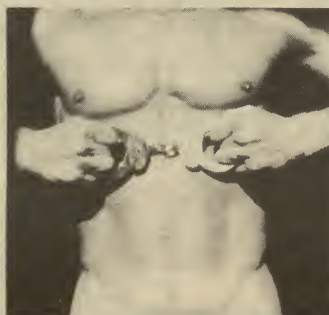


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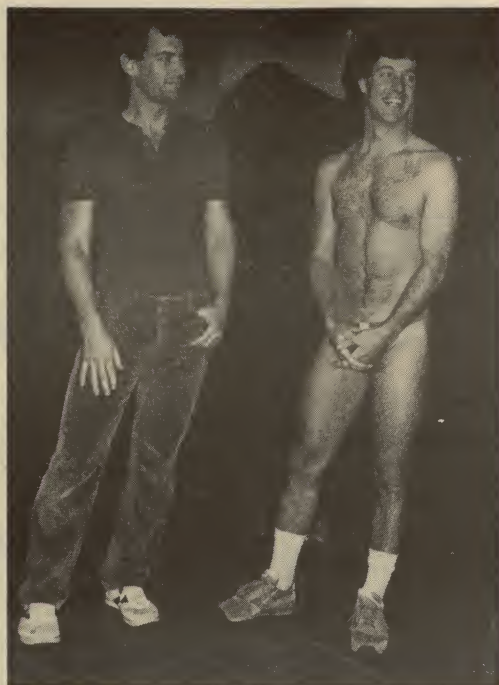


Design: Ken Henderson

**STOP  
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It's about change.  
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about time?

Photo: Droux Photo



This month's Endup Buns Contest winner and his more modest buddy  
(Photo: R. Pruzan)

## Marcus

(Continued from page 34)

Bullshit! Bullshit!" at the referee calls, the action got heated enough to erupt into fisticuffs between the teams, and flanker Mike Rios and a Deputy player were ejected from the game for their roughness. Tight end Mike Gray and Halfback Glen Burke demonstrated their flash act more than once, all to no avail. In the end, the Deputies overcame the Trojans by a score of 12-6, and it's all over until next year. It was a great way to spend a Saturday afternoon.



Are you deluged with party invitations yet? Baby, when it rains it pours! Besides all the private gatherings which started as early as last Monday, the next few weeks will give you an opportunity to prove your mettle as the invitations gain momentum. People drop in for a few minutes enroute to another and another, etc.

The weekend action on the campus begins tonight with the world's tallest girl, Tatiana (rumored to be thinking about the Empress title), staging a show at the High Chaparral tonight (Dec. 11) at 2000 entitled "Christmas for the Shanti Project" for a \$5 ducat and featuring the new drag queen flock (Lola Lust, Desiree, Deena Jones, Phoebe Planters) and the SF Tap Troupe and the country-western dancers Winchester (remember them from Men Behind Bars in Feb.?).

Tomorrow night, Friday, Dec. 12, Rita Rockett takes over the

HiChap for her annual Family Reunion beginning at 2000 (bring small gifts for AIDS patients).

The guys and gals of Dignity present a Beer Bust at the SF-Eagle for \$5 and will raffle off a Sony 13" Trinitron and other surprises.

The J/O Buddies swing their arms in unison for their "Santa's Cumming To Town" party beginning at 2100 hours. You can have your photo taken with Scott O'Hara (as Santa), and ease your tensions with lots of arm action as well.

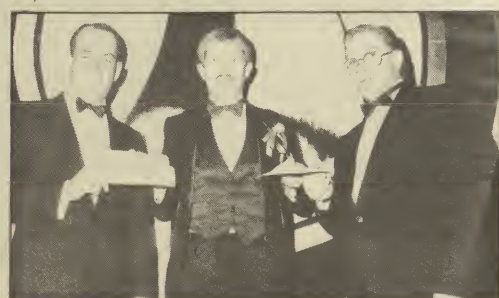
Saturday night, Dec. 13, the Inter-Club Fund's big show, Folsom Follies opens at the California Club at 1800 hours for cocktails and a 2000 curtain. This one should be great, plus I get to sit at Gene Dinnis' table. He really worked hard publicizing this one; by the way Gene, I never did hear from Warren Cave—wonder why?

Sunday, the Lesbian and Gay Men's Chorus take over the SF-Eagle patio for their fundraiser beer bust. Menage, the new singing group, will perform, and an auction will be held.

There'll be an AIDS Volunteer Appreciation party at the Troc Sunday too, and there should be a big turnout for that one!

Monday night, Dec. 15, the SF Jacks kick off their December party schedule with Full Moon Madness at their new facilities. This is a benefit for the Endowment Home, so feel free to contribute over the set amount of admission. Their Dec. 22 party sounds macho. It's a Terrorist

(Continued on next page)



Mr. CMC Carnival Duke Armstrong (c.) presented checks representing proceeds from the contest totalling more than \$2,000 to George Burgess (l.) of the AIDS Emergency Fund and Don Johnson of the SF Band Foundation in a ceremony at the Eagle last week  
(Photo: J. Roberts)



## Marcus

(Continued from previous page)

Christmas party—dress like Rambo or use barbed wire instead of a 5 or 7 Gates of Hell apparatus. They'll get the jerk on, er, jump on everyone else with their New Years party Dec. 29 to pump in the new year with a SF Jack in each hand.

I don't know about any big disco parties on New Years, so I guess the money-making groups don't have a corresponding secretary either!

If you're still looking for Xmas gifts for "that man who has everything," you might get him one of those Penis Pumps on sale at the Studstore on Folsom, Folsom Gulch Bookstore, and Turk Street News.

Wed., Dec. 17, Mobilization Against AIDS is having a big party at the Endup called "Kiss '86 Goodbye" beginning at 2000 for only \$5. Every so-called "star" in town will be there including Lia Belli, Sup. John Molinari, Patrick Toner, James Buhler (not together) Mona Rogers will perform as will Leola Jiles. Mix with the "celebs" if you dare—hi Lee Hartgrave!

### DELISH DELISH DELISH DISH, DISH, DISH

This dude tried to shoplift an item from Cliff's Variety Store last Monday morning and when he was spotted, pulled a knife and stabbed an innocent bystander and ran out the door. An un-

known (and unheralded) gay man pulled out his whistle and chased the suspect around the corner where he was finally apprehended at 18th and Noe when the Men in Blue (from Mission Station, naturally), arrived on the scene. Hey, carry and use those whistles! The work!

Can you believe the Los Angeles imperial family held their last coronation in Burbank?!? Would you attend the crowning of monarchs if they did it in Daly City? No one can explain why no major hotel in Los Angeles would accept the function.

While the so-called "legitimate" court was holding their coronation out of town, Suzy Parker was crowned the 1st Empress of Hollywood (in Hollywood) the same night. I wonder who is going to make the decision at SF's coronation next Feb., whether to let the legitimate Hollywood court walk the ramp or not? Are you reading this Mattie Mae and Sabletta?

The Cycle Runners M/C sent me their fourth press release for 1986 to announce that Roland Chauvin was elected Prez of that worthy group. Will Bolger will serve as Vice Prez; the monies will be handled by treasurer John Soltero, and the Secretary (is that corresponding?) is D-Wayne



Ms. Leather SF Candidates (l. to r.) Helen, Caprice, Taylor, Karma, and Shadow pose for the cameras  
(Photo: Photo Graphics/Darlene)

Thomas. Peter Succo (love that name) will be the Road Capt. They will be having a beer bust on the 11th but they didn't say which month. Thanks, Will.

Bryan Todd finally paid his phone bill and called to let me know that the Watering Hole will be having their customer appreciation and employee party at

the bar on Monday, 22 December. There will be lots of surprises for those who get an invitation.

The manager of the New World (formerly the Ramrod) never called me back so I don't know what's going on there and neither does anybody else!

Russ Pais left the Pendulum for the Castro Station; Richard

Locke is now at the Detour, and the Ambush is definitely closed forever. No truth to the rumor it will move to 3rd Street.

Gotta run. Have fun. Support the charitable events; keep your legs crossed and remember: A host is like a general; it takes a mishap to reveal his genius. See you 'round the campus!



### Arena Opens Campus Theatre

The Campus Theater has opened The Arena, an intimate showroom, as part of the Campus Entertainment Experience. Doug Jensen and his brother, Chance, will be featured in wrestling exhibitions each night at Midnight.

The two Jensen brothers will challenge each other in a two-out-of-three pin wrestling match. Both men will wrestle nude. Regulations regarding audience contact with the performers will apply in the Arena as they do in the main theater.

The Arena is located on the lower level of the three-story male entertainment complex. Seating 65 people, the facility is much more intimate than the large, main-floor theater. The audience is seated in bleachers just a few feet from the performers.

Doug Jensen is the star of Matt Sterling's *Inch by Inch* and *Two Handfuls*. Jensen's teenage brother, Chance, just completed a stint in the U.S. Marine Corps. The two Jensen brothers were among the first featured performers when the theater opened last August.

Doug and Chance Jensen will be available each evening to personally meet the audience and sign autographs in the Campus lounge. The theater staffs the lounge with a host who serves complimentary beverages throughout the evening.

Performances continue each hour on the hour during the evening in the main theater. There will also be performances each day at 12:30 and 5:30 p.m. The Campus Theatre is located at 220 Jones St. in downtown San Francisco. Information can be obtained regarding the theater by calling 673-3384.

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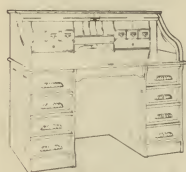
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# THIS

## FRIDAY 12

- **Of Angels and Apocalypse:** the cinema of Derek Jarman, San Francisco Art Institute, 800 Chestnut St., S.F., 8 PM. Jarman's Super-8 films.
- **Beer Bust:** to benefit AIDS Rest Stop (Golden Gate MCC) and the Community Emergency Relief Fund (Dignity SF), SF Eagle, 12th and Harrison, S.F., 8:30-11:30 PM, \$5 in advance, \$6 at the door. Raffle, entertainment, free soft drinks. Call 636-9886 for more information.
- **Hey Baby - Let's Party!** Rita Rockett's 5th annual Family Reunion and Christmas Party, High Chaparral, 2140 Market St., S.F., 8 PM to 2 AM. Benefit for Ward 5-A buffets and Christmas Day '86 party at Ward 5-A. Small gifts for patients optional.
- **Trocadero Transfer:** anniversary party, Trocadero Transfer, 520 4th St., S.F., 11 PM to dawn, \$7, Trocadero ID required.
- **Sue Fink:** music, Sisterspirit, 1040 Park Ave., San Jose, 9 PM, \$4-\$6. Technopop of outrageousness with Jacqueline Stander.
- **Tracy Stark:** music, Mama Bears, 6536 Telegraph Ave., Oakland. Call 428-9684 for more information.
- **Gay Spanish Club:** monthly party, Berkeley, 7:30 PM. Call 849-3983 for more information.
- **Fraternal Order of Gays:** fine art presentation, FOG House, 304 Gold Mine Dr., S.F., 7:30 PM, free. Original oil paintings, watercolors, and serigraphs by Nightwings Fine Arts of Brisbane.
- **Bearclaw:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-\$12. By Timothy Mason, directed by Kris Gannon.
- **Salome:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. Oscar Wilde's *Salome* in a contemporary staging directed by Philippe Roy using Wilde's translation from the original French. A joint production of Theatre Rhino and Phase One Productions.
- **Frank Banks:** sing-a-long piano, Belden 22, 22 Belden Place, S.F., 5:45-8 PM.

## SATURDAY 13

- **Folsom Follies:** benefit for the Inter-Club Fund, California Club, 1750 Clay St., S.F., doors open 6 PM, show starts 8 PM, \$10. Cabaret review and Christmas celebration. Call 668-3115 for more information. Tickets available at Mister S Products, 227 7th St.
- **Robert Peters:** as the Blood Countess, Press Club, 555 Post St., S.F., reception 6 PM, reading 8 PM, Q&A 8:45 PM, book signing 9:30 PM, \$5.
- **Mexicall Rose:** holiday cruise sponsored by Bay Area Career Women, advance sale only, BACW members \$35, non-members \$45. Mexican buffet, dancing, raffle. Call 495-5393 for more information. An event for women.
- **Sandy Van:** comedy, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5.



Salome plays at Theatre Rhino through Dec. 14  
(Photo: M. I. Chester)

- **Eighth Annual Celebration of Craftswomen:** craft fair, Women's Building, 3543 18th St., S.F., 10 AM to 6 PM, \$2-\$5 sliding scale, children under 12 free, senior discounts. Entertainment, food. Through Dec. 14.
- **Mumbo Jumbo:** music, El Rio, 3158 Mission St., S.F., 10 PM to 1 AM, \$3. Brazilian and popular music.
- **Over Our Heads:** comedy, Mama Bears, 6536 Telegraph Ave., Oakland. Call 428-9684 for more information.
- **After Folsom Follies:** party, Galleon, 718 14th St., S.F., 11 PM. Featuring Bob Sandner.
- **Chanticleer:** music, St. Ignatius Church, Fulton and Parker Ave., S.F., 8 PM, \$13.50. All-male a cappella in a Christmas concert featuring French, Spanish, and English music of the Renaissance. Tickets at City Box Office (392-4400) or at the door.
- **Billy DeFrank Lesbian and Gay Community Center:** holiday dinner and awards ceremony, 1040 Park Ave., San Jose. Call 293-AGAY for more information.
- **EastBay FrontRunners:** Inspiration Point-Tilden Park run. Take Grizzly Peak to either South Park Dr. or Shasta Rd. Continue to Wildcat Canyon Rd. Meet at parking lot on left side of road, 9:30 AM. Flat to slight incline, 3.8-mile loop. Call 526-7592 or 261-3246 for more information.



Robert Peters will do the Blood Countess at the Press Club Dec. 13 and Mad Ludwig at Walt Whitman Dec. 14 (Photo: D. Brown)

- **Girth and Mirth Club:** Christmas holiday party, 3744 16th St., No. 3, S.F., 8 PM, \$5-\$10 or a dish. Call 680-7612 for more information.
- **Black and White Men Together:** movie/dinner night. Meet at 334 Noe St., No. 5, S.F., at 6 PM. Call 863-0925 for more information.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM.
- **Diablo Valley MCC:** Christmas dinner and party, 2253 Concord Blvd., Concord, 7 PM. Gift exchange, tree decoration, entertainment.
- **San Francisco FrontRunners:** meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 673-7303 for more information.
- **Bearclaw:** stage performance (see Friday for details).
- **Salome:** stage performance (see Friday listing for details).
- **Bridge Club:** at the Ambush, 1351 Harrison St., S.F., 1 PM.

## SUNDAY 14

- **Robert Peters:** performance of *Mad Ludwig*, Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM, \$3. Call 861-3078 for reservations.
- **Blazing Redheads:** music, Baybrick Inn, 1190 Folsom St., S.F., 6 PM, \$6. The Redheads' first birthday.
- **Seven Swines-A-Swimming:** Miss Piggi presents a benefit for the Senior Citizen and Gay Community Christmas Dinner Program, Galleon, 718 14th St., S.F., 6-9 PM, donation requested.
- **Survival Band:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$3. R&B.



# WEEK

• **Chrysanthemum Ragtime Band:** music, Ashkenaz Music and Dance Club, 1317 San Pablo Ave., Berkeley, 4-6 PM, \$5.

• **Men's Brunch and Games:** for older gay men (60+) and friends, Francis of Assisi Community Center, 145 Guerrero St., S.F., noon to 3 PM, bring food to share. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

• **Beer Bust:** to benefit the Lesbian/Gay Chorus of San Francisco, SF Eagle, 12th and Harrison, S.F., 3-6 PM, cover. Beer, food, entertainment by Menage, and auction.

• **San Francisco FrontRunners:** Phoenix Lake/Marin County run, Take Hwy 101 to Sir Francis Drake Blvd. Go west through Ross then three stoplights and left on Turnstad Ave., right on Cedar to 81 Magnolia in San Anselmo. Meet at 10 AM. Three-mile run. Call 673-7303 or 337-8704 for more information.

• **San Francisco Hiking Club:** day hike on Barnabe Mountain in Samuel P. Taylor State Park. Meet under the big Safeway sign near Market and Church at 9:45 PM. Bring lunch and canteen. Rain cancels.

• **San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee:** general membership meeting, 1519 Mission St., S.F., 5 PM. Selection of 1987 logo.

• **Sundays Wimmin:** goddess circle, Women's Building, 18th and Valencia, S.F., 11 AM to 1 PM. With Z. Budapest.

• **Billy DeFrank Lesbian/Gay Community Center:** holiday crafts fair and sing-a-long, 1040 Park Ave., San Jose, noon to 6 PM. Gifts, entertainment, and refreshments. Call 374-5228 for more information.

• **High Tech Gays:** monthly meeting, 1040 Park Ave., San Jose, women's caucus at 6 PM, potluck at 6:30 PM. Bring a dish to share.

• **Eighth Annual Celebration of Craftswomen:** (see Saturday for details).

• **Integrity:** lesbian and gay affirming worship and community for Episcopalians and friends, St. John's, 1661 15th St., S.F., 5:30 PM. Call 431-5859.

• **MCC San Francisco:** worship and communion service 10:30 AM, Advent Vespers 7 PM, 150 Eureka St., S.F. Call 863-4434 for more information. Childcare provided.

• **Bearclaw:** stage performance (see Friday for details).

• **Salome:** stage performance (see Friday for details).

• **St. Mark's Lutheran Church:** services, 111 O'Farrell (at Gough), S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.

• **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.

• **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.

• **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.

• **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.

• **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.

• **High Tech Gays:** monthly meeting, 1040 Park Ave., San Jose, women's caucus at 6 PM, potluck at 6:30 PM.

• **In Patagonia:** photographs by Thomas Plageman, Grandlake Chiropractic Health Center, 383 Grand Ave., Oakland, reception for the artist, 4-6 PM.

## MONDAY 15

• **Full Moon Madness:** presented by SF Jacks, 890 Folsom St., S.F., doors open 7:30 to 8:30 PM, suggested donation \$6.

• **Support Group for Older Gay Men:** 60+, 1853 Market St., S.F., 7-8:30 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000/tty for more information.

## TUESDAY 16

• **Christmas Parade of Hats:** contest, Galleon, 718 14th St., S.F., 8 PM, \$10. Patrick Toner presents a benefit for the 1987 Lesbian/Gay Freedom Day Parade and Celebration Committee.

• **Jean Warmbold:** will discuss her book, *June Mail*, Mama Bears, 6536 Telegraph Ave., Oakland. Call 428-9684 for more information.

• **Gay Cable Network:** TV on Cable 6, 9-10 PM. News from New York and San Francisco plus an interview with a concerned nurse on Ward 5-A on *Pride and Progress*; A mystery guest host on *The Right Stuff*.



John Sex Remembers December at Nine Dec. 18 (Photo: Rink)

• **Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana, Berkeley, 7:30 PM. Call 843-1439 for more information.

• **AIDS Interfaith Network:** support group, Parsonage, 555-A Castro St., S.F., 7 PM, free. Call 864-7462 for more information.

• **BurLEZk:** erotic dance show for women, Baybrink Inn, 1190 Folsom St., S.F., 9 PM, \$5.

## WEDNESDAY 17

• **What's A Mother To Do?:** stage performance. Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$3. Workshop performance of Michael Zimmerman's farce about Jewish gay men and their mothers featuring Jim Kempner, Charles Kubick, Maya Mahrer, and Helen Pettit; directed by Stephen Bloom. Call 861-5079 for tickets.

• **Joy Schulerburg:** will discuss her book, *Gay Parenting*, Mama Bears, 6536 Telegraph Ave., Oakland. Call 428-9684 for more information.

• **Before Stonewall and Different From the Others:** TV on KQED Channel 9, 9-11 PM. The history of the gay rights movement is chronicled.

• **Bambi:** cabaret, Nine, 399 9th St., S.F., 10:30 PM, \$3-\$5.

• **Relationships - The Greatest Gift:** workshop, 8-9 PM. Call Adrian Bruce Tiller, M.S., at 861-2385 for location and free brochure. Introducing a new men's group on self-esteem and relationships.

• **Bearclaw:** stage performance (see Friday for details).

## THURSDAY 18

• **What's A Mother To Do?:** stage performance (see Wednesday for details).

• **Remember December:** party, Nine, 399 9th St., S.F., 10:30 PM, \$4-\$6. Starring John Sex.

• **Black and White Men Together:** annual Christmas potluck dinner and awards presentation, 1350 Waller St., S.F., 6:30 PM. Call 431-8912 for more information.

• **Older Gay Men's Friendship Group:** 60+, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Birnisa. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

• **Center for Attitudinal Healing:** AIDS/ARC support group, 19 Main St., Tiburon, 4-6 PM, free. Direct access via ferry. Call 435-5022 for more information.

• **Bearclaw:** stage performance (see Friday for details).

• **Secret Gospel Church:** meeting, 2 PM, 746 Clementina No. 2, S.F., 2 PM. Refreshments and rap to 4 PM, \$2. Males 18+ welcome. Call 621-1887 for more information.

• **Coming Home Hospice Bingo:** Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun... even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.

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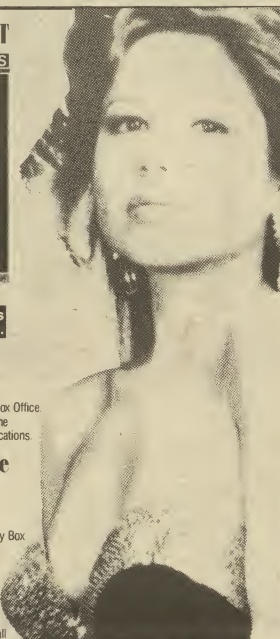
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## Gathering Forces

As we enter the holiday season many of us will concern ourselves with the details and festivities the season brings. Amidst all this flurry there are several individuals who are busy at work lining up support for the forthcoming elections for Empress XXII and Emperor XV slated for mid-February.

With one election just cooling off — Mr. and Miss Gay San Francisco — another is starting up. Unofficially, the Emperor

and Empress campaign started the night the current monarchs, Emperor Matthew and Empress Sable, were crowned. The hopefuls try to attend as many in-town and out-of-town functions as possible. Public exposure and the need to demonstrate community-wide support is essential to getting the necessary backing. Already, some of the rumored hopefuls have their campaign committees in place and functioning. Discreet meetings with possible financial backers and power brokers have or will be tak-

ing place within the next few weeks.

Most of the planning and strategy will already be in place prior to the convening of the Review Board in mid-January. Running a well-organized and efficient campaign can impress the fence sitters or uncommitted voters and could ultimately decide the election.

Rumored aspirants to the Emperor's throne are Rick Manring and Mr. Lee-Ona, with Tina Tanner and Tatiana as possible Em-



What all the fuss is about

(Photo: Rink)

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press candidates. These four are known to have, in a roundabout way, declared their intentions, and have been directing their energies in that direction. There are others. However, these are the ones to keep a watchful eye on.

Rick and Tatiana were candidates in last February's election and bring with them experience and carry over committees. Mr. Lee-Ona is a former Grand Duke and has helped numerous aspirants to various offices in the Court System. Tina Tanner is

well-known within the courts and has been instrumental in the success of several current and former title holders. Each of these candidates is formidable, and because they cross over in areas of voter support this race could be very interesting, to say the least.

We should all know within the next month who the actual contenders will be. The field could change with additional candidates, thus making it more difficult.

(Continued on next page)

## Bazaar Calendar

### THURSDAY 12/11

**Christmas For Shanti Project**, presented by Tatiana, High Chaparral, 8 p.m., \$5 donation, show.

### FRIDAY 12/12

**Rita Rockett Benefit Christmas Party**, for Ward 5-A brunches, High Chaparral, 8 p.m.

**MCC/Dignity Beer Bust**, S.F. Eagle, 8:30 p.m., \$6

**Anniversary Party**, Trocadero, 9-11 p.m., DJ 'til dawn.

### SATURDAY 12/13

**Folsom Follies, ICF Show**, California Club, doors open 6 p.m., showtime 8 p.m., \$10

**AIDS Volunteer Party**, Trocadero, 7-9 p.m.

Compiled by Karl Stewart and Diedre

### SUNDAY 12/14

**Toys For Tots**, Kokpit and Pendulum, 6 a.m. 'til, Host Mr. Lee-Ona.

**Grand Ducal Bake Sale**, Village, noon, 50/50 raffle.

**Lesbian and Gay Chorus Beer Bust**, S.F. Eagle, 3-6 p.m., \$6.

**Seven Swines A-Swimming**, Galleon, 6-9 p.m., benefit Senior Citizens Christmas dinner, Hostess Miss Piggie, donation requested.

### TUESDAY 12/16

**Christmas Parade of Hats Contest**, Galleon, 8 p.m., \$10, benefit 1987 Freedom Day Parade Committee, Host Patrick Toner.

### WEDNESDAY 12/17

**Trax Christmas Party**, Trax, 8 p.m., buffet.

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Duties of the Court—Empress Sable Clown and Emperor Matthew Brown at the 1986 Gay Freedom Day Parade (Photo: Rink)



# Remy

(Continued from previous page)

## HOLIDAY DOINGS

"Christmas for the Shanti Project" is the theme for a dance party and show presented by Tatiana and friends. It's being held Dec. 11 at the High Chaparral from 8 p.m. until midnight. Guest performers will be Empress Sable Clown, Grand Duchess Lola Lust, former Grand Duchess Deena Jones, Blair, Desiree, Phoebe Planters, Sandy Sorrelles, with the special guests being members of the San Francisco Tap Troupe. Country and Western dance music will be provided by Winchester. A donation of \$5 is requested at the door and proceeds from the evening will be donated to the Shanti Project in memory of Arch Princess Lady Gene Forrest, to whom this event is being dedicated.

Mobilization Against AIDS will host a "Kiss Goodby '86" party Wednesday, Dec. 17, starting at 8 p.m. at the Endup (6th and Harrison). Two of San Francisco's top performers, Helen Schumaker and Leola Giles, will entertain. Helen Schumaker is the award-winning star of *Mona Rodgers in Person*. Leola Giles is the 1986 winner of the Cabaret Gold Award for Entertainer of the Year and Best Blues and Jazz Singer.



Court Pageantry—Former Empress Remy and Emperor Rich hand out party favors at their Investiture (Photo: Rink)

Numerous community luminaries such as Supervisor John Molinari, Emperor Matthew Brown, Empress Sable Clown, the S.F. Trojans football team, Lia Belli, Mr. Marcus, Patrick Toner, the Association of Lesbian and Gay Asians, Grand Duke Mike D' Dyke, Grand Duchess Lola Lust, Sister Boom Boom, and many more will be in attendance to support this worthwhile cause.

In addition to all the celebrity hosts and top entertainment there will be complimentary

champagne and food along with a no-host bar. A donation of \$5 is requested and all proceeds will go to benefit the Mobilization Against AIDS.

If you were one of the 500 who attended the Spring Madness last April this one is not to be missed. For more information call 431-4660.

The Midnight Sun will once again donate all bar receipts and tips received Christmas night, Dec. 25. The staff will also donate their time during the evening. Last Christmas more than \$3,000 was donated to the S.F. AIDS Foundation. So plan on stopping by to donate to this effort.

## DO DA DE

Tommy Turner has relocated to Honolulu permanently and sends his Aloha and best wishes for a happy holiday season. Also, Monte Reddick and Roger Coca send their best.

That's it for now. Shop 'til you drop. Aloha.

## Royal Applications

Applications for Emperor and Empress will be available Monday Dec. 15. Anyone interested may pick them up at Kimo's on Polk and Pine Streets, the Kokpit at Turk and Leavenworth, or at the Calleon at 14th and Church Streets.



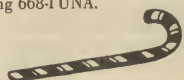
Last year's Empress candidates (l. to r.) Diedre, Dorothy Duster, Tatiana, and the successful candidate, Empress Sable Clown. Tatiana says she's going to try again this year (Photo: Rink)

## Chorus Benefit Performance of Greater Tuna

The Lesbian and Gay Chorus of San Francisco will hold a fundraising evening at *Greater Tuna*, San Francisco's longest running comedy, Thursday, Dec. 18, at 8 p.m. The \$15 tickets, which include admission to the performance and post-performance festivities at the High Chaparral, 2140 Market St., can be reserved by calling 431-2919.

Written by Jaston Williams, Joe Sears, and Ed Howard, *Greater Tuna* depicts a day in the life of the small town of Tuna, Texas, with two actors portraying 20 of Tuna's eccentric inhabitants. *Greater Tuna* has performed in San Francisco for more than 800 performances over the past 17 months.

*Greater Tuna* will continue its open-ended run Tuesdays through Sundays at the Mason Street Theatre, 340 Mason St. (the "Tuna Building"), San Francisco. Tickets are regularly \$15-\$19 and are available through major outlets, or by calling 668-TUNA.



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# One Heck of a Nice Man

DICK WALTERS

I would like to thank all who helped me celebrate my birthday and to make it a very wonderful day — especially Empress Jose for doing the opera about me and of course to Rodney for suffering at the piano with Jose.

The New Bell Saloon will have a Christmas Plant Auction Sunday the 14th from 2 till 6 p.m. which is a benefit for Open Hand, a meal program for persons with AIDS. This is sponsored by the New Bell staff and Mark Friese, so don't miss it.

Also Sunday the 14th is Seaman Russ's birthday, but there will be no trip to Europe as Totie is cheap — but Happy Birthday, Russ.

The priceless painting of Sweet Lips is now hanging at Ginger's Too and was graciously loaned by the Tanguay/Boche Galleries, so do drop in to see it.

The Yacht Club at 2155 Polk St. is having a benefit auction for Coming Home Hospice Saturday the 13th from 2:30 till ??? Randy promises to make this a great auction, so don't miss it.

Have you seen the fabulous Christmas decor at Hunks on Polk Street? You did well, Dave Williams, but I hope it was done before you went on your "toot" at the Special las' Friday.

Seems as if Dolly Dale of the Polk Gulch received a \$500 check from the Sentinel but can't cash it till the 21st — we know why, don't we, Dolly?



Do you recognize this gentleman? He just celebrated his 89th birthday at Ginger's

The E.T.V.C. Cotillion Ball will be Dec. 13 at the Rathskeller at Turk and Polk with the fabulous Pauline as M.C. and entertainer.

Mueller's Deli on Castro has a great new decor. Bruce, Bella, and Robert peed. Also, the food is really great and they have such

a selection of salads and meats.

The Bear at 440 Castro is collecting non-perishable food through the holidays for Shanti and you can catch Bill Wright on the planks Monday through Thursdays from 6 a.m. till 1 p.m. Mr. Lee-Ona '87 presents Toys

for Tots at the Kokpit and the Pendulum. Bring a toy and get a free drink at both places. Hosts are Royal, Dennis, and Dwight. This is in memory of Verna Mae and it takes place Sunday the 14th from 6 a.m. till ? Don't miss this event.

Start making your Christmas and New Year's reservations now.

Incidentally, Ginger's Too on beautiful downtown Sixth Street now has the dining room open every night from 6 till 10 and has Saturday and Sunday brunches from 10 to 3 with a completely new and great menu which changes nightly. Try us — you'll enjoy.

Don't forget the San Francisco Band Foundation's Christmas Ball and Dance-Along-Nutcracker at the GiftCenter Pavilion Sunday the 21st. Doors open at 5 p.m. Tickets are available by calling 621-5619.

Tuesday the 16th at 8 p.m. Patrick Toner presents the Christmas Parade of Hats Contest to benefit the 1987 Gay Parade. Donations are \$10 and it takes place at the Galleon.

Wednesday the 17th at the Endup Matt Brown and Sable have a fundraiser for Mobilization Against AIDS starting at 8 p.m.

Had a wonderful time in Portland with Steve Suss and Steve Lien and of course our own Lucy was in Seattle at the time. Had a dinner party at the house and of course Beulah outdid herself in cooking — thank you Lance, Kim, and Roman. Will probably see you all for Christmas.

P.S. The name of the gentleman in the picture is Frenchy who turned 89 recently and is well-known at Ginger's and other downtown bars — one heck of a nice man.

## Warren

(Continued from page 32)

### DUVALL DUKES IT OUT

Not all acting duels come off as anticipated. History had to be revised to give Glenda Jackson and Vanessa Redgrave one scene together in *Mary, Queen of Scots*. Brando and Nicholson shared little more screen time in *The Missouri Breaks*. In the recent 'night Mother Spacek and Bancroft were together but their acting styles were worlds apart, the lack of family resemblance overpowering their individual turns.

Jerzy Skolimowski's thriller *The Lightship* unites two of the best actors of our time, Robert Duvall and Klaus Maria Brandauer. The competitive aspect is diminished by too many individual close-ups, but both are terrific. Duvall, who has the flashier role, was once compared to Olivier and here appears to be becoming Olivier.

He plays a soft-spoken Southern gentleman who, with two hair-trigger psychos, takes over Brandauer's stationary Coast Guard lightship. It's hinted that all three are gay, a standard homophobic device to distinguish villains from heroes. The ship's five-man crew is augmented for the occasion by the captain's 16-year-old son (Michael Lyndon), who is at that awkward age between delinquent and criminal.

*The Lightship* is fun to watch, even if it never scales the dramatic peaks it seems headed for. (Kabuki 8)

### ROBBER THE ROBOT

Malcolm (Colin Friels) is a timid innocent, as ingenious as he is ingenious, who is put off his trolley by the foreperson at his public transit job for making creative, unauthorized use of the equipment. To make ends meet he takes in boarders, an ex-con named Frank (John Hargreaves) and his lover Judith (Lindy Davies).

Frank's criminality suggests an outlet for Malcolm's inventiveness and some amusing capers result, involving robotics as funny as those of *Short Circuit* but not as puerile.

Malcolm's personality problems are never resolved, but he learns to live with them. The drama doesn't get too intense and the laughs stay pretty consistently on the pleasant chuckle level. Nadia Tass' offbeat comedy, reviewed in its world premiere at the Seattle International Film Festival, has since gone on to win most of this year's Australian Film Institute awards. It has much of the freshness and charm of Bill Forsyth's early films, and if you like his work I think I can guarantee you'll like *Malcolm*. (Kabuki 8)

## Heymont

(Continued from page 31)

Opera's orchestra performed this beautiful Massenet score with a great sense of affection. Although I did not get to see the first cast for this production (Sam Ramey, Victoria Vergara, and Joseph McKee) there could be no complaints about the second.

Harry Dworchak's Don Quichotte was a tender fool pursuing his impossible dreams with a magnificent sense of moral conviction. In his first performance of the role, Jan Opalach's portrayal of Sancho Panza was nothing less than phenomenal. This man is an incredibly gifted artist whose attention to vocal and dramatic detail could serve as a role model for young singers.

I was particularly enchanted by Robin Don's sets (which rank with the most fascinating scenic designs I've seen in years) and Susan Benson's costumes. John Copley's stage direction seemed as if it had been nothing less than a labor of love.

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GWM couple looking for 3 ways  
or couples for fun safe sex. We  
are masculine, and both in our  
mid 30's, you 20's to mid 40's,  
well-hung, top a plus. Send  
photo, description and phone to  
Box 121, 1827 Haight St., SF, CA  
94117 E51

18 look 16? I'm 46. 585-4335 E51

Glory Hole Hotline 552-7339 E1

Good head-No J/O 285-8390 E2

**LEATHER MOTORCYCLE  
JACKETS - 10% OFF**  
When Paying Cash  
**LEATHER BAR VEST**  
With Inside Pockets  
Reg. \$69 Now \$39  
(XS-S-M-L-XL)

We are SF's most complete  
leather outfitters from boots  
to caps.

San Francisco's Largest  
Erotic Store  
**A TASTE OF LEATHER**  
336 6th St./777-4643  
San Francisco 94103  
Catalogue \$3  
Noon-Six Everyday  
VISA/MC

## Massage

### BLOND CANADIAN

Photo by Reno



A professional full massage.

(\$35/in)

Ron 775-7057

## Massage

### Santa's Big Helper

Blonde 6'1" 195 Lbs  
Real Handsome, Hard Muscles,  
Put An Erotic Swedish  
Massage In Your Stocking.  
Michigan Boy.  
\$35 In/\$45 Out  
DICK 441-1707 24 HRS

### TIME OUT!

Refreshingly Effective  
MASSAGE THERAPY

Rick 552-1775 • 10am - 8pm



### VISIT HEAVEN!

S.F. • FAMOUS DOUBLE (OR SINGLE)

**SENSUAL MASSAGE**

• WARM • FRIENDLY • PROFESSIONAL • GUARANTEED •

• BELIEVE FACILITIES • REASONABLE PRICES •

• TOTAL ECSTASY • TOTAL HEALTH SAFE •

**MIKE & JEFF 567-2345**

"I've been watching your ad for months. I'm  
so glad I finally called!"

AEROBICS INSTRUCTOR

"I've never been higher!"

CLERGYMAN

"Now I know what my best friend is getting for his  
birthday!"

BARTENDER

"They don't have anything like this in E! Past!"

SCHOOL TEACHER

"You're a great team... I never left so good!"

ARCHITECT

**Due to Christmas/New Years Holiday our  
OFFICE WILL CLOSE NOON - Dec. 24 & Dec. 31  
Classified Deadline will be Saturday - Noon, Dec. 20 & Dec. 27**

\$Win\$ \$225 in Cash  
Jockstrap Contest  
The Endup Dec. 18th  
10pm E50

Latin man wanted to pump big  
white buns, 34, safe. #429-  
2215R Market, SF 94114 E50

Mindgames/Paigames  
Kinky/Queer  
Perversion/Diversion  
Piss and Beer  
MF 668-1366 24h E50

### Secret Gospel Church

Ancient Phallic Rites of Gnostic  
Christianity: An orgy of Brotherly  
Love. Males 18 & older Welcome.  
Info & schedule 621-1887.

GWM 40/6'/190 Bl/Br wants  
thick top who can pump for hrs,  
cuddle, for ? reltnship. Chuck  
386-6003 E51

X-rated nude video dating! U &  
24 other horny dudes show & tell  
all. See it before U date him.  
995-2524 • 24 hrs E51

**STRIPPING SANTA**  
takes it off for your Xmas party.  
Fun & Hot! 626-6210 E50

### SEX CLUB FORMING

For Info & Party Dates  
Send 5.00 Refundable to:  
T.O.P.I.T.  
2215R Market #428  
SF, CA 94114 E50

*Choice*

A personalized  
introduction service.  
You choose from the Bay Area  
most eligible gay/lesbian singles.

(415) 424-1457

### Adonis Custom Video

Convert 8mm & Sup 8mm films  
to VHS or Beta tape. \$30 (800 ft)  
per hour, music track added:  
PLUS cost of tape (or you furnish)  
and tax. 2-3 day service. GRAND  
PRIZE EXCLUSIVE J/O Videotapes  
—Gold Couch Capers & Auto Fel-  
latio series, 2-hr. tapes. \$50 plus  
tax. M/C or Visa accepted. ADO-  
NIS VIDEO, 369 Ellis St., SF. (up-  
stairs over CIRCLE J Cinema)  
open Noon-7pm daily 474-6995,  
ask for Hal Call.

Your daddy's waiting for you, boy  
976-RODS 18+ Only \$2.00 E50

I need parents.  
Can anybody help me with this?  
Tommy, 600 Fillmore #202, SF,  
CA 94117 E12

Ski Club • Jeff 826-3240 E2

Crotch Sculpture  
Trim & Shave. Tom - 285-4196 E52

Intimate  
A personal video experience.  
Tom - 285-4196 E52

Persons With AIDS  
are needed for a scientific study  
on coping strategies. PWAs diag-  
nosed 9 months ago or longer are  
needed to learn more about liv-  
ing with AIDS. Learn how others  
cope and learn about your own  
style. For further information,  
leave name and number: 431-  
5691 E51

### PHONE SEX

The men who use our service  
get connected together for a hot,  
erotic gay experience with other  
HORNY GUYS 24 hours a day.  
Do it now for LESS THAN \$5.00  
an hour.

(415) EGO—TRIP (346-8747)

### FACESITTERS SERVED

Gdkg WM, 36, seeks hot men  
18-40 to sit on my face. Also into  
water sports, scat fantasies, ver-  
bal abuse & JO. Bill S., #237,  
2215-R Market, SF, 94114 E1

Glory Hole Two 431-8748 E50

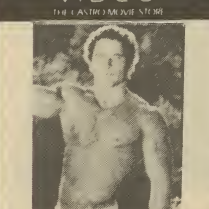
### SPANKING VIDEOS!

Hot men (18-50) needed to per-  
form. No sex! Call Mark Powers  
553-2564 E52

**GAY  
TELEPHONE  
BULLETIN BOARD  
INSTANTLY UPDATED  
LEAVE ADULT  
MESSAGES  
SEE IF THERE'S ONE  
FOR YOU**

**(415) 976-6677**  
\$2.00 Plus Toll If Any

### SUPERSTAR VIDEO



THE BIGGEST & BEST  
IN MALE HARD CORE!

(OVER 500 MOVIES IN STOCK)

4057 16TH ST. AT CASTRO 552-2253  
OPEN SEVEN DAYS A WEEK



### HOT MASSAGE

BY 6FT. 160 LB. HAIRY MAN 3QIN

40OUT JAMES 621-2652

**Reduce Stress  
Increase Vibrancy**



**JOE (415) 552-0645**

Certified Massage Therapist  
NON SEXUAL • \$30/90 MIN. • BY Appt. Only



### SENSUAL MASSAGE

\$45/\$75 90 MIN.  
MAX 821-2351

### ★★★ PHILLIP ★★★

Good natured model-  
masseur. Handsome,  
clean-cut and discreet.

864-5566



**SWEDISH/ESALEN  
CERTIFIED/EXPERIENCED  
\$30/IN ROY 621-1302**

Sensual, Complete Massage  
by short, hot bodybuilder. Relax  
with Phillip, 864-5566 E50

Certified Asian Masseuse  
\$35/hr \$45/1½ 441-2149 E1

Nude athlete. Massage \$40.  
Kevin 285-6542 Super time. E1

Complete  
Nude Sensual Massage  
Mike Handsome Masculine  
Beautiful Build, 6', 172, 36  
\$50 in, \$65 out 863-6947 E50

S. Bay massage \$35 354-2124  
out call only - checks ok E51

### PHONE SEX

The men who use our service  
get connected together for a hot,  
erotic gay experience with other  
HORNY GUYS 24 hours a day.  
Do it now for LESS THAN \$5.00  
an hour.

(415) EGO—TRIP (346-8747)



# B.A.R. PEOPLE & PERSONALS

## Models & Escorts

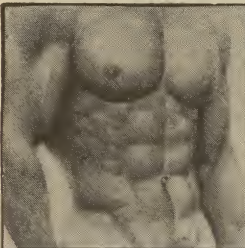
### FOR YOUR PLEASURE

Ruggedly Handsome  
Meaty 8", 42C, 30W, 6',  
170 Muscular Lbs.

Jeff 626-2392

### HUNG ITALIAN STUD

Tall, Handsome and Hairy  
Tony 337-0661



**BLAZE**  
285-7546

## Models & Escorts

• (415) 647-COCK •  
Big, big, big meat! "Don't be dis-  
appointed...call me first! You de-  
serve the very best" Web Sexton  
E50

No gimmicks! When you want a  
man who knows how to give you  
what you need, call Gary at  
441-3910 E50

**HUNG LIKE HORSE**  
Unct Eric 408-336-5077 E6

### HOT JOCK

Full Equip GM RM  
Light to Heavy  
FF WS SM Leather  
Bondage!  
Steve 584-3983 E52

Yng gdlk hung 10" Beeper # unct  
well built 997-2252 E50

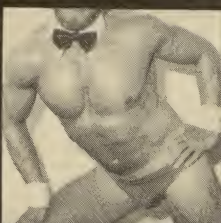
Straight Top  
Ex-Navy 30 yrs old  
185 lbs, 6'2", clean cut BB  
Digs FFA. Call 781-3708  
Craig, lv. message E52

**ITALIAN DADDY**  
Hung and Hairy  
239-8419

**BIG BUTT** tall hairy blue-eyed  
Daddy. Chad 861-7014 E51

## Models & Escorts

### The Body Shop



San Jose ★ San Francisco  
Penninsula ★ East Bay  
Bodybuilders ★ Swimmers ★  
• Blacks ★ Latins ★ Asians ★  
• St. Bl. Gay men 18-37 y.o.

(408) 977-0310  
(415) 563-7588

We honor credit cards!  
American Express, Visa,  
Mastercard, Diners Club, Discover

NOW HIRING!

## Models & Escorts

### HOT HANDSOME TEXAN

6'2", 185#, 40"C, 30"W.  
Hung 8x5½.  
CALL RANDY  
931-7880

### REAL HOT MAN

5'11", 170#, Blk hair, blue eyes,  
Gdlkg., BB, massage. Call Jim  
431-1609 E50

### HUGABLE HUNK

Masculine caring 40 yr. man  
Handsome, Versatile, Muscular,  
Healthy, Hung, Vic, 821-9988 E52

6'4", 195#, hairy X-Army sgt.  
Chuck 431-1579 E51

### ROGER 864-5566

Exotic bondage and restraint  
fantasies fulfilled by a short,  
handsome bodybuilder. Domi-  
nant but safe, discreet, expert.

### Straight Chunky Irishman

Thick cut 8 plus inches, needs  
French action, 30, 5'10", 200lbs.,  
firm, NO GREEK.  
DAN 861-7931

## Models & Escorts

### San Francisco's Hottest Top

6ft., 185lbs., no-nonsense leather  
man, 34 y.o., hot rugged good-  
looking Blond Master Expert into  
W/S, S/M, F/F, verbal abuse,  
bondage, T.T. Well equipped game  
room. Sling, rack, mirror & toys.  
Novices Welcome. Safe  
controlled space

**MAX 673-4221**

23 yo competitive athlete hung  
8" v. muscular hndsm jock \$100  
957-7707 hit yr. tel no hang-up E50

### ATHLETIC JOCK

Clean-Shaven College Man  
Doug 469-7221

### HOT NY STUD

\$50/24 Hrs.  
**David 550-8616**

### HUNG STUD

Thick and Big  
**GUS (415)469-7221**

Due to Christmas/New Years Holiday our  
OFFICE WILL CLOSE NOON - Dec. 24 & Dec. 31  
Classified Deadline will be Saturday - Noon, Dec. 20 & Dec. 27

### Hot Oriental

Bodybuilder from Hawaii  
5'6", 170, 47"C, 30"W, 17"A  
**Glen 751-7883**

### HAIRY DADDY

TAKES CARE OF YOU  
Muscles, Massage, and More  
Handsome, Hung, Healthy Man  
24 Hrs. Andy 821-9955 E52

### HUNKY SWED

Handsome Hairy Tall Big Balls  
Hung 24 hrs Axel 863-0252 E50

Sensual, safe C&B work by short,  
blond bodybuilder, Roger 864-  
5566. Creative, safe. E50

Long, thick dick—J/O exhib. plus.  
M/F/Cpls ok. 922-3752 E49

**TALL DARK HANDSOME**  
Italian, Hung Big. Will give mas-  
sage in all the right places. Call  
775-7184 Tony E50

6'2", 31, 180, Hung, Top or  
Bottom, Hairy Chest, Anytime  
431-2316 Ric E50

Strt dude gets hrd 4 hd \$50  
863-2736 E50

Expert Prolonged Bondage!  
No choice - Jack - 415/680-8959 E50

### TOP MAN

**BIG BALLS & HUNG**  
24 HRS DAVID 668-2266 E50

Cocky yng constr wrkr 25 hrd  
mscls horse hng rugged hndsm  
\$80 pnch yr nmbr hng up  
571-3184 E50

### ★★ YNG. STUD ★★

24, 6', 160#  
9" x 6½"

Bro, Blu, Must.  
**HAIRY CHEST**

Smooth Defined Body  
24 Hrs. Out Only

★★ "RICK" ★★

★★ (415) 346-3068 ★★

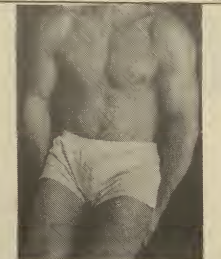
### EXPLORATORIUM

Demanding Master, 6'2",  
200 lbs 35 yrs old, com-  
petitive bodybldr, muscle  
man, seeks those into S/M  
reality, not just fantasy.  
Trainer is ruggedly hand-  
some, tattooed and esoteric  
in nature. The master desires  
those with a firm commit-  
ment to please. Call me, but  
no bullshit. This is the real  
thing, so don't waste my  
time if you can't cut it. You  
will be taken to the limits of  
physical/mental failure &  
then the training begins.  
Tim 415-282-8834 \$100 In

Generous men call Kevin or Chad  
for escort — 24 hrs 626-6327  
Call now! E50

**UNCUT, HAIRY HUNK**  
6'2", 175#, hung top, 24 hrs, safe  
\$40/\$50 Brian 864-8549 E50

FF Teddy — Handsome man with  
tiny, talented hands will lovingly  
waft you to cosmic ecstasy. 626-  
4130 E50



### DAN

\$100  
**922-3645**  
VISA/MC ACCEPTED  
(Additional \$25)

### 20 YR., HOT PLAYFUL

DOMINANT VERBAL TOP  
DK. BL, SMOOTH, WELL HUNG  
Low Hangers, Cash Credit Cards  
**Bruce 931-8257 \$60**

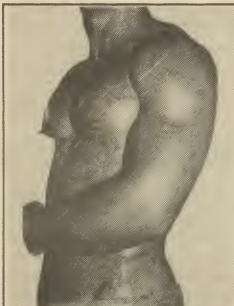
Hard Muscled Ex-Marine, 26  
Verbal, Hard Bullmeat \$100 Call  
my pager 764-5485

### Good-Looking Latino

5'9", 19 y.o., 10" double thick,  
smooth complx., 145#, swimmer,  
muscle body build. I love to cuddle!

**Vega 775-2216 24 hrs.**

Blnd hded sexy stud likes to lay  
back 4 hngry mouth \$60 pager  
565-5493 E50



### JASON

175 lbs., 5'8½", 46"C, 29"W  
**864-2070**  
\$115-VISA, MC O.K.

Accommodation +  
Why pay for both? Hot hlthy  
guys/prv room/b'fast!  
\$50 s/\$75 dbl 24 hr 626-8435 E50

Hung Straight Stud Digs Head  
626-9816 E50

Hng strt stud shws hrd \$50  
863-2736 E50

Bobby - hot, young, defined bod,  
versatile. I aim to please. In/out  
885-5625 nites + days E50

### EX-CON

**HEAVY TATTOOS**  
24 hr Craig 864-1750 E50

### ORAL DELIGHT

Mike 861-5216 \$20.00 E50

2 for \$50 in/out 626-8435 E50

### • • SFSU • • STUDENT, 22

Exceptionally Handsome  
Danish/German with Grey-Blue  
Eyes. Super "V Shape" Torso.  
100% Gymnast Build & Hard  
As A Rock! Hung Huge & Thick.  
Speedo Fantasy, J/O, Massage!  
\$120 Out \$100 In

• • WOLF 753-6539 • •

### S&M

Phone Sex

346-8747

### ★★★★★★ Hot Leather Top

Hung Young Top with  
Playroom, Sling, Etc.

Safe and Sane

Novices Welcome

If you like a young hot top

"Spike" 922-6322

★★★★★★



# B.A.R. PEOPLE & PERSONALS

## Massage

### DREAM MESSAGE

Hung 9", bisexual, exceptional handsome, muscular, speedo tan, blonde/blu. Are you a yng. Asian or Latin guy, sensitive & nice? I have a special rate for you.

RON 776-0472

Goodlooking Asian Masseur  
FUR-4993 evenings Johnson E52

### STATE CERTIFIED

Swedish Esalen Massage  
\$30/90 min. 386-0152 John E51

Expert Massage  
A Unique Holiday Gift  
Nonsexual & Wonderful  
Neil Lasky 648-7759  
Sliding Scale • PWAs Welcome E52

### OUT TO RELAX?

Want someone professional and friendly I give a full body massage in the nude I am a Norwegian man, 28, Lt. Bodybuilder and swimmer. Hand-ome and clean cut. Certified.

885-6309 \$30 in 24 hrs

Massage Therapy  
And Stress Management  
in A Beautiful Victorian Mansion

Holiday Special  
\$25 Hour Session Now Thru Dec. 31  
David E. Held 346-9981

## Massage

Complete massage by handsome guy. Dwtwn S.F. 885-1558, Mark. 24 hrs. E1

Fantastic Massage by an Old Pro  
\$30, Roy 621-1302. E50

Massage • Body Cleansing  
Todd • 753-5131 E51

### NUDE HOT HANDSOME

\$35 550-8616 24 Hours E2

### Exceptionally Handsome

Masseur, straight appearance. Professional, clean-cut young man, 30, athletic. I will massage you in the nude on my massage table for 1 hr. \$35/in, \$45/Out.

Nick 771-6731

## Models & Escorts

### VITO 2 DO U

Anytime Thru Holidays Hry  
Hunky Tan Italian A Great  
Gift 863-5539. \$50/\$75 Out E51

Pure Beef  
10 1/2", 29, blk, uncut, safe  
50in - 60out Matt 386-6940 E50

### BEST FRENCH IN TOWN

Hot Blk Man 25, Best Buns  
Safe, Discreet - Call Les 863-5702 E50

Get Bucked by Buck 821-2318 E50

Head My Way! \$25/In

Ask for B.J. 864-5483 E50

### KEVIN 864-4010

Young, Blonde, Exceptional  
Handsome, Hung. Vers. 24 hr. E50

GENTLE TOP IN OAKLAND. 5'5", 142,  
HAIRY, PHALLIC LOVERS-FR A/P, GRIA,  
J/O, EXHIB \$60/IN. CONGENIAL.  
MARC 444-3204

## Models & Escorts

### MASTER JACK

B & D - S & M

Leatherman Really

into the Scene

(415) 680-8959



239-8419

EROTIC MESSAGE JOE 346-2921



**Due to Christmas/New Years Holiday our  
OFFICE WILL CLOSE NOON - Dec. 24 & Dec. 31  
Classified Deadline will be Saturday - Noon, Dec. 20 & Dec. 27**

### Not Too Shy Are You? Asian or Latin?

Hil Handsome, aggressive blond  
stud, defined physique, clean &  
healthy, massages in the nude.  
EXPERIENCED. \$35/IN.

RON 776-0472

### BLOND HUNG & HANDSOME

Complete sensuous massage  
Mark 24/hrs 558-8585 E50

Sensual nurturing, great

massage...Gary: 821-1005 E50

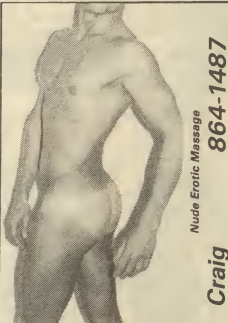
Safe ★ Nurturing ★ Wholistic  
EAST BAY MESSAGE  
90 mins ★ \$30 ★ Bob ★ 531-5012 E52

### Quality Experience



Photo by Martin Ryter

Sensual Massage  
\$30 In Rich (415) 563-4363



Nude Erotic Massage 864-1487  
Craig

### NORWEGIAN JOCK

DON, 30 yrs. old, goodlooking,  
warm personalized massage.  
I massage in the nude.  
Nob Hill. 1 hr. \$35/in, 24 hrs.  
752-1514  
Quality Massage!

### I PROMISE YOU ONE OF THE BEST MESSAGES OF YOUR LIFE



Sensual Swedish professional-quality  
athletes massage. Satisfaction guaranteed.  
SPECIAL:  
A free VHS videotape with each massage.  
75 min. massage \$45 In/\$65 Out  
2 hr. massage \$65 In/\$80 Out

BUSINESSMEN SPECIAL  
Staying at Fairmont-Mark  
Hopkins-nearby Nob Hill.  
Complete-Relaxing-Massage  
by handsome guy 474-3016 E1

San Jose Nude Massage by  
Steve 30/hr 408-272-8562 E51

The best massage of your life by  
a caring, handsome man. Certi-  
fied, 6 years experience. PWAs  
welcome. Bill 626-6210 E50

Stress Treatment 474-5576 E1

Black masseur w/strong hands.  
Licensed Swedish-Shiatsu  
Therapy. \$50 In. 431-8869 E1

Jeremy, 648-6774  
The most sensual massage  
in town! 24 hrs. In/out E50

The Tree is Lit, the Oil is Hot, the  
Massage is Deep. 90 min. \$30  
Larry 621-8560 E52

### X-GIFT WRAPPED MASSEUR

A complete erotic massage  
by a goodkg masculine man  
well defined, hung, cheery, can put  
a smile on yours, everytime. \$35  
441-1707 DICK 24 HRS  
Hol Hol Hol



SWEDISH/SHIATSU MASSEUR  
SPECIALIZING IN THERAPY  
FOR ATHLETES. CERTIFIED.  
AVAILABLE NOW!  
CALL RICH 641-5045

### JAPANESE MESSAGE

Certified Eves & Wknds \$25  
Jorge 863-8650 Eve. After 6 E50

Gdlk-Redhead Swedish Hot Oil  
5-10 p.m. Jim 626-8709 E50

The Right Touch by Lou  
Sensual Massage 431-5004 E50

Double the Pleasure!  
Jim and Peter. 864-5483 E50

Shiatsu - relax and save \$5  
Strong nurturing hands \$25  
CERTIFIED MASSEUR  
Non-sexual 285-6699 Pete H. E50

Healing Massage  
Excellent massage from  
experienced professional hands.  
Time to relax and receive  
the best. Craig in  
Berkeley 845-2670 E50

Sensual & heavenly massage!  
Alex, 668-5284. 24 hrs. E50

### A CHRISTMAS GIFT HE'LL REMEMBER!

The ideal gift certificate. Expert  
massage, 75 min., only \$30.  
Right in the Castro, too. Jim  
864-2430 E50

(Mid-Bay) Rubdowns "For Uncut  
Men" 570-5216 (Specials) E50

I've completed 150 hours training  
& 500+ Swedish massages.  
I'd like to share the benefit of my  
experience with you. \$30. Bill  
673-5310. Non-sexual only. E50

Caring black masseur Mr. G  
hung uncut sensuous 6 ft 177  
\$30 hr 621-3319 40 yr young E50

Practitioner In Castro. \$25.  
Nonsexual 60 min Bob 282-2419 E50

## Models & Escorts

### ROGER OF S.F.

Short, intelligent bodybuilder (5'7", 165  
lbs, 42C, 29W, 16A, dynamite legs!), expert  
in sensual physical S&M, C&B work.  
Well equipped game room, creative mind.  
Dominant but level-headed, discreet, and  
absolutely safe.

(415) 864-5566

Tall Blond Erotic 863-3862 E51



S.F. Service Station  
We'll fill your bucket.

- ▶ New Talented Men
- ▶ Healthy & Discreet
- ▶ Models/Escorts/Masseurs
- ▶ Male Strippers
- ▶ Casting for Movies
- ▶ All Ages & Types
- ▶ Catalog of Models Avail.
- ▶ MC/VISA O.K.

(415) 821-9988  
Men featured in Playgirl,  
Mandate, Drummer, Inches, &  
Porno Stars!

### LONG XXX THICK

Perfect Top, very handsome  
swimmer's build. A gentleman,  
27 yrs., Brn. Hair, Blue Eyes.  
American Express/VISA/MC  
24 hours In/Out Rod 864-4010 E50

### EXCEPTIONAL!

Handsome, masc., clean-  
cut top, well defined, tan  
body, smooth 5'9" 160#  
42" C, 31" W, 15" A

Phil  
349-6318  
1 p.m. - 1 a.m.  
Will travel

Jess - 5'8" 145# 824-4104  
Hndsm Msculr Adventurous E52

### NUBIAN STALLION

Steel-under-warm-velvet  
Call Bpr # 991-8406  
\$150 Out Only E51

★ \$25-Hot Athlete. Hung nice ★  
★ Bill 441-1054 Massage, etc. ★ E50

### HOT/WILD STUD

Hung, Young Bi-Sexual  
Thick 9"  
Out Only \$80  
T.J. - Pager 985-9729 E50

### MR. SO. CAL

54" c 20" a 30" w  
Robbie Thomas 861-7931 E50

Yng gdlk smooth bottom  
Enjoy! Don 431-5004 E50

Great French  
and a fabulous massage.  
Avail days & eves. Chuck  
668-4547. Give me a try. E50

Steve 6'2" 170 hairy well-defined  
body. Br hair beard/ moust  
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# BAY AREA REPORTER SPORTS & FITNESS

## Deputy Sheriffs 12, Trojans 6

by Paul Trefzger

Dec. 6 was a beautiful day, but it turned out to be a frustrating one for the previously 2-0 S.F. Trojans, and at times for the Deputy Sheriffs, who were victorious 12-6 at the third Charity Bowl. The reason for the frustration and that of the approximate crowd of 500 was the penalty calls which seemed as numerous as the plays in the game.

The Trojans were impressive and dominated the first half by aggressive play which included their touchdown and their strong defense, not only preventing the Deputies from scoring but also getting in several quarterback sacks, usually Trojan coach Clay Maxwell getting through to Deputy coach Rick Drocco. Trojans Terry Taylor, Scott Smith, and Eugene Brodnax could always be relied upon to stop the receiver.

The sole Trojan TD occurred three minutes before the half when QB Andre Lalias hit Mike Rios with a 25-yard pass. The Deputies, however, prevented the conversion and it was 6-0. Unfortunately, the impressive Lalias/Rios combination was broken up when referees ejected Rios and Deputy Glenn Ortega for fighting.

Halftime entertainment was provided by Menage, a five-piece pop vocal group, and the Trojan Boosters cheerleading squad.

The second half was characterized by frustration felt by both teams and fans alike as the overly zealous referees called penalty after penalty. Former Trojan

coach Ron Herzog remarked, "There were so many yellow hankies, it looked like a water sports party." Able announcer Bob Sargent (KLOK-FM's Sgt. Bob), impressive for his rapid-fire commentary and knowledge of the game, was moved at one point to say over the microphone that a penalty call against Trojan Terry Taylor right in front of the booth was "questionable."

The second half, at first a see-saw battle, was nevertheless the Deputies' opportunity to shine. Deputy Mike Howard was outstanding, blocking and knocking down Trojan passes. Their tying score was set up by Drocco passes to Ken Gaston over the middle, a sweep by Nash Balinton, another penalty, and then a 10-yard pass to Scott Erdmann, who took the ball in the far corner of the end zone. The Trojans' strong defense prevented the conversion and it was 6-6.

The winning Deputy score was set up by Erdmann returning a punt. Despite several more penalties the Trojan defense, led by Stacy Davis, Martin Orlando, Clay Maxwell, and Rick June, not only held tough but was probably responsible for Deputy Ron Bowers' broken ankle. As Deputy John Robinson pointed out, "It was a hard-fought battle." Drocco threw a 15-yard pass to Eric Smith, which was caught in the end zone. Again, no conversion and it was 12-6.

With a few minutes remaining in the game, the Trojan offense



Trojan Linebacker Joe Lucinski (r.) squares off against Deputy Ken Gaston as the lines come together (Photo: Photo Graphics/Darlene)

became very much alive and scored a 65-yard touchdown. It began with a Mike Gray pass to Glenn Burke for a 20-yard gain. Then it was Burke, around and through the Deputies, and into the end zone. Everyone was talking "tie score" when, to the disappointment of the Trojan team and cheering fans, it was called back for "clipping." A deputy, who asked not to be identified, told me after the game, "It was a bad call. It was not clipping."

The Trojans, still not willing to accept defeat, came right back with another Mike Gray pass to Steve McInnells, who ran 75

yards for another TD. Trojan fans were on their feet and bringing the house down. Then that touchdown, too, was called back on a penalty, and from the stands came the angry chant, "Bull Shit! Bull Shit!" The Trojan team was defeated but fought valiantly until the end and with the same quality play they displayed throughout the third Charity Bowl.

I later asked Trojan coach Clay Maxwell to comment on the game. He said, "It was unfair." Ron Herzog elaborated, "There were no winners. The charities suffered because of the low attendance." He said he heard a Tro-

jan fan say, "There is no fucking reason on a day like today that the stands shouldn't be full!"

The biggest cause for frustration had to be the penalties. Trojan Herzog said, "Neither team could get into the game." Deputy Erdmann added, "They threw too many flags and didn't tell us what was going on." But Deputy Robinson, happy with their win, said, "I thought it was a good game. The Trojans will just have to play a little harder next year and we'll have to get together earlier to get more people out there."

## POOL

### Haight Street Finals

by Lauren Ward

Twenty-four teams began the race for the city championship in the S.F. Pool Association's Fall '86 season and only two remain. Situated a few blocks apart on Haight Street, the Park Bowl 4½x9's will challenge the DeLuxe Ducks for the title the Ducks have earned for the past two seasons.

The Park Bowl team cruised through the playoffs and defeated its semi-final opponents 9-2 and 9-4. They added Rick Mariani to their roster several weeks into the season, and he's been undefeated in all four playoff matches. Walter Moreira and Jim Regan are playoff veterans and are always a threat to clear the table. Team captain Toni Macante is a tough competitor who often plays

in professional tournaments across the country. Mindy Donnelly, playing in her first SFPA season, has improved dramatically and may see action in these final matches.

Pool is unique in that men and women can compete as equals and it's notable that both finalist teams are mixed teams with women captains. The same holds true for the Bear T.H.U.G.G.S., still in the running for third place.

The DeLuxe Ducks, led by captain Lisa Duncan, is the only remaining undefeated team in the league. E.Z. rejoined the team last week after an extended vacation and went 3-0, including the match-winning final game. Ron

Barulich has had excellent post-season performances and Rick Moore, new to the team this season, finished the regular season as the league leader. Pool columnist and infamous tactician Lauren Ward and Rey Bustillos round out the Ducks' roster.

The first match in this race to two victories will be history by press time but the second will take place at Park Bowl beginning at 7:30 p.m. Tuesday, Dec. 16, in what may be the last chance to see some of the league's best competition. The winning team will go on to represent S.F. at the West Coast Challenge XIV in Reno, Jan. 9-11.

Dial JOE-POOL for SFPA information.

### More GG II

Male Entertainment Network, official video producers for Gay Games II, announce the completion of the Opening and Closing Ceremonies tapes. Each tape runs approximately two hours and includes all of the speeches and entertainment that were featured in the ceremonies. The tapes are \$49.95 or a set for \$89.95. A portion of every tape sale goes toward the games.

MEN has also completed the Women's Powerlifting tape and the Men's Wrestling tape. Women's Powerlifting runs approximately one hour, and costs \$39.95; the Wrestling runs 90 minutes and costs \$49.95.

Earlier releases from MEN include the official Highlights tapes, and the Physique tapes for men and women. All tapes are available before Christmas by calling MEN at 621-0100 or writing One United Nations Plaza, San Francisco, CA 94102.



Trojan Tight-End Mike Gray drops back to pass (Photo: Photo Graphics/Darlene)





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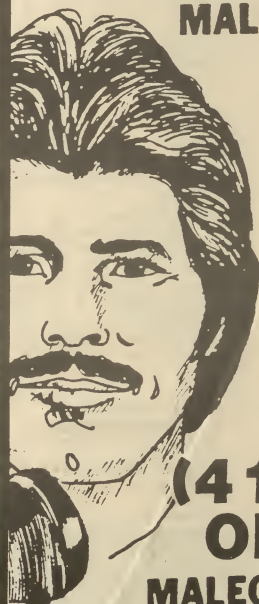
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## Dance-Along Nutcracker

Sunday, Dec. 21, the San Francisco Band Foundation will present its second annual A Christmas Gala and Dance-Along Nutcracker. This gala community Christmas party will be held at the beautifully decorated Gift Center Pavilion at 8th and Brannan Streets, from 6 until 10 p.m. Entertainment will include the San Francisco Gay Freedom Day Marching Band, S.F. Flag Corps, the Vocal Minority, the San Francisco Tap Troupe, and the Big Band Sounds of City Swing with vocalist Gail Wilson. Master of Ceremonies for the evening is one of San Francisco's finest comedians, Danny Williams.

For the second year, you, the audience, will be invited to participate in the Dance-Along Nutcracker Suite. For those less stage-struck, City Swing will play a rousing dance set following the main program. A Rent-a-Tutu

booth will be provided for those who are captured by the spirit of the moment, as well as a photo booth for memorable moments with Santa.

The evening is designed to offer fun and merriment for all, with music ranging from the traditional "White Christmas" and "Sleigh Ride" to "Ave Maria" and the "Nutcracker Suite." The Vocal Minority's "Grandma Got Run Over By A Reindeer" will add that extra degree of camp and humor to a program designed to offer something for everyone.

Tickets for the Christmas Gala are \$12 general seating, and \$15 and \$20 for reserved table seating. General admission tickets are available at all Headlines stores (Polk, Castro, Market St.). Reserved seats may be purchased by calling 621-5619.

## Sneak Previews

Post-performance kibitzing will be encouraged when the Theatre Rhinoceros Playwright's Workshop presents three workshop performances of Michael Zimmerman's *What's a Mother To Do?* Dec. 11, 17, and 18. The play, a farce about Jewish gay men and their mothers, will be presented next April on the Mainstage at Theatre Rhinoceros. The present Studio workshop production offers an intriguing sneak preview, and a glimpse into the makings of a finished production.

Featured in the cast as sons are Jim Kempner and Charles Kubick. The mothers are played by Maya Mahrer and Helen Petit. The director is Stephen Bloom. A \$3 contribution is asked for the 8 p.m. performances. Box office: 861-5079. These three performances are positively your last chance to kvetch to the author!

## SOFTBALL

### Benefit Dance at Rawhide II

by Tom Vindeed

One of the surprise fundraisers in the Gay Softball League last year was the Snowball Dance held at the Rawhide II. Due to the tremendous success of this holiday dance, Rawhide II owner Ray Chalker will host the Second Annual Snowball Dance Dec. 14 at 5 p.m. Admission is only \$5 and you will have a chance to win one of several contests planned.

All proceeds from the dance go to benefit the men's and women's softball World Series being held in San Francisco in August. More than \$40,000 is needed to host such a huge event, and so far only 10 percent of that amount has been raised.

Your attendance at this dance could go a long way in determining the success or failure of Series XI and III.

Let's see some of the Pendulum players there. How about those Village (Endup) people? Badlands, Kokpit, Phone Booth, Capt. Video, Amelia's, Trax, Pilsner, Ginger's, Eagle, Cafe Sn.

Marcos, Casto Travel, Hunks, Bear, Gangway, and even Rawhide players.

Let's not see the same 10 to 20 faces. Gloves are off for the fundraiser. No excuses. You wanted this World Series, now let's see you support it. Even if you don't show up, buy a ticket at the Rawhide for only \$5 and give it to a friend. I'll be there with poison pen in hand.

Today is Mark Warlick's 4—th (fill in the blank) birthday, and we in the GSL would like to wish a popular member a great day.

All Cable Car Award sport nominations are due by the 31st of December. If none have been received by certain sports at that time the Cable Car Awards itself will make the decision. I have heard from Tennis, Track & Field, and Bowling, and nothing from Swimming, Pool, or Softball. I can be reached at 431-4803 during the day or 753-0740 in the evening.

See you at the Rawhide.

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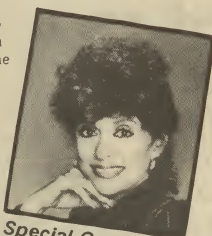
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## BOWLING

### JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

#### SUNDAY RENO LEAGUE (Week 8 of 30 - as of 11/30/86)

1. Imposters	25	7
2. Strange Interlude	24	8
3. Spare Us	22	6
4. Hodge-Podge	21	11
5. Royalty	21	11
6. PG Gutter Girls	20	12
7. Hot Slots	19	13
8. Eastbay Bobcats	18	14
9. Jerry's Kids	18	14
10. Sassy	16	16
11. Dude Theatre	15	17
12. Diner Dogs	15	17
13. Boobs and Buns	14	18
14. Tidy Bowlers	14	18
15. Mary's Boys	14	14
16. Hard Rock	13	15
17. Pilsner	12	20
18. Strike Force	12	20
19. Beauties and Beast	11	21
20. Fishes and Twin	8	24
21. Alley Cats	8	24
22. Crowd Pleasers	3	25

#### HAWAII VACATION LEAGUE (Week 23 of 40 - as of 11/21/86)

1. Cookies N' Creme	10	2
2. Wicked Wahinies	9	3
3. Capricorn I	6	6
4. Diamond Head	6	2
5. Mane Islanders	5	7
6. The Eruptions	5	7
7. Lackanookie	2	10
8. Oahu Lei U	1	7

#### MONDAY COMMUNITY LEAGUE (Week 8 of 30 - as of 12/1/86)

1. Play With It, Ltd.	25	7
2. El Rio Tartarugas	20	12
3. Liquid Experience	18½	13½
4. Alvin's	18½	13½
5. Bow K	18	14
6. Damaged Goods Too	18	14
7. Do We Care?	18	14
8. Pacific Coast Glass	17	15
9. The Producers	16	16
10. Foote Plumbing	16	12
11. Damaged Goods	15	17
12. Bowling Bags	13	19
13. After Everyone! DJ	13	15
14. Rawhide	12½	19½
15. CS Low Hangers	12½	19½
16. Fore Strikes	12	10
17. Ron's Hardwoods	12	16
18. Good Time Keglers	7	21

#### TUESDAY COMMUNITY LEAGUE (Week 8 of 30 - as of 12/2/86)

1. Kimo's Kows	25	7
2. The 69 Club	24	8
3. Meatballs II	22½	9½
4. Lucky Strikes	20	12
5. Swaying Palms	20	12
6. Hammerjacks	18	14
7. Chez M'let Bowl'ettes	18	14
8. Ball Busters	17	15
9. Split Sisters	17	15

#### WEDNESDAY COMMUNITY LEAGUE (Week 7 of 30 - as of 11/12/86)

1. Not Always Smart	21	7
2. Brand X	20	8
3. High Wired	19½	8½
4. Ginger-Snaps	18	10
5. Male Image	17½	6½
6. Starlettes	17	11
7. Hob Nob & Company	17	11
8. New Ballers	16	12
9. Lois Laners	16	12
10. Rolo's	16	8
11. E Z Pick Up	15	9
12. Pockettes	15	9
13. Epic Flyers	14	14
14. My Guys	14	14
15. Ali Katz	13	15
16. Kookpit Dynasty	12½	11½
17. Giraffe	11	17
18. Mix-Ups	11	13
19. Gutter Girls	11	13
20. The Wrappers	10	18
21. Play With It, Ltd.	10	14
22. Vera's Vinyl	10	14
23. "Just Us Gurls"	9	19
24. Plus Five	9	19
25. El Rio Tartarugas I	8½	15½
26. Bow K	8	20
27. Mother Nature	5	19
28. White Swallow	4	20

#### THURSDAY COMMUNITY LEAGUE (Week 7 of 30 - as of 11/20/86)

1. Pndlm Mon Night CL	18	10
2. Pendulum	18	10
3. Stallion	17½	10½
4. Tartans	17½	10½
5. Twin Peaks	17	11
6. Ceri's Boys	17	11
7. Ceri's Girls	15½	12½
8. Hunks	15	13
9. Pendulum #1	14	14
10. Sophie's Choice	12	12
11. Tattoos Too	11	13
12. Pendulum People	10½	17½
13. Old Rick's Gold Rm	10	18
14. Callion	10	18
15. Hob Nob	9	19
16. Pilsner Penguins	8	20

Compiled by Jerry R. De Young



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4 male, 5 female, Bay Area.  
Prompt. Honest.

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Varig R/T from S.F. Praia

Ipanema Beach Hotel

2/26/87 to 3/7/87

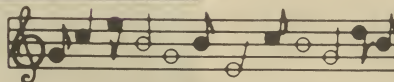
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OFFICE WILL CLOSE NOON - Dec. 24 & Dec. 31  
Classified Deadline will be Saturday - Noon, Dec. 20 & Dec. 27**

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Sal. neg. Contact -  
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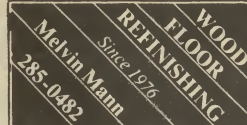
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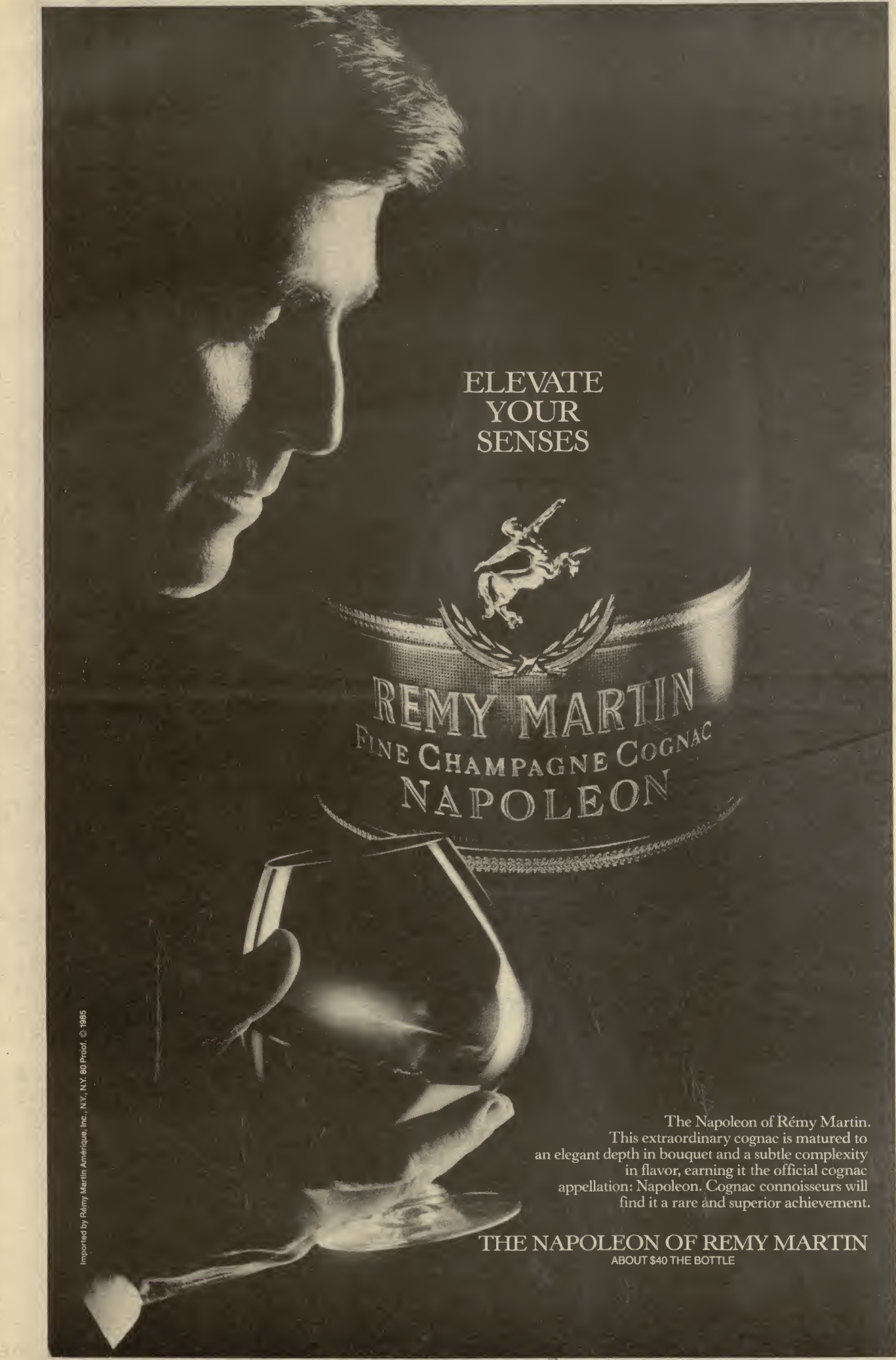
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## RAY AREA REPORTER      DECEMBER 11, 1986      PAGE 51





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